SELECTED WORK



Hana Shibu

ART DEPARTMENT
DRAUGHTSPERSON

01

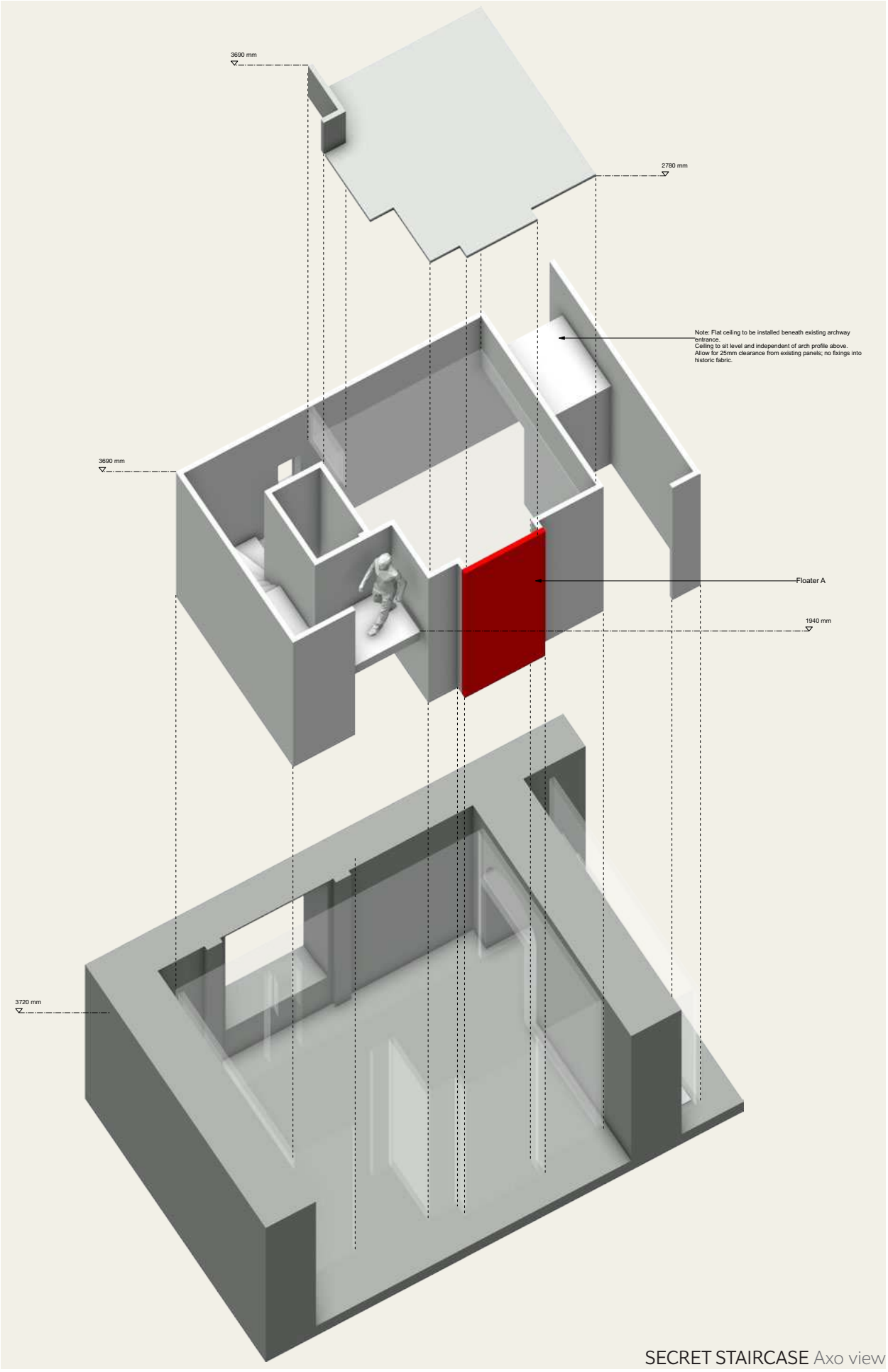
“THE BUTLER”:
Selected work

Feature Film £2m | 2025

Position held: Draughtsperson

Prod. Designer: Damien Creagh, Dir: Tom Edmunds, Prod.: Daniel-Konrad Cooper

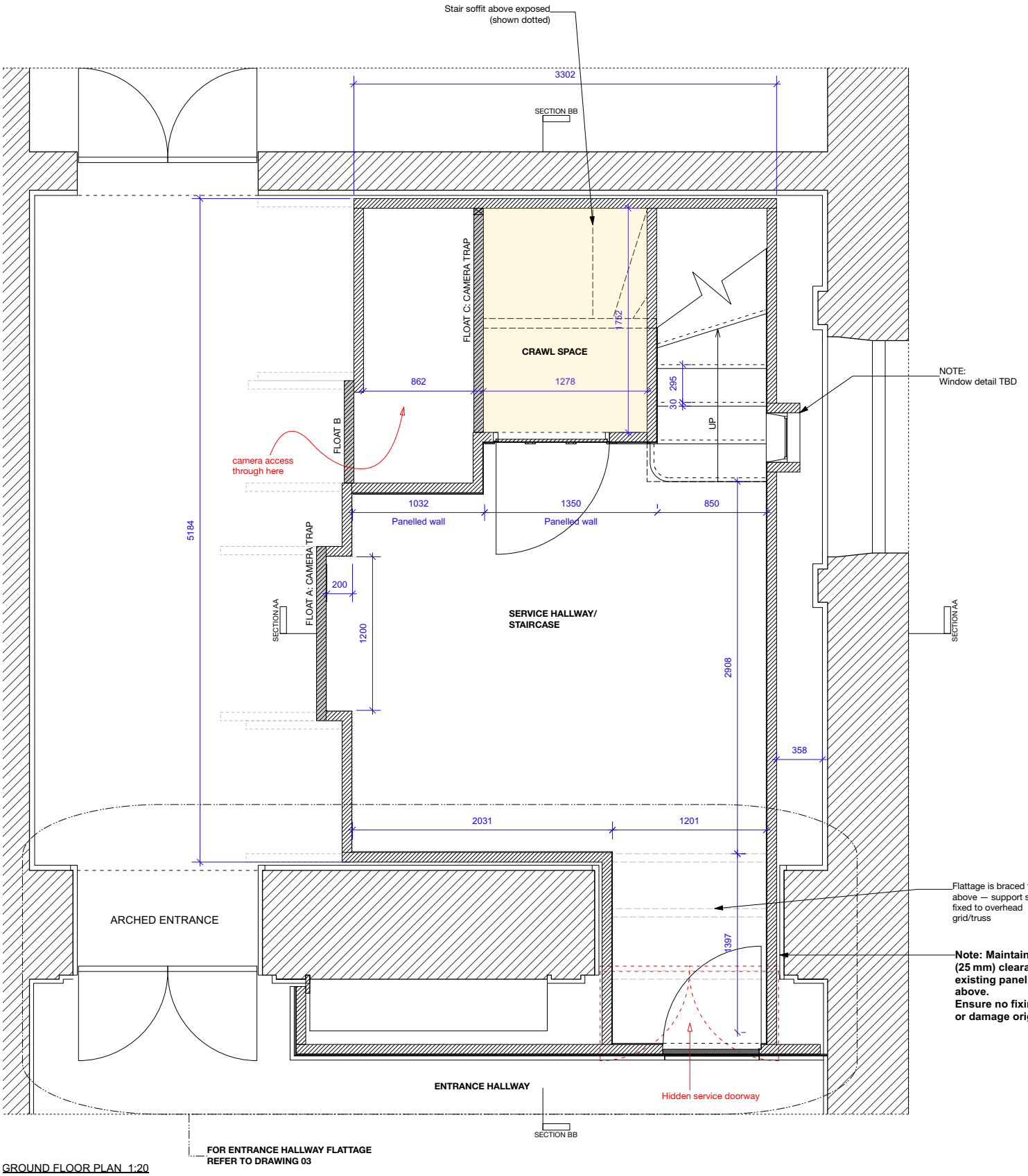
Draughtsperson and set construction on a feature film based in a 15th-century mansion in Woking. Produced survey drawings and technical packages, managed on-site construction. Designed elements including secret doors and false staircases; developed concept sketches to support spatial planning.



SECRET STAIRCASE Axo view

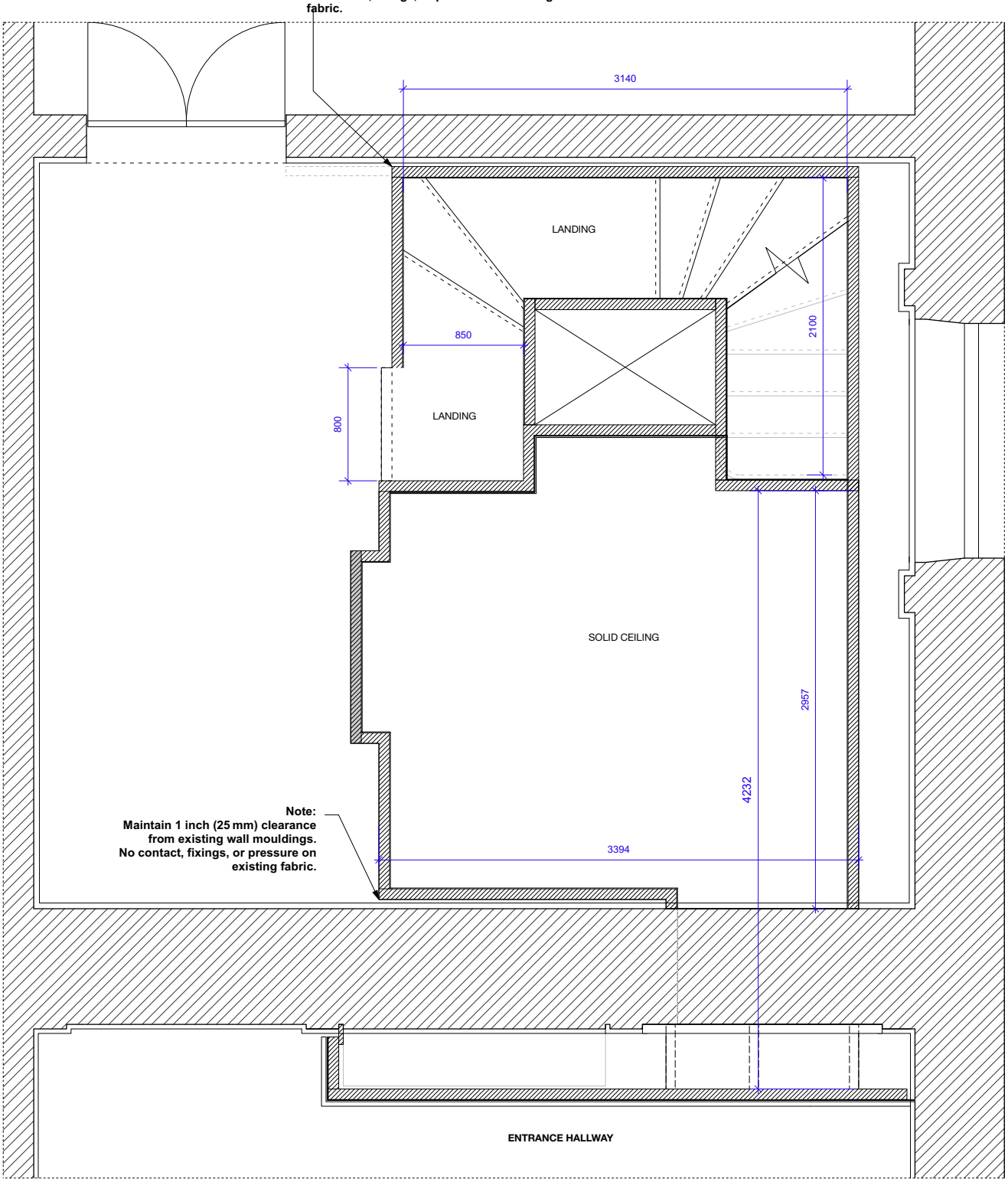
SECRET STAIRCASE & HIDDEN CRAWL SPACE

Plans



GROUND FLOOR PLAN 1:20

NOTE:
+ All finishes TBC or



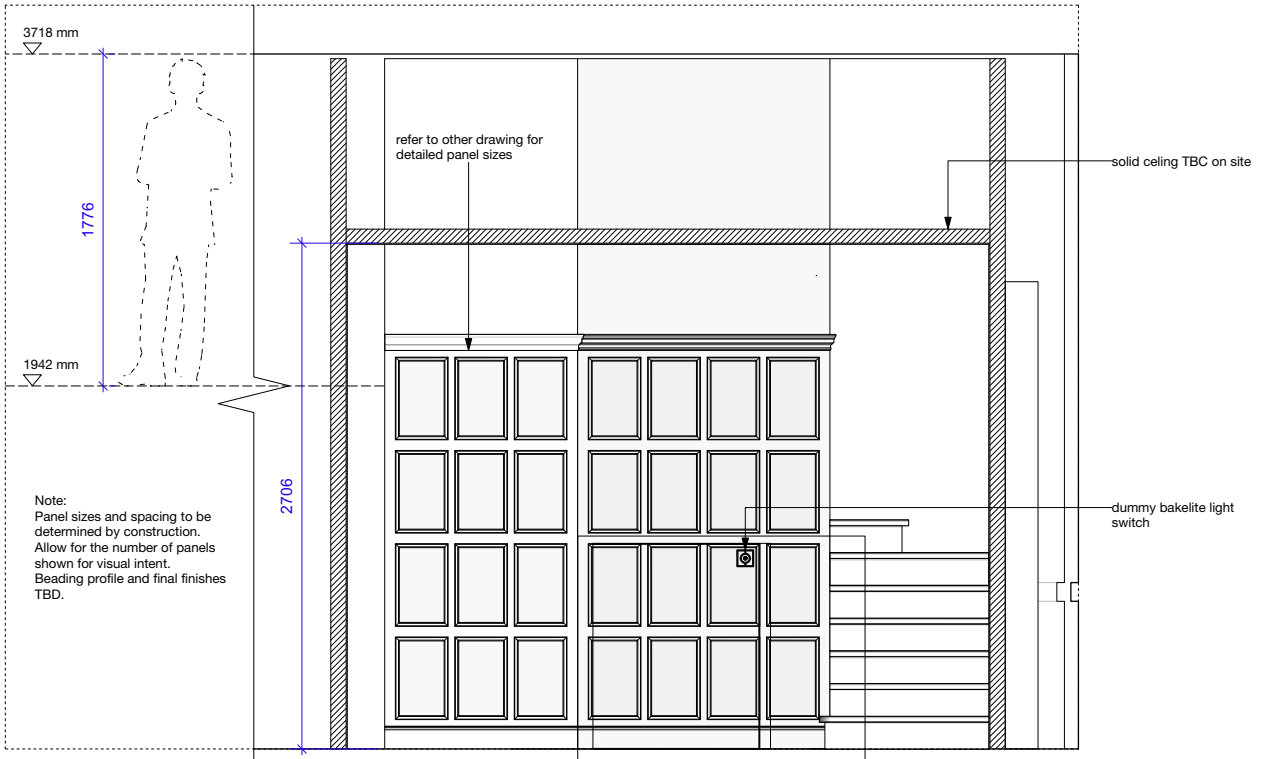
FIRST FLOOR PLAN 1:20

om
ucture

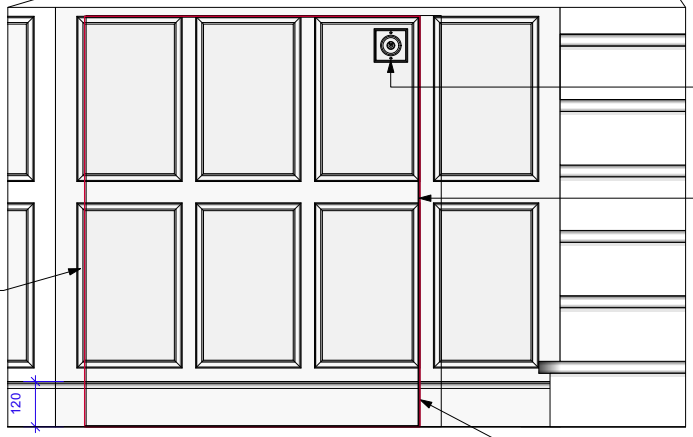
inch
ce from
g walls and

gs penetrate
nal fabric.

SECRET STAIRCASE & HIDDEN CRAWL SPACE
Elevations



SECTION AA 1:20



1:10

NOTE
+ CONCEALED BUTT HINGES ON DOORS TO BE IN KEEPING OF TIME PERIOD

Dummy bakelite light switch to serve as a doorknob

Secret jib door to crawl space concealed within paneling.

Note:
- Flush with adjacent panels: no visible frame, handle, or hinge.
- Opens outward (from crawl space) via disguised release mechanism.

Front panel to extend slightly beyond door edge to hide hinge knuckle when closed.
Lip to maintain tight clearance for seamless appearance

Note:
Small gap at opening side of jib door to allow light to filter through.
All other edges to remain tight and flush with surrounding paneling.



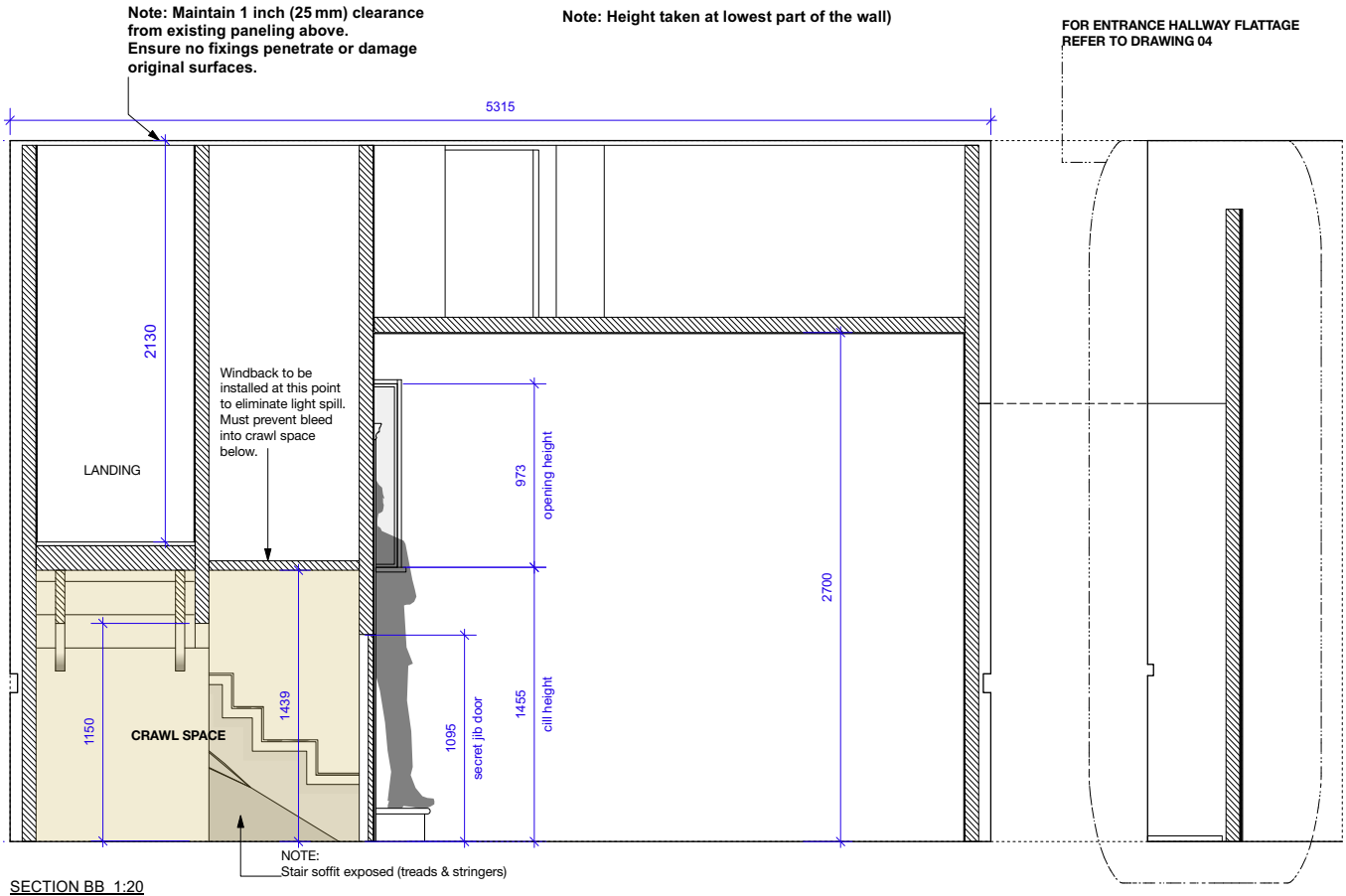




SECRET STAIRCASE & HIDDEN CRAWL SPACE
Photo of the set

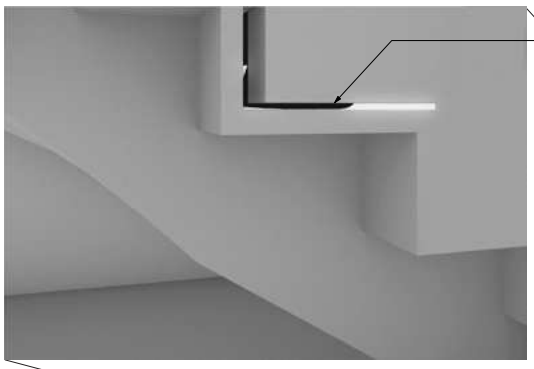
SECRET STAIRCASE & HIDDEN CRAWL SPACE

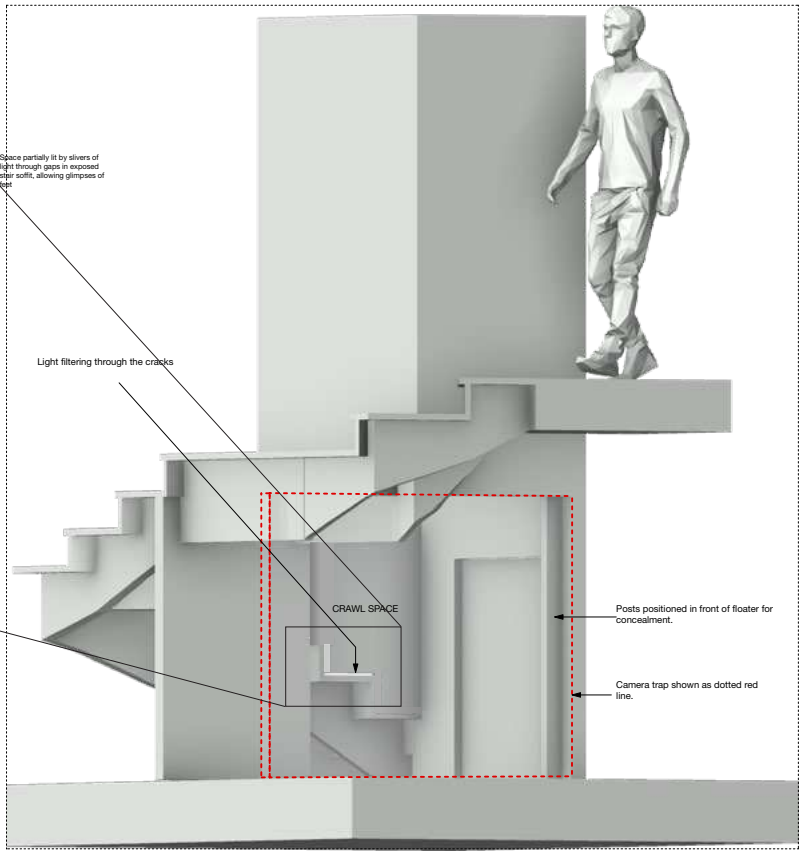
Section



SECTION BB 1:20

NOTE:
All finishes TBC



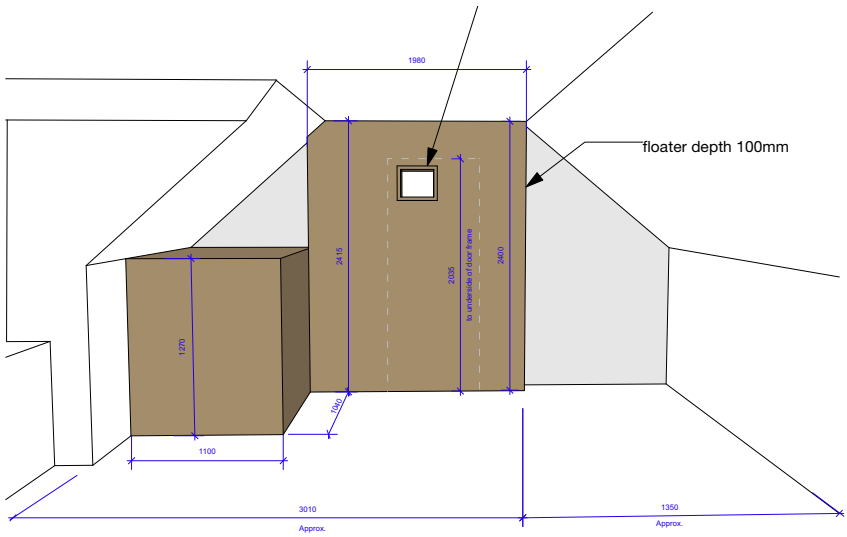


HIDDEN CRAWL SPACE

3D view to demonstrate the staircase with the secret door leading to the crawl space.

FELIX'S BEDROOM
Concept sketch





FELIX'S BEDROOM
Perspective drawing

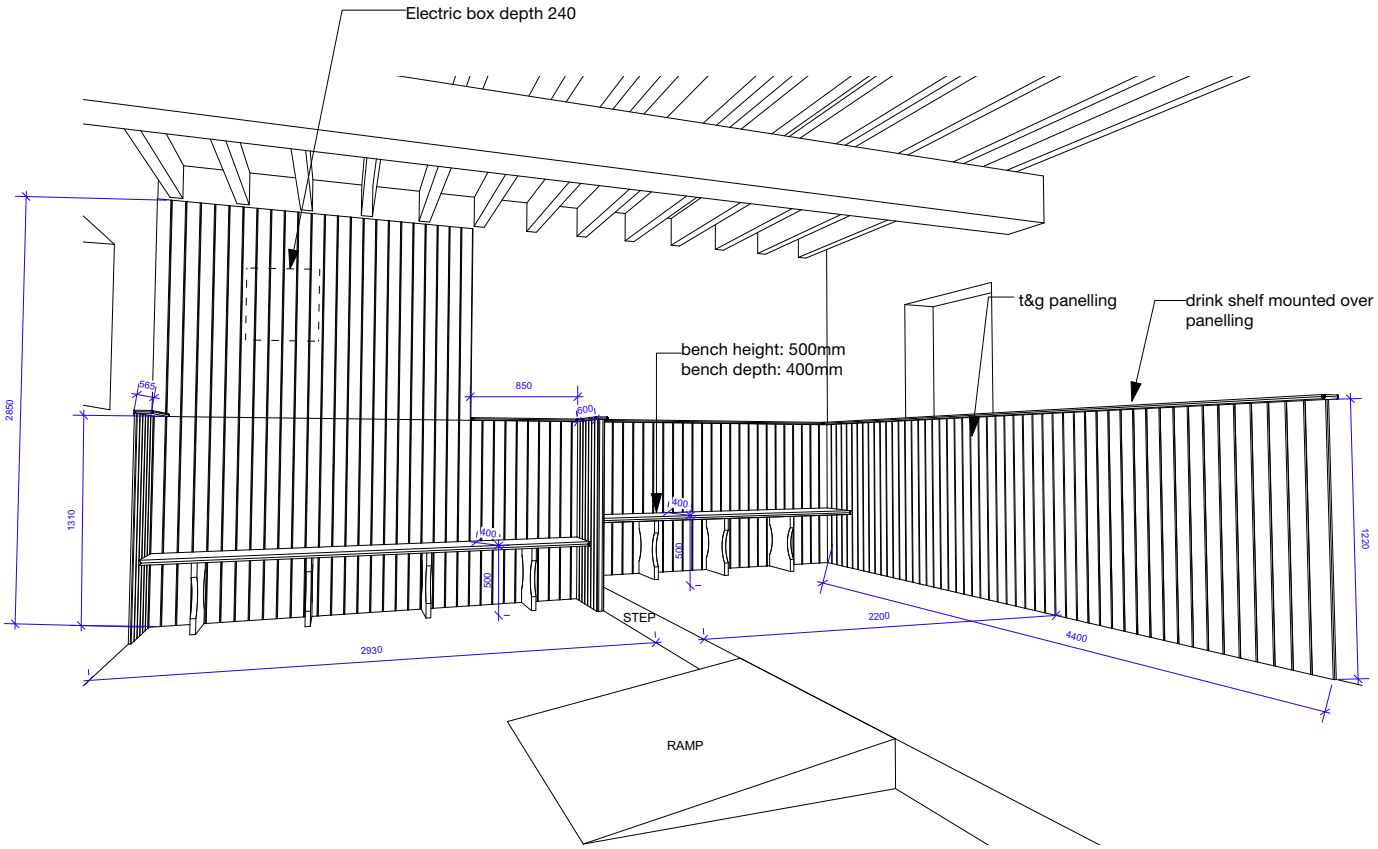
FELIX’S BEDROOM
Photo of the set





FELIX’S BEDROOM
Existing site photo

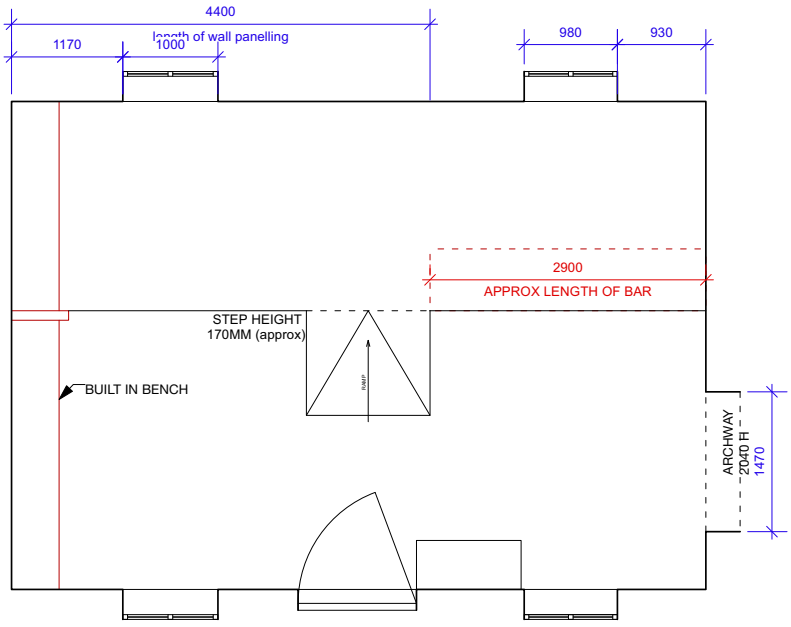
PUB
Details, 3D drawings and concept sketch







PUB
Existing location images



PUB
Proposed plan

PUB
Photo of the set





PUB
Concept sketch

02

“WEAR YOUR BEST LIFE”:
Selected work

Oura Ring | Commercial | Superprime | 2024

Position held: Assistant Art Director

Dir: Sam Walker, Prod. Designer: John Beard, Prod.: Ben Link

Assistant Art Director on a commercial for Oura Ring, produced by Superprime. Designed and 3D modelled miniature buildings, street furniture and props that were subsequently 3D printed for use on set.

“WEAR YOUR BEST LIFE”
Stills

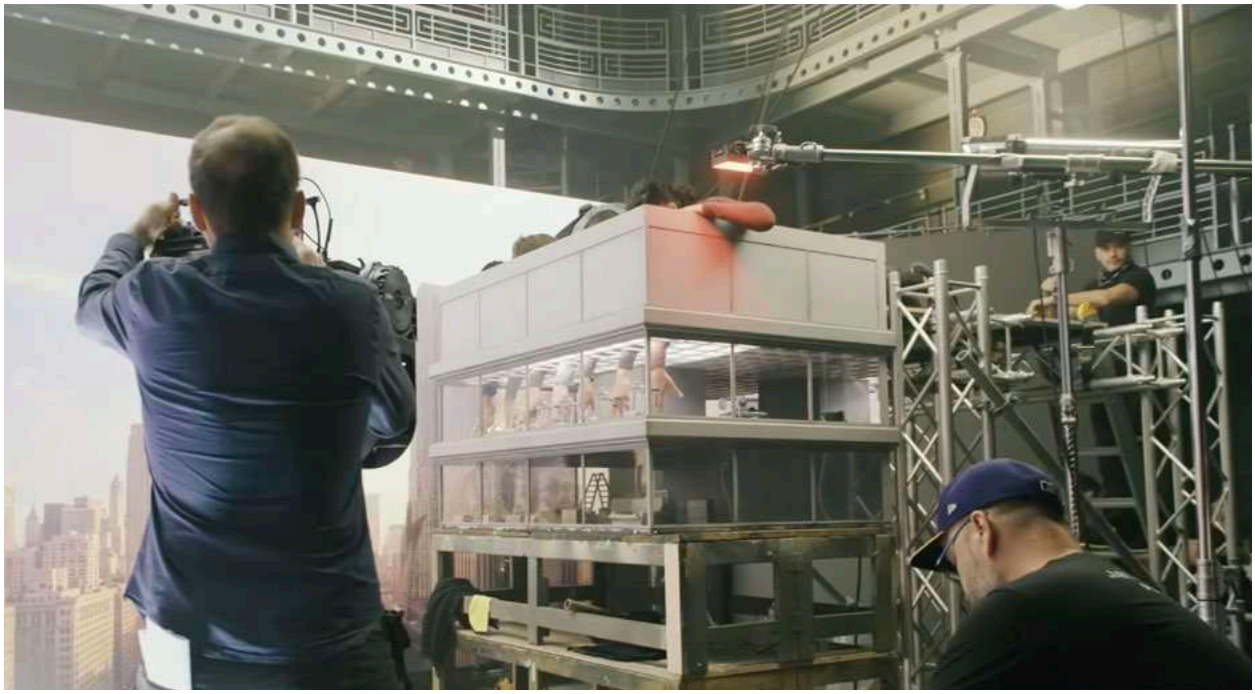


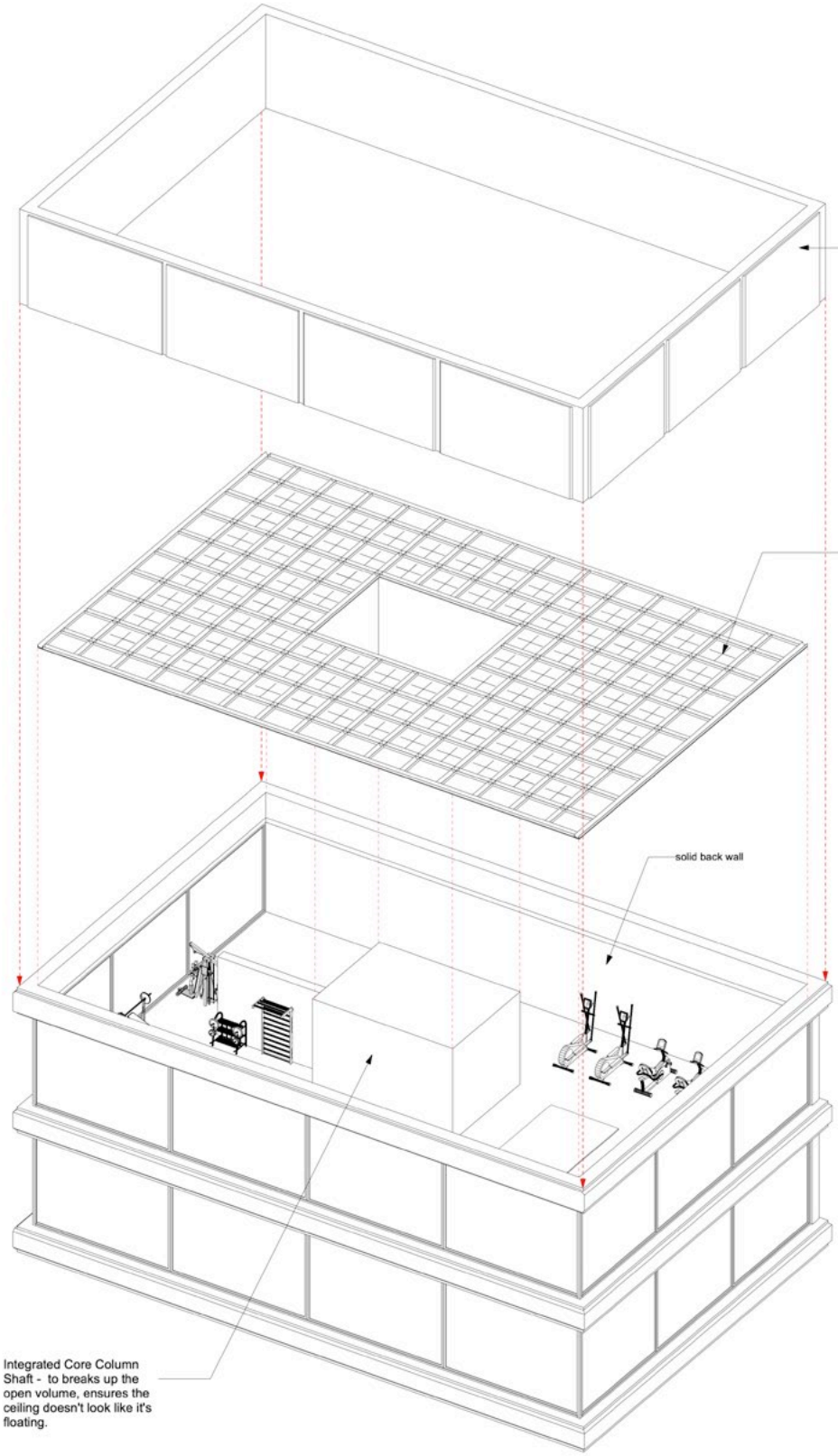




GYM BUILDING
Photo of the set







U-Channel Ceiling Grid SystemReal-World Size (1:1): 1.0 m x 1.0 m square grid

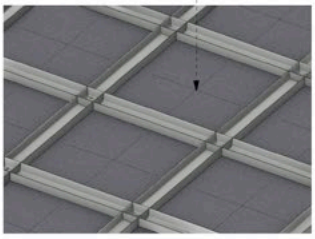
Physical Model Size (1:10): 10 cm x 10 cm square gridMembrane:

Tensioned industrial latex (or equivalent flexible gasket)

Function: Central slits allow 1m x 1m hand assets to pass through without geometry collision.

Alignment: Tracks align directly with gym equipment layout underneath





GYM BUILDING
Axo explosion describing the mechanism



GYM EXTERIOR Render

03

“WILD”:
Selected work

Play for Today S2 | Band 1 TV | Channel 5/Vertigo films | 2025

Position held: Art Director

Production Designer: Lola Fleming, Dir: Brick, Prod: Meeshan Saxena

Art Director on a largely outdoor shoot in the Scottish Highlands. Dressed and maintained campsites along the characters’ hiking route, managing props and ensuring visual continuity across changing locations. The environment was central to the visual language of the film.

CAMPSITE
Still





CAMPSITE 1
Photoshop camping collage

04

“WHAT HAPPENS NEXT?”: Selected work

Short film for Noa Girls | 2026

Position held: Production Designer

Production: Artclass Content | Producer: Emma Horgan | Director: Milla Lewis

What Happens Next? was made for Noa Girls, a charity offering mental health support to Orthodox Jewish teenage girls. The film follows Tali, a teenager who gradually pulls away from her family as she struggles, before Noa helps her begin to reconnect with a renewed sense of strength.

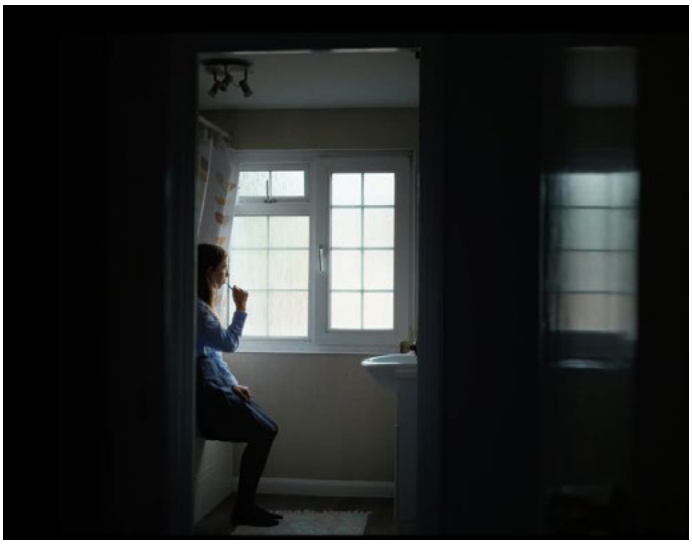
As the designer, my aim was to create a home that felt specific to North London, lived-in and true to the community, a space that could quietly reflect Tali’s withdrawal and, later, her return. Working with a small team of collaborators, we focused on getting the most production value from a modest charity budget.

“WHAT HAPPENS NEXT?”
Stills





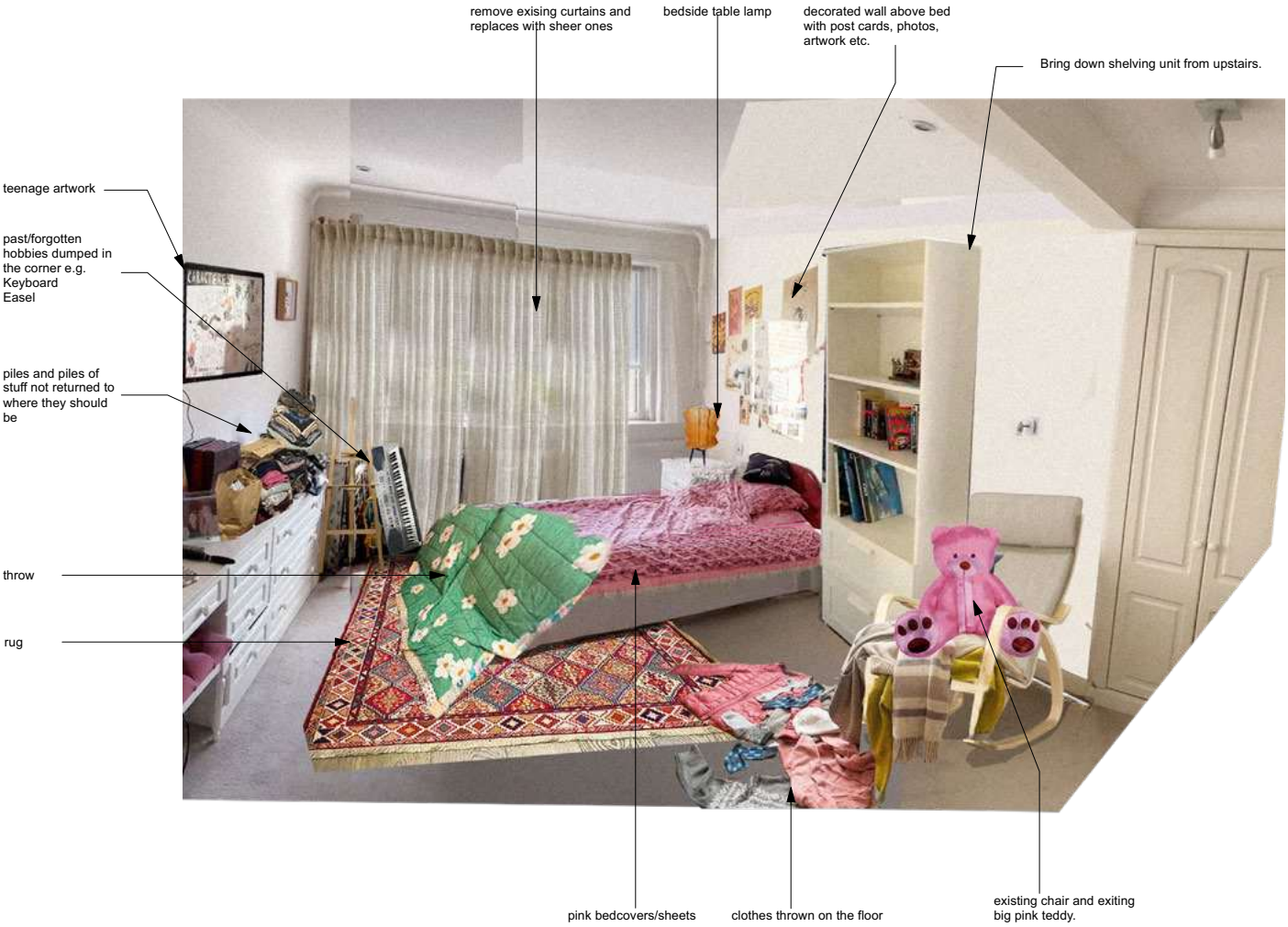








TALI'S BEDROOM
Concept collage





TALI'S BEDROOM
Existing location image

TALI'S BEDROOM SHELVES
Concept collage





TALI'S BEDROOM
Photo of the set

05

“TELL TALE”:
Selected work

Short film | Curzon | 2026

Position held: Art Director

Production Designer: Lola Fleming, Dir: Seb Kensey, Prod: Maya Nur Mohamed, Tara Leanard

Art Director on a short thriller, shot in a mid-century house in Buckinghamshire. Worked with the Production Designer on the visual look of the film, sourcing props and dressing sets throughout.

Synopsis:

New Year 2000: a year after her partner’s death, Lola finds a VHS “grief therapy” tape that lets her relive his final day, and can’t stop.

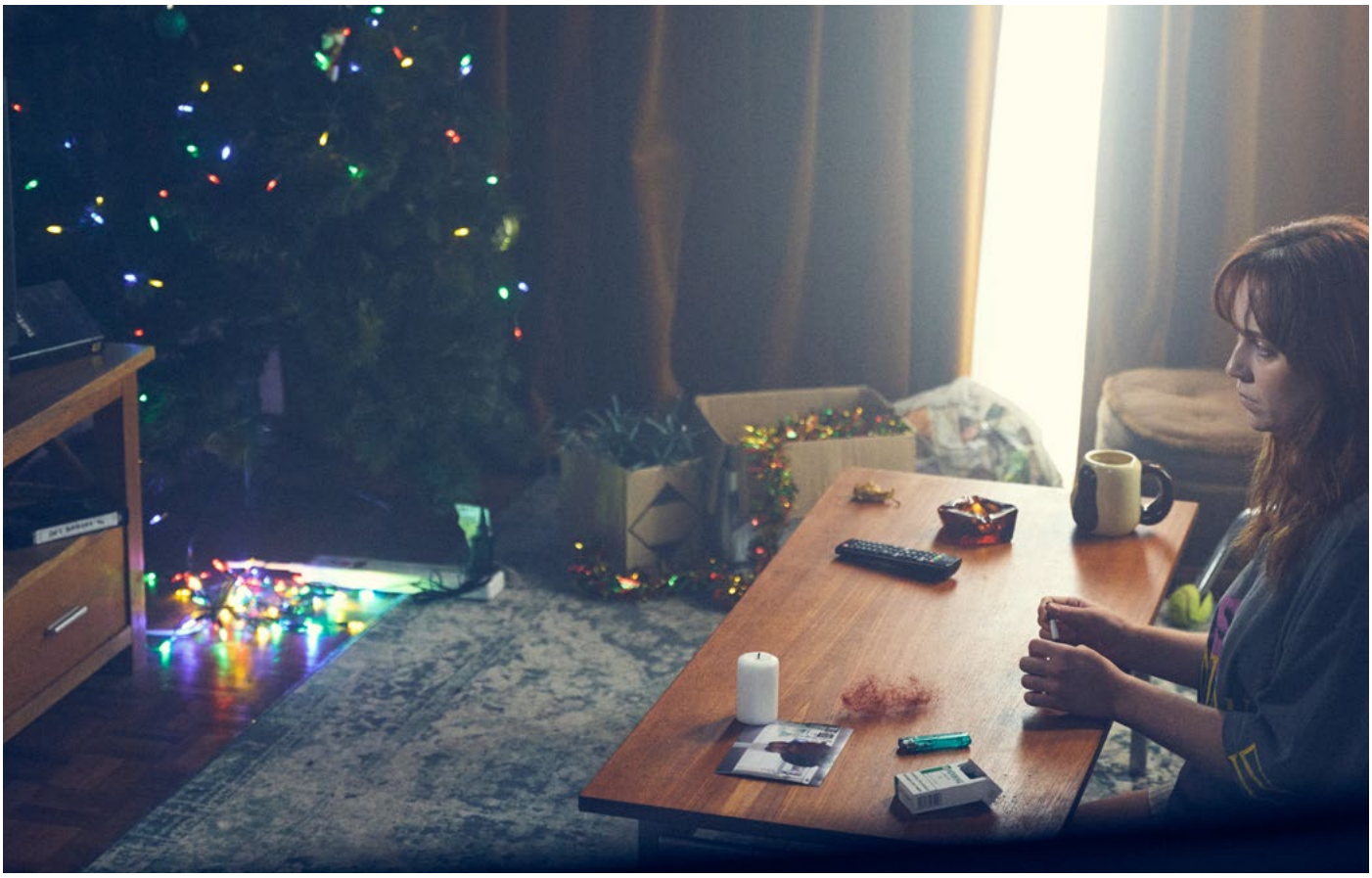


BEDROOM : Still



KITCHEN: Still

LIVING ROOM
Stills





LIVING ROOM
Concept collage: Developing the look of Lola's world





LIVING ROOM
Existing location image

06

“LIFE IS SHORTS”:
Selected work

Passenger Clothing | Online commercial | TCO London | MAR 2026 – APR 2026 | Lisbon, Portugal

Position held: Production Designer

Creative Dir: Phil Young, Exec. Prod: Dave Barry, Creative Prod: Jack Woodcraft

Designer on an online commercial for Passenger Clothing, shot in Lisbon. Led art direction from pre-production through shoot -budgeting, character breakdowns, props sourcing. Designed and dressed a central campervan set and fabricated bespoke props for each character. Worked on set as Standby Art Director maintaining continuity throughout.



CAMPERVAN EXTERIOR



CAMPERVAN INTERIOR



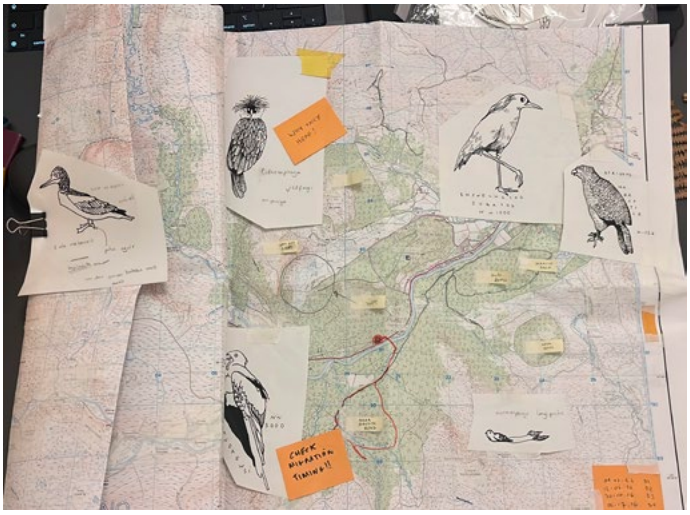
CAMPERVAN INTERIOR : STILL



HIKER/BOTANIST: STILL



PROP : Sketch of a flower for the “botanist” character.



PROP : Map with drawings and notes for the “botanist” character.

07

SOARES MENDES PALACETE:

Full refurbishment

Architect/Interior

Location: Abrantes, Portugal
Year: 2023-2024
Status: Completed
Studio: João Pombeiro Studio

A rework of a 19th-century casa nobre that had been left abandoned. Working under designer João Pombeiro, the project balances reinstating original materials and architecture with the introduction of new layers using colour, light, and character, to create a distinct decorative experience in each room. The juxtaposition of old and new is embraced rather than resolved: in the kitchen, a single freestanding stainless steel volume sits at the centre while the surrounding walls and original open fireplace remain untouched, letting the history of the space speak for itself.

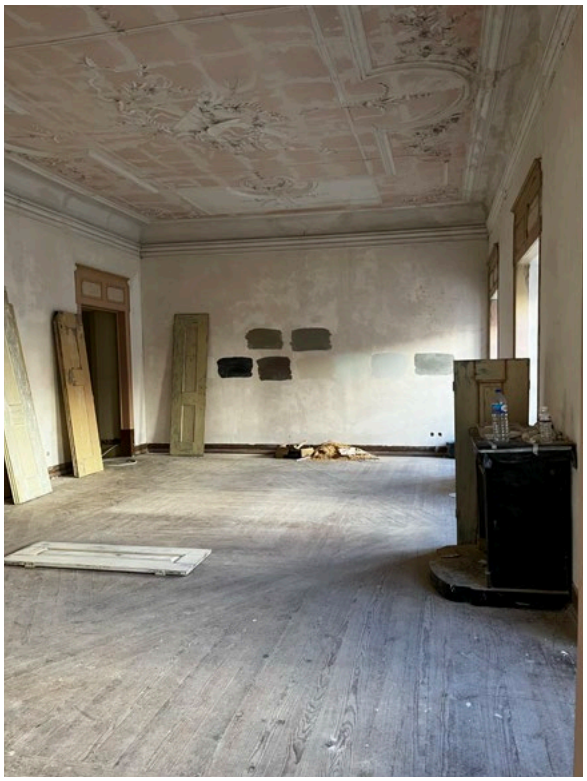
Publications:

World of Interiors

www.worldofinteriors.com/story/joao-pombeiro-garden-abrantes-portugal

Openhouse Magazine

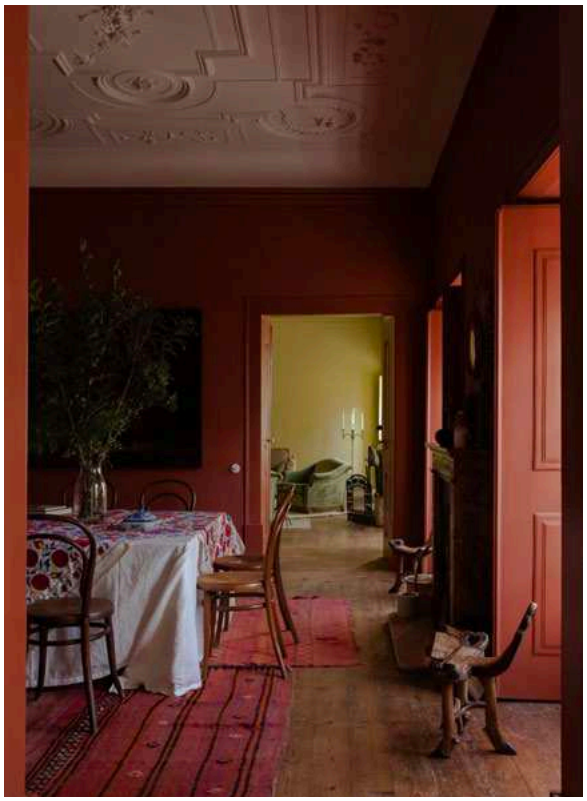
openhouse-magazine.com/architecture-palacete-soares-mendes



Existing living room Photo



Existing rear exterior Photo



Dining room looking into living room Photo



Rear exterior Photo

08

FLAT FOR A PRODUCER:

Full refurbishment

Architect/Interior

Location: Lisbon, Portugal
Year: 2025
Status: Completed
Studio: João Pombeiro Studio

Refurbishment of a large flat for a film Producer. Working under designer João Pombeiro, his proposal opens up the western side of the plan by removing walls between rooms, with timber joinery and sliding doors replacing fixed partitions, allowing the space to function as an enfilade or be closed into more intimate rooms depending on need. The interior is designed with an old Hollywood glamour in mind: warm tones, rich fabrics, and considered lighting throughout.



Dining room leading to living room Photo



WC and shower room Photo



Kitchen Photo

09

NORTH WEST LONDON HOME:

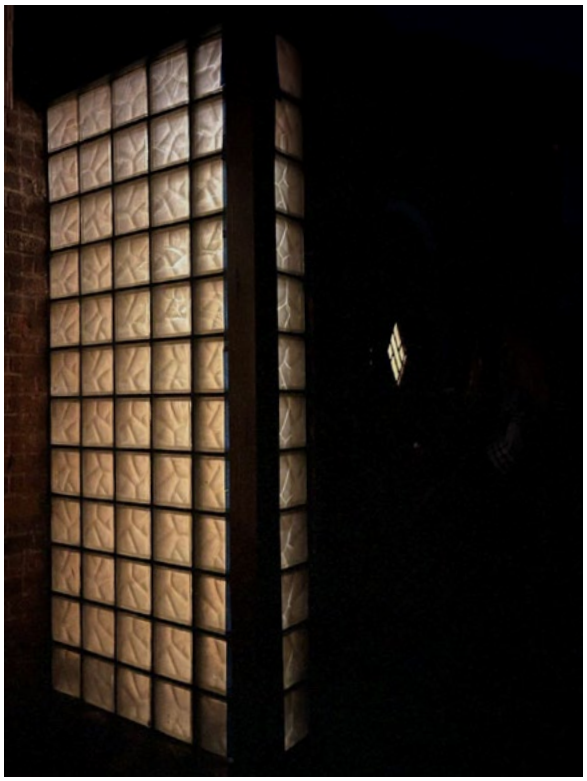
Full refurbishment, gf & ff extention, loft conversion

Architect/Interior

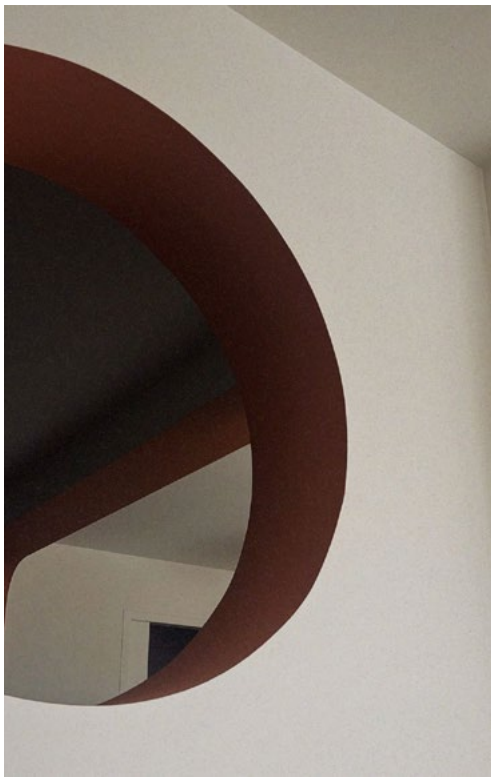
Location: North West London, UK
Year: 2022–2024
Status: Completed

A reworking of a 1930s house through a contemporary lens, drawing on the material language of the period. The plan is simplified for a calmer spatial flow, with integrated storage throughout.

The new loft forms a master suite oriented towards Fryent Country Park. A curved staircase rises through the centre of the house, bringing natural light down from a rooflight above.



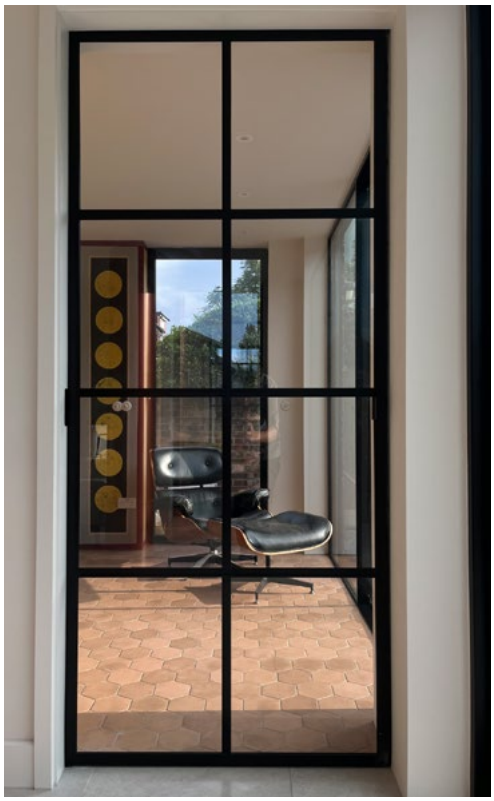
Exterior Front Entrance Photo



Coloured Accents in living room Photo



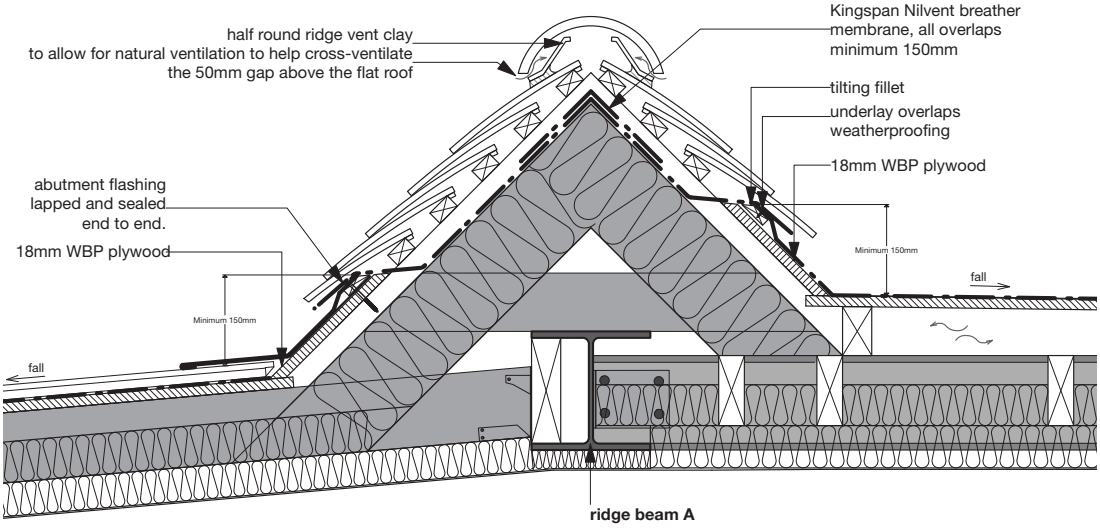
Entrance Hall Photo



Rear extension Photo



Proposed Rear Dormer 1:25 Model



Roof Intersections Section Detail



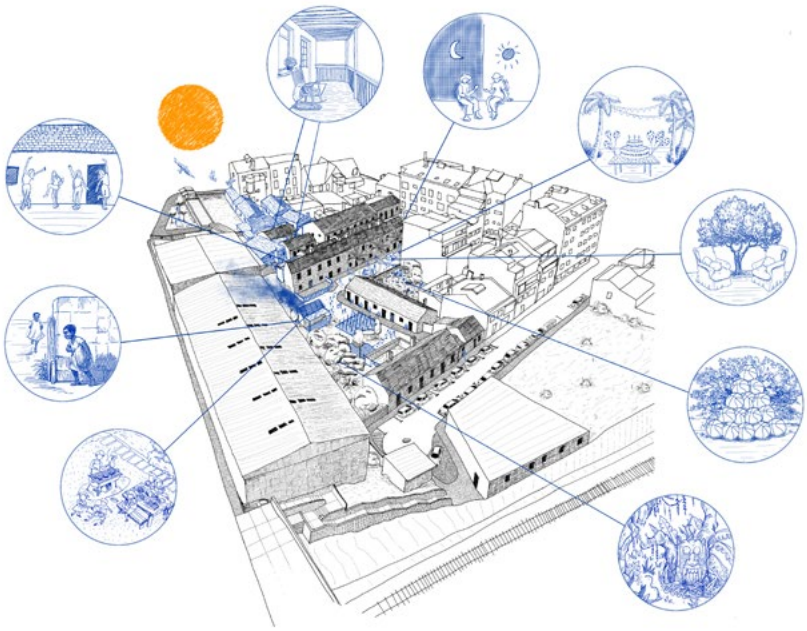
INTERIOR REAR DORMER Photo

10

MArch Degree:
Selected work



Bridging the Gap Between Architecture and Life Collage Drawing



Uncovering Hidden Stories Aerial Drawing



Walk Along Workshop Collage Drawing

“The Skene”

A public space proposal for Lund, designed as a showcase of the city’s past, present, and future, a site for shared encounters.

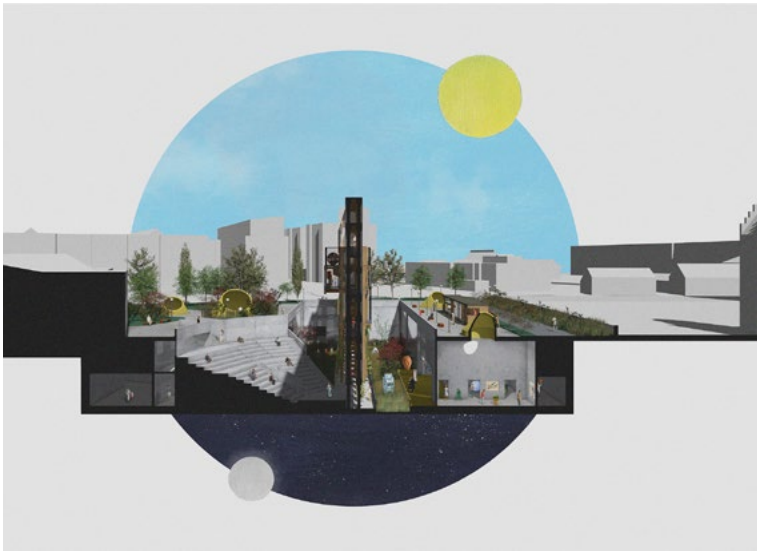
Project published on Koozarch.com in October 2020.



Aerial View Perspective Drawing
3d model & Photoshop



Amphitheatre Perspective Drawing
3d model & Photoshop

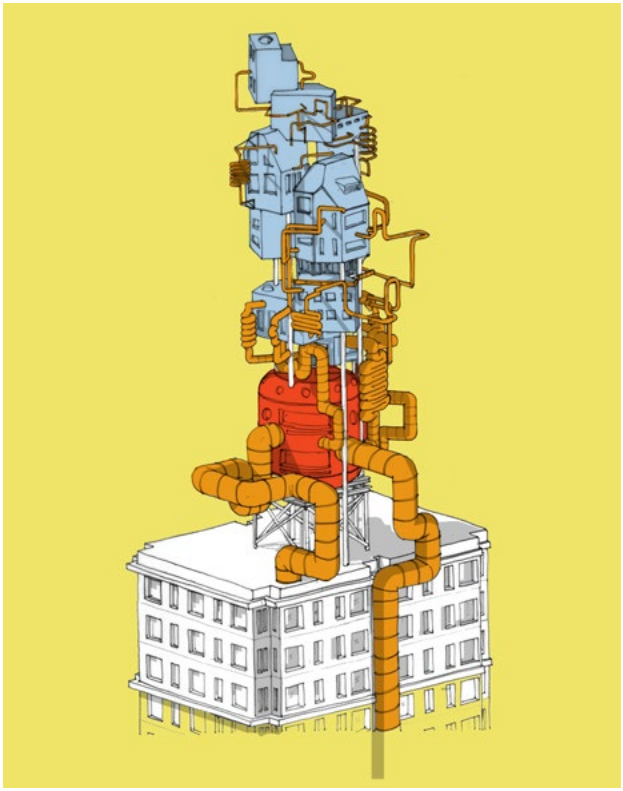


Cross Sectional Perspective Drawing
3d model & Photoshop

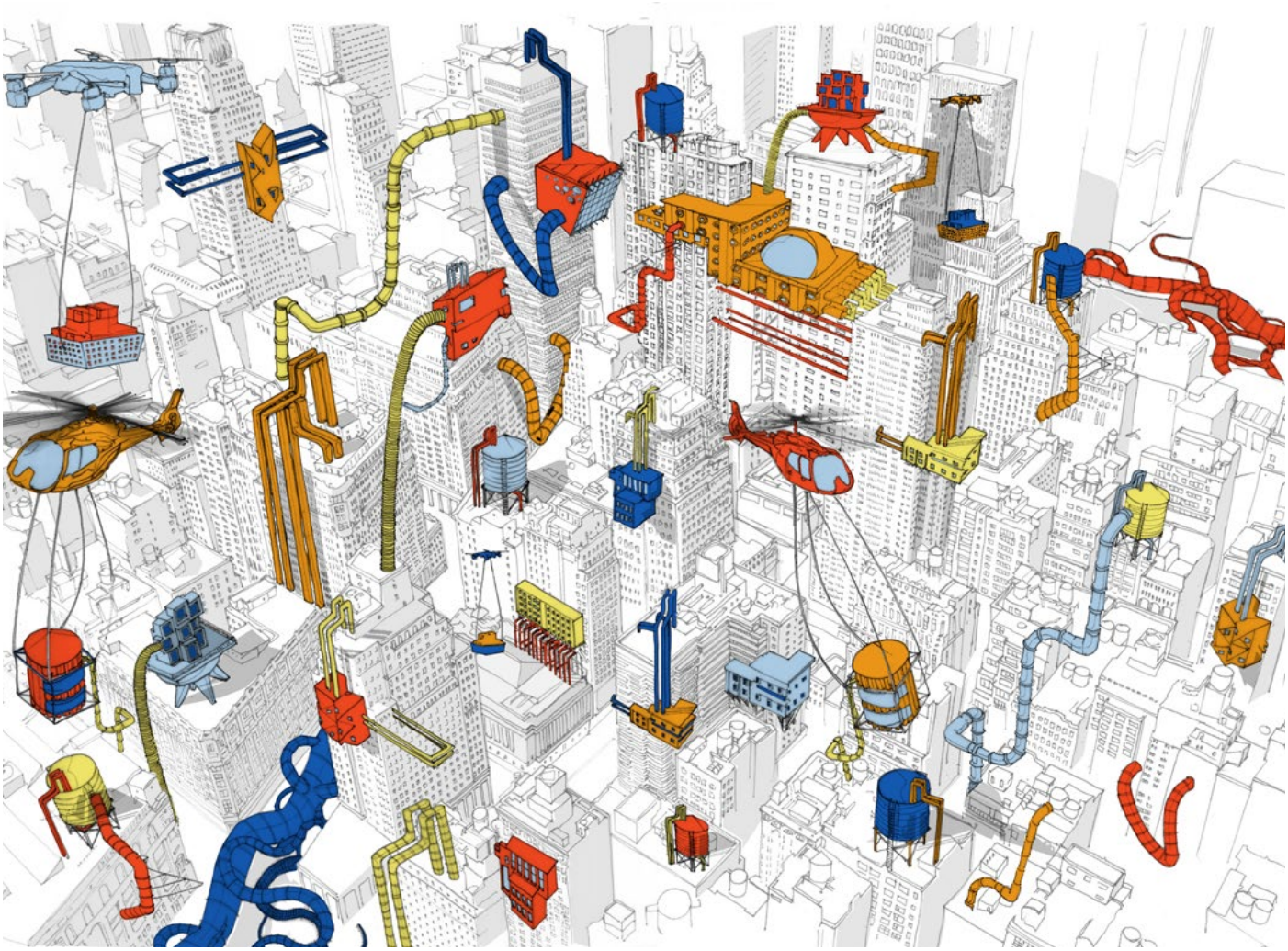
“Waste Invaders”

A parasitic city rises above the old one, living off its excesses. Waste, space, and resources flow upward; litter is recycled, heat emissions warm dwellings, grey water is filtered and reused. As the invaders grow more efficient, they too are invaded.

Runner-up, Bee Breeders Architecture Competition, 2019



Concept Drawing
Hand drawing & Photoshop



Concept Aerial View Drawing
Hand drawing & Photoshop