

Molly Farnham

Art Trainee/ Assistant

☎ 07500 154115

📍 Hertfordshire/ London

✉ mollyfarnham@outlook.com

FULL CLEAN UK DRIVING LICENCE WITH OWN CAR (23+)

HEALTH AND SAFETY TRAINED

Profile: Motivated, organised, and experienced PA transitioning into the art department. Passionate about visual storytelling and the creative process, with a keen eye for detail and a particular interest in Set Decoration. Eager to learn, grow, and contribute my creativity, organisation, and strong work ethic to an art team.

Skills

- Full Clean UK Driving Licence + ULEZ Compliant MHEV Car.
- Excel/Google Sheets/Microsoft Office
- Own Basic Tool Kit and Laptop
- Stop Motion Animation and Model Making
- Basic Sewing
- Mood Boards
- Experience with breakdown/ dirty down
- Knowledge of prop houses (Superhire, Granger Hertzog, Keeleys and Classic)
- Knowledge of checking props in / out

Education and Training

Arts University Bournemouth - Sept 2022 - July 2025

Film Production - 2:1

Emergency First Aid at Work Course - First Class First Aid - Jan 2025

Art and Props Dept Trainee Bootcamp @ Sky Skills Elstree 2026

References: Details available on request

Industry Credits:

Winnie the Pooh: Blood and Honey 3	Art Assistant	March-April 2026 (Contracted: 2 months)	Production Designer: Nia Fausset Poohniverse LTD
Squid Games S3	Wardrobe Runner	Feb-March 2026 (Dailies: 1 week)	Netflix PC: Talla Buffery
'The Quiz' Short film	Art Assistant	Feb 2026 (Daily)	Director/Production Designer: Holly Hunter
Séance	Costume Runner	Jan-Feb 2026 (Dailies)	Element Pictures APOC: Nicolas Motte
'The Ball' Dance Performance	Costume Assistant	Jan 2025 (Dailies: 1 week)	Choreographer: Lea Tirabasso Designer: Emma Lyth

Additionally, have worked as a set PA, Crowd PA, Floor PA and PA across various different HETV drama/films and TV during 2021-2026. Credits include Lockwood and Co, Masked Singer, Squid Games, House of the Dragon, Oscars, Bafta Games and more.

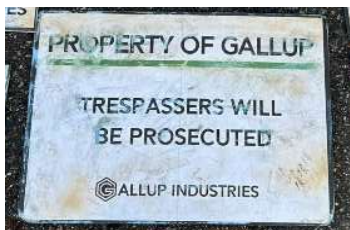
Work Experience:

Fashion Story Photography	Styling Assistant	Feb 2026 (Daily)	Photographer: Adam Lin Stylist: Yuuki Koshiba
'We were cool' Music Video	Production Designer	Jan 2025 (1 week)	Artist: Luis Rico
'Or I could go to Bed' Music Video	Production Designer	Nov 2025 (1 month)	Big Tent Films Artist: Lexie Carroll
'Nothing stays the same' Music Video	Prop Maker	Feb 2025 (1 week)	Big Tent Films Artist: Katie Phelan
'God Loves a Trier' Music Video	Production Designer	Oct 2024 (2 weeks)	Big Tent Films Artist: Lexie Carroll
'Glam' Theatre Show	Prop Buyer	July 2019 (2 weeks)	Set Designer: Emma Lyth

Kids blue welly boots made red, dirty & wet



Multiple signs created and broken down



Ticket sign hand painted according to graphics teams designs



15 masks hand painted with own designs



Miniature sets and armatures created



Work experience (production design work)

Mood board and executions:

