

SPARROW KNOX

PROP MASTER | ART DEPARTMENT



PROFILE

London-based Prop Master and Art Department professional with 15 years of hands-on experience across commercials, long-form productions, events and installations. Progressed from Art and Prop Assisting into an extensive run of Prop Master roles, with a particularly concentrated body of work across 2025-2026.

Experienced across studio shoots and multi-location jobs, with strong practical knowledge of prep and logistics, standby, dressing and striking, prop hire, making and adaptation, and on-set prop management. Works closely with Production Designers, directors and production teams, bringing a calm, solutions-focused approach and the stamina to deliver through long, demanding shoot days.

SELECTED PROP MASTER CREDITS

2026

Nestlé Feeding | Armoury | Lea Emmery
Chip | Tantrum | Jade Mortimer
Everyone Active | Wraith Media Group
Admiral Casino | All Things Limited | Hunnigan Webster
Vitality Insurance | Girl & Bear | Charlie Hippisley
Bvlgari | JN Production | Andrew Tomlinson
Michelob | Copa90 | Jakob Carl Fredrik
Quin | 35 Knot Films | Jade Mortimer
LEGO Pickups | Final Pixel / Sunflower Films | Rosy Thomas
TINE x Martin Ødegaard | Hawken Associates
UEFA Sustainability | Shoot The Company | Charlie Hippisley
Yes+ / Everyone Active | Wraith Media Group
Müller | LADbible Studios | Kat Hawker
Plenish | All Things Ltd | Hunnigan Webster
VaporSports Vix | Rebolucion UK | Jakob Carl Fredrik
UCB Seizures | Hogarth | Hunnigan Webster
Pokémon | Maverick Media | Charlie Hippisley

2025

Lay's - Fan of the Match | Copa90 | Charlie Hippisley
Fairy | Dark Energy Films | Adi Van Zyl
Department for Education | Spindle Films | Adi Van Zyl
Optimum Nutrition | Dark Energy Films | Jakob Carl Fredrik
Braun | Spindle | Adi Van Zyl
MoroccanOil | Fargo Projects | Piers Hanmer
Loop | Untold Fable | Sasha Hilton

DETAILS

London based
Available for UK & international productions

EXPERIENCE

15 YEARS

Art Department experience

30+ SELECTED

Prop Master credits listed

CORE SKILLS

Prop Mastering
Standby
Dressing & Striking
Making & Adaptation
Prep & Logistics
On-Set Prop Management
Location Work
Crew Coordination
Prop House Knowledge
Creative Problem-Solving
Fast Turnarounds
Prop Hire
Health & Safety Awareness

KIT & VEHICLE

Full Prop Master van / standby kit

SELECTED BRANDS

Disney
LEGO
Pokémon
Bvlgari
Reebok
Oreo
Braun

Reebok x Mannors | Stink Films | Ranya El-Refaey
Lidl | Biscuit Filmworks | Sarah Jenneson
Liberty London | Liberty London | Terry Palamara
Oreo | Prodigious | Sasha Hilton

2024

Disney | RSA / Darling Films | Vinny Takher

2021

Vrbo | Outsider

2019

Lucozade | Darling Films | Chris Goulder

2017

PureGym | Bare Films | Vinny Takher

BACKGROUND

Started in Art Departments assisting on productions including Rude Tube, Fool Britannia and commercial work, building broad practical experience across prep, set and location.

Alongside production, worked professionally in snowboarding, travelling and filming projects for brands including Vans and Monster. Remote mountain shoots developed the same qualities relied on in Art Departments: preparation, clear communication, risk awareness, resilience, teamwork and finding practical solutions under pressure.

Lidl
Liberty London
UEFA
Nestlé
Müller
Lucozade
Vitality

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