



ART DEPARTMENT DRAUGHTSPERSON

HANA SHIBU

Arquitecta · Ordem dos Arquitectos n.º 31022

hana@hanashibu.com · 07540 329 194 · London & Lisbon · Native English · Fluent Arabic

Architect and draughtsperson working across film and TV art departments, spanning set construction drawing packages and hands-on set dressing, props and continuity. MArch-trained with a strong technical drawing background - precision, spatial thinking and fast turnaround - combined with an art director's eye for period detail and the visual world of a scene.

FILM & TV

The Butler | Feature Film

2025

Draughtsperson / Art Department Assistant

Prod. Designer: Damien Creagh · Dir: Tom Edmunds · Prod: Daniel-Konrad Cooper

Produced full construction drawing packages for set builds including flattage, floating walls, camera traps, secret doors and false staircases. Attended director and technical recces, conducted measured surveys, and liaised between Construction and the Production Designer throughout.

Wild | Play for Today S2 | Band 1 TV | Channel 5 / Vertigo Films

2025

Art Director (dressing, props, continuity)

Prod. Designer: Lola Fleming · Dir: Brick · Prod: Meeshan Saxena

TellTale | Short Film | Curzon

2026

Art Director (dressing, props, continuity)

Prod. Designer: Lola Fleming · Dir: Seb Kensey · Prod: Maya Nurmohamed & Tara Leonard

Life is Shorts | Passenger Clothing | Commercial

2026

Art Director (dressing, props, continuity)

Creative Dir: Phil Young · Exec. Prod: Dave Barry

ARCHITECTURE

Freelance Architect Various practices & private clients

2021 – Present

Architectural Assistant Kilburn Nightingale Architects, London

2017 – 2019

SOFTWARE

Vectorworks (2D & 3D) · AutoCAD · Rhino · SketchUp · Enscape · Photoshop · Illustrator · InDesign

EDUCATION

MArch Lund University, Sweden

2022

BA (Hons) Architecture Sheffield School of Architecture

2014

Foundation Diploma Art & Design Central Saint Martins

2010

References available on request.