



Alice Drury

Looking for
art/prop trainee
roles

Key Information



07739428151



adrury894@gmail.com



Full Clean Driving Licence and
own car. Happy to travel



Current UK Passport Holder



Instagram: @aliceddesigns



Portfolio:

<https://alicedrurydesigns.wixsite.com/alice-drury>

Skills

- o Adobe Photoshop and Illustrator
- o Modelmaking, soldering, laser cutting
- o Scenic art, wood graining, rust, texturing, fresco painting
- o Set design research and development
- o Fabric dyeing, hand and machine sewing
- o Good stamina and strong team player

Education

Art and Props Dept Trainee Bootcamp (June 2026)

All Spring Media, Sky Studios Elstree

BA (Hons) Performance Design and Film Costume, First Class (2021-2024)

Arts University Bournemouth

ScreenSkills online training passport

This CV may be kept on file and
distributed for employment purposes.

About Me

Detail-oriented and organised assistant with a BA in Performance Design and Film Costume and technical skills in set design, construction and organisation. With a passion for creating imaginative scenic design to aid storytelling in Film and TV productions.

Experience

Set and Costume Designer (2024)

AUB Productions: *I, Joan*. Dir. Eli Lower

- o Designed and realised the set and costumes through research, digital illustration, scenic art and construction. Prop sourcing and costume alterations.
- o Inter-departmental communication.

Set Dresser/Maker (2024)

Purbeck Valley Folk Festival

Set Designer (2024)

AUB Productions: *The Ballad of Maria Marten*. Dir. Luke Kernaghan



Other Roles

Costume Standby (2025)

Play For Today: *The Quiet Hour* (Channel 5)
Designer: Suzanne Barnes

Costume PA Trainee (2025)

Sony Productions: *Spiderman: Brand New Day*
Supervisor: Andrew Hunt (July to September)

Artist and Operational Lead

Pop Up Painting (Current)