



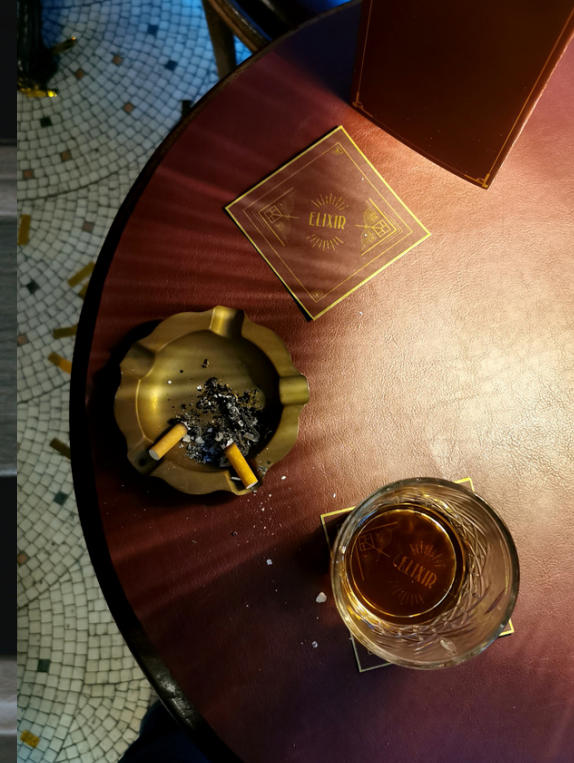
Clare Conway

Art Department



bit.ly/clareconway

'Elixir' Short Film - Production Designer
Period (60s-70s) & Modern Day set in a
speakeasy-style bar

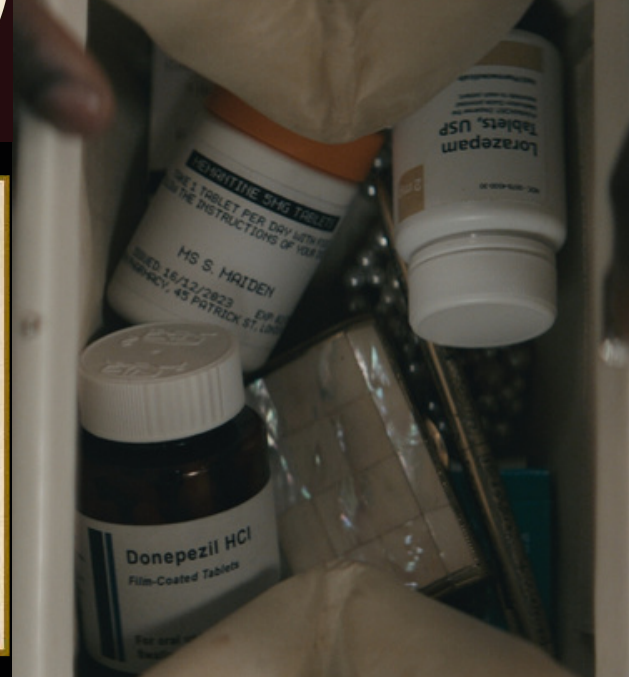
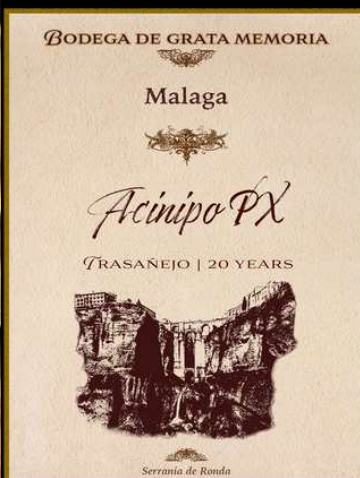
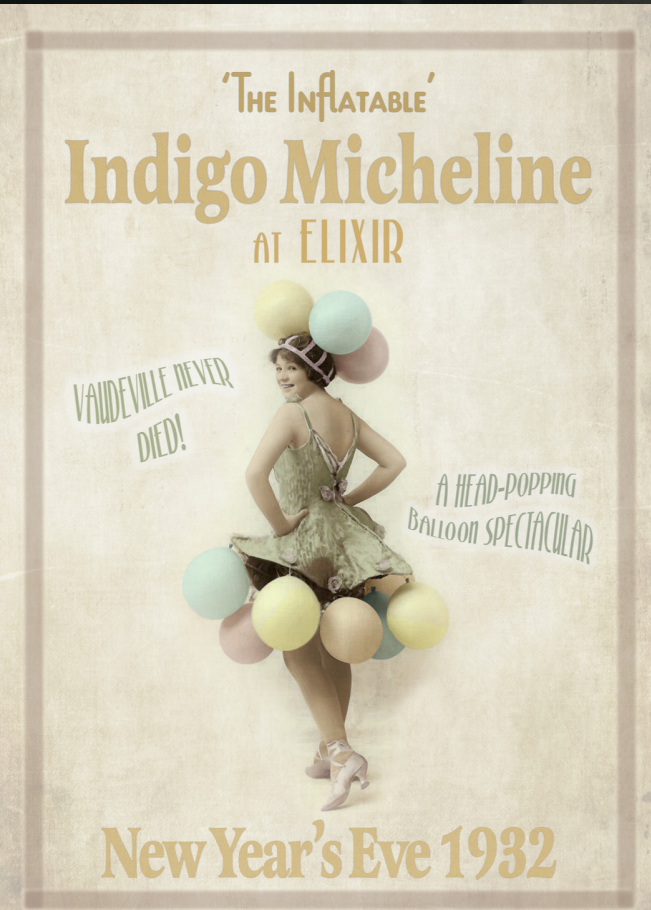


Work included:
Thorough historical research & design
Set Decoration & dressing for period bar in its heyday & modern day abandoned look
Prop making & aging
Graphic Design for posters, labels & photo manipulation
Prop house hiring
Standby Art Directing





Graphic Design & Prop-making examples





Wolf Among Sheep Concept Art - Clare Conway



'Wolf Among Sheep' Short Film - Period Drama (Victorian)
 2nd Year at uni (BA Film - University of Westminster)
 Nominated for Best Production Designer at Underwire Film Festival 2018
 Work included: Flat construction with scenic art, concept art & design, tattoo design,
 prop hiring, set dressing & standby art directing





'MINE' Short Film
80s period drama. Dressed a retro laundrette location & designed & built a makeshift shelter set in an alley. Also included prop making, prop hiring & photo editing



3rd Year
BA Film
Kodak/Nahemi
Student
Commercial
Awards 2019

2nd place in
category for
Wisdom Teeth
Whitening Strips

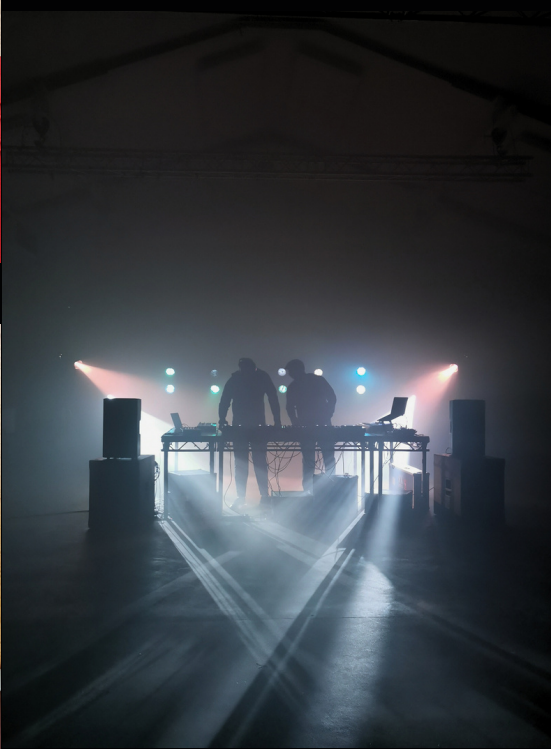
Designed & built
a supersized
mouth set with
6ft+ teeth, gums
& giant tongue



Century board illustrations



Wasserman x ATP Promo / Content Shoot
Solo Set Designer / Props Buyer
Researched b2b DJ setup; hired & dressed DJ kit
& sound system in the warehouse location



Art & Props Assistant Bootcamp - Feb 2024
Graphic design & prop-making practice
(training & guidance from 'The Crown's'
graphic designer Camise Oldfield)

