Art department

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WILLIAM ROWE

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PROFILE

I'm an architecturally trained Art Director working on a broad range of film and TV projects. My background in architecture and relevant industry experience has set me up well to adapt to art departments of any nature.

TV

- **2026 - Art Director -** Slow Horses S8, Apple TV
  Prod. Des. - James Wakefiled, Sup. Art. Dir. - Oskars Vilnitis-Pantelejevs
- **2026 - Art Director -** Slow Horses S7, Apple TV
  Prod. Des. - James Wakefiled, Sup. Art. Dir. - Oskars Vilnitis-Pantelejevs
- **2025 - Art Director -** Red Eye 2, ITV
  Prod. Des. - Charlotte Pearson, Sup. Art. Dir. - Kane Silks

2024 - Assistant Art Director - Slow Horses S6, Apple TV
Prod. Des. - Choi Ho Man/James Wakefield, Sup. Art. Dir. - Oskars Vilnitis Pantelejevs

2024 - Assistant Art Director - Slow Horses S5, Apple TV
Prod. Des. - Choi Ho Man, Sup. Art. Dir. - Oskars Vilnitis Pantelejevs

- **2023 - Art Director -** Mr. Loverman , BBC
  Prod. Des. - Christopher Melgram, Sup. Art. Dir. - James Wakefield

2023 - Assistant Art Director - Slow Horses S4, Apple TV
Prod. Des. - Choi Ho Man, Sup. Art. Dir. - Oskars Vilnitis Pantelejevs

2022 - Assistant Art Director - The Great Killer Smog, Channel 5
Prod. Des. - Rufus Martin

2019 - Draughtsperson - Love Island, ITV
Prod. Des. - Mathieu Weekes

FILM

- **2023 - Production Designer -** Mark (Short film), My Options Were Ltd, *Wri./Dir. Joe Lycett*
- **2023 - Production Designer -** Bluff (Short film), Silver Salt Films, *Wri./Dir. Naomi Wright*
- **2022 - Art Director -** FEMME (feature film), BBC Films + Agile Films
  Prod. Des. - Christopher Melgram, Sup. Art. Dir. - Arabella Wunderlich

2022 - Buyer - Lollipop (feature film), Parkville Pictures *Prod. Des. - Dale Slater, Sup. Art. Dir. - Laura McMillan*

- **2022 - Art Director -** Linda (Short film), Knock Knock Productions
  Wri./Dir. Joe Lycett

2022 - Stand-By Art Director - Nearly Never (Short film), YouBoy Films
Prod. Des. - Christopher Melgram

- **2022 - Art Director -** Call Me Back (Short film), I Am Jack Films
  Prod. Des. - Mark Harriott

2022 - **Assistant Art Director -** Stone (Short film), Nico Productions
Prod. Des. - Dale Slater

COMMERCIALS, FASHION & EVENTS

2022 - Draughtsperson and Set Design - 'Rings of Power' (Premiere event)
Amazon Prime, Agency - Kind Studio

2022 - Draughtsperson and Set Assistant - Emilia Wickstead (Runway show)
Prod. Des. Stefania Lucchesi

2022 - Assistant Art Director - Hello Fresh (Commercial), Pink Banana Studios
Prod. Des. Alice Colfox

2022 - Set Assistant - 'Club Shy' (Album Launch), ShyGirl at Metropolis
Prod. Des. Stefania Lucchesi

2021 - Draughtsperson - Apple Airpods (Commercial), Bulldog
Prod. Des. Christopher Melgram

ARCHITECTURE & DESIGN

2022 - Lead Designer + Construction Coodinator - Roca Ltd KBB Stand (Trade Show)
Roca Ltd + Laufen

2021 - Designer + Curator - Architecture LGBT+ 'Designing Out' (Exhibition)
Roca London Gallery

2019 - Architectural Assistant - Minifie Architects

2017 - 2018 - Architectural Assistant - Tim Ronalds Architects

EDUCATION

-University of Westminster: Masters of Architecture, Distinction. Graduated July 2021

-University of Westminster: Architecture BA(Hons) First class honours. Graduated July 2016

-CAFA (China Central Academy of Fine Art): attended for 1 month on Architecture department exchange.

RELEVANT SKILLS

Fluent in -

NB I am currently in the process of switching my 3D modelling and draughting workflow over to **Rhino**

SketchUp + Layout, Adobe softwares (InDesign, Illustrator, Photoshop), V-Ray for SketchUp, hand drawing and sketching, physical modelling and sculpting, Mac and Windows proficient, graphic design, experience with digital and film photography as well as film processing and dark room printing, laser cutting,

Knowledge of -

Rhino, CNC, 3D printing.

Full UK driving licence and car (experience driving cars and vans)

First Aid for work trained

- *Dotted show jobs credited as Art Director or Prod. Designer*

NOVEMBER 2026

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