

# Art department

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## Neil Floyd

Set Decorator

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### Film and TV

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<b>Close Personal Friends</b>	Amazon MGM Feature	Production Designer:	Miren Marañón
Feature Film		Supervising Art Director:	Ashley Lamont
Set Decorator		Director:	Jason Orley
		Producers:	Isaac Aptaker, Elizabeth Berger, Ashley Fox, Johnny Pariseau

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<b>Panic Carefully</b>	Warner Brothers	Production Designer:	Sophie Becher
Feature Film		Supervising Art Director:	David Allday
Set Decorator		Director:	Sam Esmail
		Producers:	Sam Esmail, Chad Hamilton, Scott Stuber, Julia Roberts, Marisa Yeres Gill, Lisa Roberts Gillan

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<b>Anemone</b>	Focus Features	Production Designer:	Chris Oddy
Feature Film		Supervising Art Director:	Heather Noble
Set Decorator		Director:	Ronan Day-Lewis
		Producers:	Jeremy Kleiner, Dede Gardner

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<b>Stuntnuts</b>	Marv Films	Production Designer:	Ashley Lamont
Feature Film		Supervising Art Director:	Matthew Kerly
Set Decorator		Director:	Damien Walters
		Producers:	Adam Bohling, Matthew Vaughn

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<b>Killer Heat</b>	Amazon Studios	Production Designer:	Marcus Rowland
Feature Film		Supervising Art Director:	Joe Withers
Set Decorator		Director:	Philippe Lacôte
		Producers:	Brad Weston

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<b>Quiet Place : Day One</b>	Paramount Pictures	Production Designer:	Simon Bowles
Feature Film		Supervising Art Director:	Nick Dent
Set Decorator		Director:	Michael Sarnoski
		Producers:	Michael Bay, John Krasinski, Andrew Form, Brad Fuller

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<b>Red, White &amp; Royal Blue</b>	Amazon Studios	Production Designer:	Miren Marañón
Feature Film		Supervising Art Director:	Lynne Huitson
Set Decorator		Director:	Mathew López
		Producers:	Michael Constable

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<b>Man vs Bee</b>	Netflix	Production Designer:	Guy Thompson
TV Series		Director:	David Kerr
Set Decorator (Additional Photography)			

<b>The Expendables 4</b>	Millennium Films	Production Designer:	Ricky Eyres
Feature Film		Supervising Art Director:	Martyn John
Set Decorator		Director:	Scott Waugh
		Producers:	Jason Statham, Kevin King Templeton, Les Weldon, Yariv Lerner, Jeffrey Greenstein, Jonathan Yunger

<b>Operation Fortune: Ruse de Guerre</b>	Miramax	Production Designer:	Martyn John
Feature Film		Supervising Art Director:	Nigel Evans, Deniz Gokturk
Set Decorator		Director:	Guy Ritchie
		Producers:	Guy Ritchie, Bill Block, Ivan Atkinson

<b>Wrath of Man</b>	Miramax	Production Designer:	Martyn John
Feature Film		Supervising Art Director:	Nick Blanche
Set Decorator		Director:	Guy Ritchie
		Producers:	Guy Ritchie, Bill Block, Ivan Atkinson

<b>The Love Birds</b>	Paramount Pictures	Production Designer:	Martyn John
Feature Film		Director:	Michael Showalter
Set Decorator (Additional Photography)			

<b>The Gentlemen</b>	Miramax	Production Designer:	Gemma Jackson
Feature Film		Supervising Art Director:	Martyn John
Set Decorator (Additional Photography)		Director:	Guy Ritchie
		Producers:	Ivan Atkinson, Bill Block, Guy Ritchie

## Commercials

Project Title	Role	Production Company	Production Designer	Director
Gucci	Set Decorator	Academy / Wanda Productions	Chris Oddy	Jonathan Glazer
Natwest	Set Decorator / Stylist	Biscuit Filmworks	Simon Bowles	James Rouse
Playstation	Set Decorator	MJZ	Pirra	Henry Hobson
Aston Martin F1	Art Director	Havas Studios		Adam Javes
Innerji	Set Decorator / Stylist	Cow PR		Donald Swanepol

## Music Videos

Project Title	Production Company	Director	Producer
Electric Energy	Marv Studios		

## Awards

Nominee - BFDG - Anemone - Feature Film	2026
Winner- BFDG - A Quiet Place: Day One - Major Motion Picture - Contemporary	2025
Nominee – BFDG – Mr. Malcom - Production Design - Commercial	2023
Winner - BFDG - The Gentlemen - Production Design - Independent Feature Contemporary - (Graphic Designer)	2020

Winner - BFDG - Chernobyl - Production Design - International TV Drama - (Graphic Designer)	2019
Winner - BFDG - Aladdin - Production Design - International Studio Feature Film Fantasy - (Graphic Designer)	2019
Nominee - ADG - Ready Player One - Production Design - Fantasy Film - (Graphic Designer)	2018
Nominee - ADG - The Crown - Production Design - One Hour Period or Fantasy - (Graphic Designer)	2017
Winner - ADG - The Martian - Production Design - Contemporary Film - (Graphic Designer)	2016
Winner - ADG - Guardians of the Galaxy - Production Design - Fantasy Film - (Graphic Designer)	2015
Winner - ADG - Gravity - Production Design - Fantasy Film - (Graphic Designer)	2014

## Contact

[Art Department Profile](#)

[Website](#)

[IMDB](#)

Contact: Alex Marden - Film and Drama

Contact: Bonnie Anthony - Commercials

## Locations Worked in

Turkey Greece Hungary

Canada Italy Lithuania

Bulgaria UK Wales France

UK South East England UK South West England UK Manchester

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