

Contact

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📷 JULIETKEAREY_DESIGN

Education

All Spring Media Art & Props Dept. Trainee Bootcamp

@ Sky Studios Elstree
June 2026

The SketchUp & LayOut Masterclass

Luke Whitelock

2026

University Of Bristol & KTH Stockholm

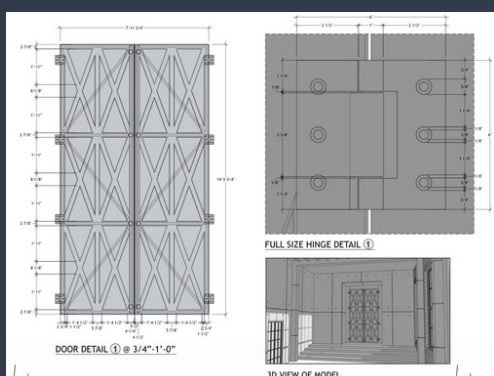
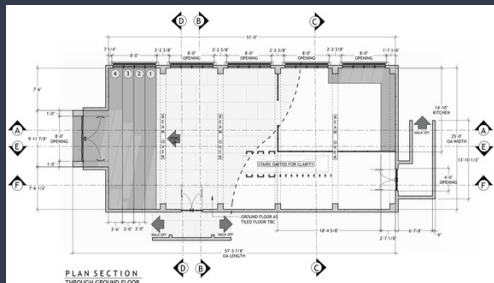
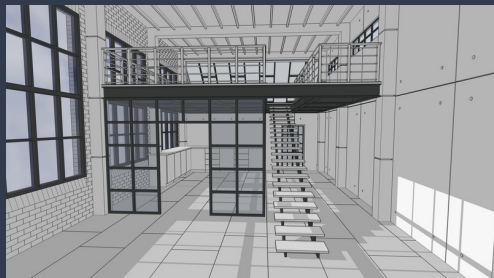
Master of Civil Engineering with Study
Abroad

2020 - 2024

Skills

- Full clean UK Drivers Licence
- Own car & laptop
- CAD: SketchUp & Layout
- Adobe Creative Suite
- Microsoft Office
- Basic tool kit
- Strong research and analytical skills
- Critical thinking & problem-solving
- Attention to detail

Examples of my 3D design work and construction drawings, full portfolio can be sent upon request



JULIET KEAREY

AVAILABLE IMMEDIATELY
WILLING TO TRAVEL

ART DEPARTMENT TRAINEE

I am a recent Engineering graduate seeking an Art Department Trainee role in film and TV. I have just finished an Art Assistant Bootcamp and am eager to apply and put into action everything I have learned. While I enjoyed studying engineering, I found myself drawn to more creative design work and believe the Art Department is a better fit for my interests and strengths. I am passionate about film and television and am keen to contribute to the design and creation of sets that build worlds and immerse audiences in a story.

My background has equipped me with a range of transferable skills, including technical and hand drawing, attention to detail, an understanding of construction methods and structural analysis, and working effectively under pressure. I am proficient in SketchUp and Layout, Adobe Creative Suite, and Microsoft Office and hold a full clean UK driving licence with my own vehicle.

Media Experience

“Houses” by Nick Byrne Music Video

Production Designer

- Responsible for the visual look of the music video, from the set design, to dressing and props. Worked with the director and DOP to develop and implement their vision.

Doris Lee Design Studio

Stills Photography Assistant

- Prepared homes for professional photo shoots and helped with **set dressing**. Kept things running smoothly across multiple homes and managed **props**.
- After the shoot, I made sure that everything was returned back to where it was originally.

HETV & Film

Supporting Artist

- Worked on many high-end productions, including Pride & Prejudice, Silo, Harry Potter, The Crown, Heartstopper, The Fantastic Four - First Steps, Masters of the Air, and more.
- Always reliable and punctual set, developed a strong understanding of onset etiquette and observed the fantastic work the Art Department do first hand.

Raindance Film Festival 2025 & 2026

Runner

- Supported the Raindance team. Transported equipment, greeted guests, controlled the flow of people within the cinema and provided customer service.

Non-Media Experience

ARUP

Structural Engineer

- Part of the team working on a redevelopment of a major London town centre.
- Responsibilities included interrupting and logging existing **technical drawings** of the site, making client presentations, assisting the senior team and conducting desk studies.

The Wine Society

Warehouse Operative

- High paced environment. Picked and packed wine orders with high attention to detail, ensuring correct vintages, quantities, and packaging quality.

Mr Hotdogs - Located in Melbourne

Service Window Attendant

- Responsibilities included to being the first point of call for customers; taking orders, serving food and cashing up. Event works so often had 50 to 60 hour weeks.

References can be provided upon request

This CV may be kept on file and
distributed for employment purposes

Stills from the
music video
“Houses”

