



Full UK Driving Licence (25+) | Own Car & Standby Kit | London & Kent bases

Experience

Feature Film & TV Drama

Aug 2026 | Standby Art Director & Prop Buyer

Prep week & Pickup shoot

'Silverback' - Independent Feature (Forty Foot Pictures)

Producer: Collie McCarthy | Director: Steve Kenny

Jul - Aug 25, Pickups Dec 25 & Jan 26 | Standby Art Director

Also included prop sourcing, prop making & illustration commission

'A Rare Breed' - Independent Feature (Forty Foot Pictures)

Production Designer: Simon Walker | Director: Sam Johnson

Jul - Aug 2022 | Art Director (promoted from Art Assistant)

'A Gangster's Kiss' - Independent Feature (Fugitive Film Productions)

Production Designer: Jay Roberts

Sept 2019 - 2023 | Various credits in Assistant Director dept

Floor Runner - 'Holby City' | Base & Floor Runner - 'AfterLife' S3

3rd AD & Floor Runner - 'Toast of Tinseltown' | Set PA Dailies on

'A Thousand Blows', 'Renegade Nell', 'Damsel' and 'Andor' S2

Events, Unscripted & Other

Nov 2024 & 2025 | Dresser

Christmas Installation for the Victory Services Club

Designer: Victoria Owen (Victoria Owen Creative)

Nov 2024 | Set Dresser - Christmas Install

'The Piano' TV Series 3 Episode 8 (Love Productions for ITV)

Production Designer: Victoria Owen

July 2017 | Standby Art Director

Short Promo for Women's Final at Wimbledon (ESPN)

During my time as Production Assistant (3 years consecutive)

Feb 2016 | Props Assistant & Runner Work Experience

'The One Show' (BBC Studios)

Designers: Lily Hogg & Becky Jacques-Parr

2019 - now | Production Designer on various short films -

Please see portfolio for images & more details. Most recent:

'Floodlines' - simple, post-disaster drama shot on location in Valencia

'Elixir' - period drama (60s, 70s & present day) in a speakeasy bar -

Gold Award for Design at Aug 2024 LA Independent Shorts Awards

Skills

Working in the AD department has taught me to:

- be observant & anticipate problems ahead of time
- filter information & prioritise tasks
- work efficiently to a high standard
- adapt my approach when dealing with cast & crew
- communicate with tact & professionalism

My various experience has developed my skills in:

- On-Set Etiquette
- Standby Art-Directing & Continuity Observation
- Script Breakdowns
- Research (including period/historical accuracy)
- Prop Sourcing & Making
- Prop House Hire
- Illustration: Hand-drawn & Procreate
- Graphic Design & Photo Editing: Adobe Photoshop, Lightroom, Illustrator
- Basic Woodwork & Hand Tools
- Hand & Machine Sewing
- Set Dressing
- Basic SketchUp

References available on request

Commercial

Sept 2026 | Illustrator - digital drawings on Procreate

Instacart - animation series grocery icons in watercolour, cutout style

Sept 2026 | Art Assistant - Build, Shoot & Strike Days

Sports Direct x Nike - 'Athlete Intelligence' - Christmas

Production Designer: Oliver Hogan | Art Director: Dan Munro

Aug 2026 | Art Assistant

Instagram - 'The Anyway Files'

Production Designer: Suzanne French

Aug 2026 | Art Assistant / Standby on BTS

Rimmel 'Double Dare'

Production Designer: Liz El-Khadi

Aug 2026 | Art Assistant

National Cinema Weekend

Production Designer: Ollie Gillen-Toon | Prop Master: Dan Munro

May 2026 | Prop Master's Assistant

'Summer of Sauce' for McDonalds

Set Decorator: Alice Felton | Prop Master: Edward Kellow

Mar 2026 | Art Assistant

'Football Camp' - Kelloggs x Wass

Production Designer: Fred Allsop

Mar 2026 | Art/Props Assistant

'What's in the Fridge?' for San Pellegrino

Production Designer: Fred Allsop | Prop Master: Edward Kellow

Feb 2026 | Art Assistant

Louis Theroux for JD Sports x Nike AM95

Production Designer: Fred Allsop

Sept 2025 | Art Assistant

'The Hot Seat' for Liquid I.V. (Irresistible Studios)

Production Designer: Fred Allsop | Art Director: Gareth Thomas

Oct 2024 | Props Buyer / Set Designer

Promo for Nitto ATP Tennis Finals (Wasserman Experience)

Producer: Lilli Murphy | Director: Dan Forster

Training & Education

2025 | General Assembly Adobe Creative Skills Academy
Building a brand & creative campaign Adobe - 8 weeks

2024 | 'Art & Props Assistant' Bootcamp
(Art-Department x AllSpringMedia x Sky Elstree)

Run by Art Directors Alex Marden & Joe Withers with training & insight from:
Set Decorator Nicola De Fresnes, Production Designer Bruce Hill,
Graphic Designer Camise Oldfield & Prop-Master Lester Hill on:
managing & presenting art department documents, surveying locations,
assisting on commercials, graphic design, selecting & hiring props, standby work

2024 Mark Milsome Foundation
Film & TV Online Safety Passport Course

2019 | BA Film 2:1 | University of Westminster

Student film production design work includes:

Kodak Commercial Awards 2nd place - built a 6ft+ mouth & teeth set
'Wolf Among Sheep' Victorian period drama - nominated for
Best Production Designer at Underwire Festival 2018

A-Levels: ABB | GCSEs: A* - C
including Fine Art & Textile Art