Art department

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DAISY KING

STYLIST / BUYER / STEPPING UP INTO DESIGN- *Represented by Art Department*

With 7 years' freelance experience in the Art Department across commercials and television, I am looking forward to further opportunities in my career in Commercials, TV and Film. My background in Styling, Buying and Assistant Art Direction has given me strong skills in Designing, Budgeting, Purchase Orders, and I have built trusted relationships with the London-based prop houses.
Accustomed to fast-paced productions and high levels of responsibility, I am now seeking the next step where I can take on greater responsibility and make a strong contribution to any team.

Commercials (a selection of) :

ROLE	TITLE	PRODUCTION COMPANY	HEAD OF DEPARTMENT
Production Designer *January 2026*	The Week	Outsider	
Production Designer *April 2026*	McLaren X Optimum Nutrition	We Are Mob.	
Production Designer *June 2026*	McLaren X Gemini	We Are Mob.	
Production Designer *January 2026*	It Gets Worse - Promotional Stills	A24	
Stylist / Set Dec *April 2026*	Raise the Age *Nominated for 2026 EMEA Shots Awards for PD*	Arts & Sciences	Julian Nagel
Stylist *July 2026*	McDonalds McCafe	PrettyBird	Tom Gander
Stylist *April 2026*	Peperami	Arts & Sciences	Tom Gander
Stylist *April 2026*	RAF: Mission Sport	Armoury	Milly White
Stylist *February 2026*	Asda Easter 2026	Dark Energy	Rosy Thomas
Stylist *November 2025*	Aquafresh	Magna Studios	Kave Quinn
Stylist	Rustlers	Rascal Post	Jakob Gierse
Stylist	Currys IRL	Nice Shirt Films	Jakob Gierse
Buyer *April 2025*	Dettol: The people we love, love germs	Merman	Tom Gander
Buyer *November 2025*	Birthday Draw Reveal	ITV Creative	Rosy Thomas
Buyer *December 2025*	Chase Bank	Somesuch	Claudia Lyster
Buyer *April 2025*	Google Pixel x Womens England Team	Academy Films	Tom Gander
Buyer *2024*	McDonalds	Anonymous Content	Tom Gander
Buyer *2024*	Battersea Cats and Dogs	Blink Productions	Milly White

SKILLS:

- Great relationships with and knowledge of London Prop Houses
- Prop sourcing
- Mood boarding
- Dressing lists and plans
- Set dressing
- Action Prop / Petty cash
- Budgeting

- Technical drawing
- 3D modelling and rendering
- Location surveying and draughting
- Degree in interior design and architecture
- Photo retouching
- On-set knowledge

ALL THE EXTRAS:

Interior Architecture and Design Degree
(1st Class Honours)

Full UK driving license (clean) plus all the parking apps

Small on set kit

Laptop with CAD / Microsoft
- AutoCAD LT
- Rhinoceros 3D
- Twinmotion (Rendering)
- Basic SketchUp
- Adobe photoshop
- Adobe indesign
- Adobe premiere pro
- Adobe after effects

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TV and Film:

TITLE	ROLE	PRODUCTION COMPANY	HEAD OF DEPARTMENT
Horrible Histories Series 12	Production Buyer (with Assistant Set Dec responsibility)	Lion TV	Francis Cooper
She Kills Them (Film)	Action Prop Buyer	Teashop	Milly White
Horrible Sciences	Production Buyer	Lion TV	Francis Cooper
Bloomers (BAND 3)	Action Prop Buyer	Sister Pictures / Apple TV	Charlie Lynam
The Three Body Problem (Additional Photography)	Assistant Buyer / Set Dec Draughting	Netflix / Haggle Pictures LTD	Belinda DeLyle-Turner
Tusky - *Short Film*	Buyer	Little Battle	Tom Gander

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References on request
Current as per Oct 2026
This CV may be kept on record for future reference