

GIORGIA PADDOCK

Full Clean UK Driving Licence
g.paddock@outlook.com
07917660137

Props/Art Department Trainee [IMDb](#) | [LinkedIn](#)

Having developed a strong portfolio in Prop Making for Feature Film and Television Productions, I am now pursuing a career within the Art Department. My experience working alongside Designers, Prop Makers, and Costume teams has given me a solid understanding of how concepts progress from design through to fabrication and screen-ready delivery. Combining practical model-making skills, technical knowledge of materials, and a background in both traditional and digital art and design, I am eager to contribute to visual research, design development, technical drafting, and world-building across film and television productions.

SKILLS

- Strong Traditional Artist and Illustrator
- Scenic Painting experience.
- Sculpting, Props Painting, Mould Making, and Model Making.
- Confident use of power and hand tools.
- Familiar with Props notes and checking off.
- Ageing and Distressing
- Adept at conducting research and creating engaging mood boards.
- Measuring up Locations.
- Basic proficiency in Drawing Floor Plans and Reading Technical Drawings

EDUCATION

All Spring Media Art & Props Trainee Bootcamp
Jun 2026
Art Department
ScreenSkills Trainee
Finder 2020-21
University of Hertfordshire: Ba (Hons)
Model Design, 2016-
2019: Upper Second Class Honours, 1st division. 2:1.
Heddingham School Sixth Form:
Product design (A*), Fine art (A*).

FILM & TV

Rings of power S3 - Amazon - Armoury mould maker - Tim Wildgoose (Sep-Oct 25)

- ✧ Moulding and casting hero weapon props
- ✧ Casting over 200 stunt swords with durable rubber skin, foam core, and carbon fibre armatures for strength.

Star Wars - Lucasfilm - Junior props painter - Tim Wildgoose (Jul-Sep 25)

- ✧ Painting, masking, weathering, and sealing both background and hero hand props.
- ✧ Dying, ageing and breaking down textile hand props.

The Witcher S3 - Amazon - Junior Props painter - Craig Narramore (Jun-Jul 25)

- ✧ Replicating metallic finishes, wood grains, gold leafing, and rock textures for set props, stunt props, hand props, and soft props.

Rings of power S3 - Amazon - Armoury painter - Tim Wildgoose (May-Jun & Sep-Oct 25)

- ✧ Spraying, painting, weathering and sealing hero and background weapon props.

Ahsoka S2 - Disney - Costume FX - Sammy Sheldon (Apr-May 25)

- ✧ Independently platinum silicone box moulding, casting, sanding, painting, weathering and cataloguing entire hero costumes

Masters of the Universe - Amazon MGM - Costume FX - Richard Sale (Jan-Mar 25)

- ✧ Independently moulding and casting hero costume components using both bench pouring techniques and vacuum casting machines.
- ✧ Sanding and assembling costume pieces using leatherworking and gluing processes.
- ✧ Painting, weathering and breaking down costume components.

Deadpool 3 - Marvel Studios - Costume FX - Graham Churchyard (Mar-Jul & Oct-Dec 23) (interrupted by SAG AFTRA strikes)

- ✧ Moulding, casting, sanding, finishing, painting, gluing and assembling hero and stunt costume pieces.
- ✧ Centricast casting and gold plating costume detail components.

Wicked & Wicked for good - Universal Pictures - Props - Jamie Wilkinson (Nov 22-Mar 23)

- ✧ Moulding, casting, and finishing hand and background props.
- ✧ Silver soldering and polishing brass elements for set dec props

Mickey 17 - Warner Bros. - Costume FX- Dan Grace (Jul-Nov 22)

- ✧ Moulding, casting, and finishing hero costume components.

Barbie, MEG 2, The Flash - Warner Bros. - Costume FX - Pierre Bohanna (May 21-Jul 22)

- ✧ Moulding and casting hero rubber costume pieces and painting them.
- ✧ Moulding and casting large scale fibreglass set dec props.

SPECIALIST SKILLS

- Extensive kit; Leatherworking tools, Scenic painting brushes and rollers, Model making tools, and Mould Making kit.
- Working Knowledge of Adobe Photoshop.
- Basic Knowledge of 3d Modelling software: Blender and Z brush.
- Adept at working under pressure to meet tight deadlines.
- Knowledge of London Prop Houses.
- Proficient in Microsoft Word, Excel, Google Slides, Sheets & Docs
- Attention to detail.
- Basic Knowledge of vinyl application.
- Strong base level of understanding regarding maintaining continuity in scenes.
- Experience in dressing / props/ standby.
- Good understanding of

GDPR Notice:

CV and personal information may be kept on file and distributed for recruitment purposes

References

Available Upon
Request

Events, Theatre, Retail Window Display & Immersive Experience

[Pokémon - Propability](#) - Sculptor (Mar - Apr 26)

✧Foiling, fibre glassing, priming, filling and fine detail finishing large scale Pokémon sculptures for pop up event.

[Great Ormond Street Hospital - Propability](#) - Sculptor (Jan-Mar 26)

✧Sculpting, texturing interactive rocky scenery for Disney's Moana play area in GOSH.
✧Paint touch ups and repairs on the existing outside interactive Disney Reef play area.

[Mundo Pixar Experience - S.A.S works](#) - Scenic artist (Mar 26)

✧Worked under tight deadlines to touch up, strip, repaint, and restore large-scale interactive props across an immersive exhibition environment
✧Identified and troubleshoot issues with previously applied materials, ensuring durability and visual consistency.

[Capitals Jingle Bell Ball O2 Arena - GoodLife events](#) - Scenic artist (Dec 25)

✧Prepared and finished printed scenic flats with glitter applications, maintaining consistency and durability for the Boots immersive pop-up
✧Assisted the Art Director in sourcing, and collecting appropriate materials required for the project.

[UMUSIC shop Camden - Gen Z events](#) - Scenic artist (Nov-Dec 25)

✧Working onsite and recreating industrial brick work, concrete scenic finishes, and metallic effects throughout the venue.
✧Applied detailed scenic treatments to retail shelving units and POS displays.

[Peter Pan Panto Greenwich Theatre - S.A.S works](#) - Scenic Artist (Oct-Nov 25)

✧Working closely with designer Emily Bestow, paying close attention to the model box provided we painted a revolving pantomime set with three sides, presenting 5 separate locations. This panto has been nominated for Best set for the Pantomime awards 2026.
✧Highly detailed paintwork on canvas backdrops, wooden props, flats, floors and forestage.

[The Friends experience Excel/Greenwich Theatre - S.A.S works](#) - Scenic artist (Dec 24)

✧Painting sets and carrying out touch ups before re-opening to public.
✧Scaling, drawing and painting pantomime sets/props referring to model box.

[Charing Cross & Stratford East Theatre - Set Blue Scenery](#) - Scenic artist (Dec 24)

✧Drawing out and painting theatre sets/props referring to model box.

[Disney Frozen/Madame Tussaud/Portia Coughlan/Swingers/Power of Sail - Illusion Design & Construct](#) - Scenic artist (Sept-Oct 23)

✧Wallpapering, painting, sanding, and texturing large scale sets to a high finish.

[Sting party & Althorp estate private event - Luminaire Events](#) - Scenic artist (Sep 23)

✧Independently paint and texture marble, stone & gold leaf effects and carrying out final touches & repairs on site.

[Dice advert - Scale Model Studios](#) - Model Maker (Aug 23)

✧Sculpting and fabricating miniature puppets, props and sets.