

Teddy Baron

Art Department and Set Decoration Assistant / Trainee

An aspiring Art Department / Set Decoration Assistant with experience in immersive set design and installation, set dressing and a flair for detailed environmental storytelling. A collaborative and creative problem solver eager to assist and learn. Obsessed with making atmospheric spaces and entering new worlds.

CONTACT

07510364476

teddybaronart@gmail.com

www.teddybaron.com

SKILLS / EQUIPMENT

Adobe Creative Suite

Photo and video editing

Own laptop and DSLR

Checking props in and out

Miniatures and modelmaking

Prop making and ageing down

Visual research

Creating moodboards

Basic toolkit

Strong written and verbal communication skills

WORK EXPERIENCE

Momento Mori - Short Film - June 2026

Art Department Assistant

HOD - Sarah Costello

Assisted with studio set build and dressing, wallpapering, age washing and arranging props. Assisted crew as a runner on shoot days.

Courtly Love - Immersive event - Fox and Badge - February 2026

Set Decoration Assistant and Derig Crew

Assisted with dressing various areas within the event and working on a fast paced de-rig, ensuring props and furniture were organised and returned to correct hire companies.

Detriticore - Immersive event - Undergrowth Collective - November 2025

Set Decoration Assistant

Assisted with transforming a country manor into a decaying underworld, arranging foliage and lighting.

Time Loop - Immersive event - Riposte London - January 2025

Installation Designer

Artistic Director - Eden Topall-Rabanes

Designed and built an immersive set, working within tight timing and budgetary constraints to deliver an engaging installation. Sourced props and set dressing.

Rewild The Ghost Woods - Social Media Short - Wild Card - November 2025

Set Designer and Modelmaker

Commissioned to create and dress miniature forest sets for use in short form content for Wild Card's rewilding campaign.

EDUCATION AND TRAINING

Art and Props Department Trainee Bootcamp - Sky Studios Elstree - June 2026 - <https://art-department.co.uk/>

Selected for a two-week training programme for Assistant roles in the Art Department of Film & TV and Commercials.

Skills gained: checking in props, set dressing and continuity, petty cash buying, room surveying and marking out, folding drawings, on set etiquette, departmental structures and workflows.

BA Hons Illustration (First Class) - University of Brighton - 2022-2025

Skills gained: visual communication, creative problem solving, modelmaking, photography, photo and video editing.

8 Week Adobe Skills Bootcamp - Creative Process Digital - 2025

Skills gained: technical and design skills across Photoshop, Indesign, Illustrator and Lightroom.

Screenskills Training Passport - 2025

