Alfie Winston Davies

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London / Cardiff / Brighton

Desired Role

Prop Master (Band 1 &2). Standby Art Director (Band 1 & 2). Set Dresser. Standby Props

Education & Training

- BA (Hons) English Literature & Creative Writing – Newcastle University (2:1)
  - A Levels: English, Philosophy & Ethics, Theatre Studies (AAA)
- Junior Carpentry Apprenticeship – Practical training in carpentry and set construction
- Food safety Level 1, 2 & 3.
- Clean driving license.
- Experienced Luton Van driver.
- Fire & health & safety trained.

Selected Film & TV Credits

Prop Master credits:

Features:

• ***100 Nights of Hero(2024)*** – Dir. Julia Jackman, Erebaus Pictures, Designer Sofia Sacamoni

• ***Ish(2024)*** – Dir. Imran Perretra, BBC, Designer Elena Isolini

• ***Reckless(2024)*** – Designer Blaire Barnette

• ***Good People Bad Things(2025)*** – Dir. Ninian Doff, Comedic Thriller, Designer Sofia Sacamoni

• ***The Rather Good Butler(2025)*** – Dir. Tom Edmunds, Designer Damien Creagh

Pilots:

• ***Ends (2025) -*** *Dir,* , Production Designer Sarah Ria Mursal.

- **Zoners (2025)** - Dir Gideon Beresford and Behnam Taheri, BBC, Designer Ellen Amman Johns.

- **Magnolia Parks -** Director Alex Pillai, A24, Designer Sofia Sacamoni.

Standby Props / Art Department

• ***Restless****(2023)* – Dir. Jed Hart, Haus Pictures, Designer Fred Allsop (**Art Director**)
• ***Hoard****(2022)* – Dir. Luna Carmoon, Erebaus Pictures, Designer Bobbie Cousins (**Standby Art Director**)
• ***The Tower****(2021)* – Dir. Jim Loach, Mammoth, Designer Richard Evans (**Standby Props**)
• ***Count Abdulla****(2022)* – Dir. Asim Abassi, ITV, Designer Elena Muntoni (**Standby Props)**
• ***Mr Bigstuff(****2023)* – Dir. Matt Lipsey, Sky, Designer Julian Fullalove (**Standby Props**)
• ***Culprits****(2023)* – Standby Props
• ***Last Swim****(2023)* – Dir. Sasha Nathwani, Caviar TV, Designer Julija Friscone (**Standby Props**)
• ***All of Us Strangers****(2022)* – Dir. Andrew Haigh, Blueprint Pictures, Designer Sarah Finlay (**Petty Cash Buyer & Dresser)**

Set Dresser DAILIES

• *Say Nothing(2023)*
• *Belgravia(2023)*

Skills

- Prop sourcing, management, and continuity.
- On-set troubleshooting & fast problem-solving.
- Carpentry & prop fabrication.
- Budget tracking & petty cash management.
- Strong collaboration with directors, designers, and art department.
- Ability to direct and coordinate teams, managing strike schedules and dress schedules.
- Working alongside designers to meet budgets as well as expectations of production.
- Strong visual sense understanding the combination of the directors & designers vision.
- Attention to details, in regards to both era and authenticity.
- Leadership, managing the department of dressers, standbys & buyers.
- Safety conscious, especially in handling of weapons, food props & practical effects.

- Personal qualities: calm under pressure & chaos, resourceful and intensive with solutions, flexible and adaptable, passionate.
- Full Propmaster kit, along with carpentry tools. Drinks & food styling kit. Cleaning kit. Full tapes & tacks. Full dirty down kit. X10 trestle tables. X 5 extra large shelving. X4 skates. X5 ladders. X3 sack barrows. X12 really useful standby boxes. Fittings & fixings kit. Tech kit (laptop, hdmi SA phones.) full SA prop boxes, bags umbrellas coffee cups etc. x2 hoovers. X 4 leaf blowers & small sfx smoke machine. Full vinyl application kit. Tarps & softs. Practical light bulbs box.

References:

Sofia Scamoni, Production Designer: +447427074987

Rebecca Gillies, Set Decorator: +447463761147

Paul Carter, Propmaster: +447771616652

Emma Boomer, Standby Art Director: +447913118536

Jasper Levine, Construction Manager: +447765114385

Joe Fitzgerald, Chargehand Standby: +447796237317

Karl McGovern, Propmaster: +447971699087

Tatyana Rutherston, Set Decorator: +447581407126

Philippa Thomas, Executive Producer: +447711017607

Fred Allsop, Production Designer: +447900145579