

ART DEPARTMENT
DRAUGHTSPERSON

HANA SHIBU

Arquitecta · Ordem dos Arquitetos n.º 31022
hana@hanashibu.com · 07540 329 194 · London & Lisbon · Native English · Fluent Arabic

Architect and draughtsperson working across film and TV art departments, spanning set construction drawing packages and hands-on set dressing, props and continuity. MArch-trained with a strong technical drawing background – precision, spatial thinking and fast turnaround – combined with an art director's eye for period detail and the visual world of a scene.

FILM & TV

Oura Ring | Commercial | Superprime 2024
Assistant Art Director
Prod. Designer: John Beard · Dir: Sam Walker · Prod: Ben Link

Christmas From the Heart | Feature Film (US Service Production, Lisbon) 2026
Art Department Assistant
Prod. Designer: Julian Nagel · Dir: Veronica Nichols · Exec. Prod: Jessica Bahowick

The Butler | Feature Film 2025
Draughtsperson / Art Department Assistant
Prod. Designer: Damien Creagh · Dir: Tom Edmunds · Prod: Daniel-Konrad Cooper

Wild | Play for Today S2 | Band 1 TV | Channel 5 / Vertigo Films 2025
Art Director (dressing, props, continuity)
Prod. Designer: Lola Fleming · Dir: Brick · Prod: Meeshan Saxena

What Happens Next? | Noa Girls Film | Artclass Content 2026
Production Designer
Dir: Milla Lewis · Prod: Emma Horgan

TellTale | Short Film | Curzon 2026
Art Director (dressing, props, continuity)
Prod. Designer: Lola Fleming · Dir: Seb Kensey · Prod: Maya Nurmohamed & Tara Leonard

Life is Shorts | Passenger Clothing | Commercial 2026
Art Director (dressing, props, continuity)
Creative Dir: Phil Young · Exec. Prod: Dave Barry

ARCHITECTURE

Freelance Architect Various practices & private clients 2021 – Present

Architectural Assistant Kilburn Nightingale Architects, London 2017 – 2019

SOFTWARE

Vectorworks (2D & 3D) · AutoCAD · Rhino · SketchUp · Enscape · Photoshop · Illustrator · InDesign

EDUCATION

MArch Lund University, Sweden 2022

BA (Hons) Architecture Sheffield School of Architecture 2014

Foundation Diploma Art & Design Central Saint Martins 2010

References available on request.