

Charlotte Still

Art and Props Assistant Trainee

Contact

London Based (can relocate)
(+44) 7765766643

[LinkedIn](#)

Hello@charlottestill.com

Charlottestill.com

Education

Ravensbourne University London-BA
(Hons) 1st Digital Film Production
[2024] & SEEDS program [2025]

Art And Props Dept Trainee Bootcamp
@ Sky Studios Elstree- 2-week course
[Oct 2025]

Talking Point- 'Introduction to the Art
Department' [2024]

Full Enhanced DBS Check [2025]

Safeguarding Children in Sports [2025]

First Aid level 3 (VTQ) ProTrainings.UK
[Aug 2025]

Skills

- Full, Clean UK Driving Licence + ULEZ Compliant MHEV Car
- Own Tool Kit (built over 5 years)
- 3D Pre-vis (2 years)
- Sugar Glass/ isomalt fabrication
- Technical Hand Drafting
- Blender (beginner)
- Power Tools
- Sewing
- Steamers & Irons
- Model Making
- Fine Art
- Storyboarding & Script Breakdown
- Affinity
- Set Build/ Basic Carpentry
- Laptop & iPad
- Adobe Creative Suite
- Basic French
- Beginner BSL

Profile/ Professional Details

A friendly, resilient and organised trainee, proficient with power tools. Has a broad knowledge of technical and workshop-based skills, is able to research and use innovation to problem-solve, has built up a substantial tool kit and keen to assist Props Masters. Handles pressure well and aims to work as sustainably as possible. Positive and enthusiastic to learn, network and support others. Can drive, happy to relocate and ready to become a great team member for your project.

Experience

Commercials/ Promo

CLASH ROYALE- 'FILL THEM WITH FEAR'

Blink Ink

Art Director: Joe Withers

Role: Art Assistant

[2026]

REVOLUT- 'BUILD'

Laird And Good Company/Mollie Skeffington

Production Designer: Kit Falck

Role: Art Assistant/ Trainee to Kit Falck [2025]

CHANNEL 4- 'QUEENIE' PREMIER

Eleven-Fifty-Five

Production Designer: Sarah Mursal

Role: Art Assistant

[2024]

TROPIC COLOUR- 'SPACE SHUTTLE'

Producer: Ellie Taylor-Mills

DOP: Matt Down

Role: Production Designer

[2024]

ASICS - AW23 COLLECTION

Ginger Whippet Films/ Emma Scott

Production Designer: Sarah Mursal

Role: Art Assistant

[2023]

Narrative/ Short Dramas

'AS STILL AS A TREE'

Producer: Ellie Taylor-Mills

Director: Marion Krim

Joint PD: Ruby Cornwall + Myself

Role: Stand-in PD/ Art Director,

Construction

Micro Budget

[2024]

Music Videos

'INFECTION'- DETOXEN

Producer: Matas Galkevicius

Director: Maxim Euling

Role: Production Designer

Micro Budget

[2024]

'COAL MINES & WIND TURBINES'- QUVN

Producer: Ellie Taylor-Mills

Director: Swek Rai

Role: 3D Pre- Vis artist, Set Dec,

Construction/ Carpentry

Micro Budget

[2023]

Events

LAPLAND UK- ASCOT SITE

Founding Directors: Mike Battle + Allison Battle

Art Director: Lara Ryder

Role: Art Assistant

[2025]

References

Chloe Alderstein

Accounts Manager at The O2

Chloe.alderstein@theannsavgagroup.com

Ken McGill

Senior Lecturer of Digital Film Production at Ravensbourne University

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