



Industrial Designer, Artist and Production Designer with experience across the art department from production design to set build.



SKILLS

3D modeling, rendering, drafting in:
Rhino 3D - V-ray, AutoCAD, Revit,
Modo,

Scenic Carpentry/Painting
Modelmaking
Prop making
Photoshop, Illustrator, InDesign
Concept Artwork
Fine Art -Painting/ Sculpture
Storyboarding



ANDREW COWIE

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INDUSTRIAL DESIGNER
ART DIRECTOR
SET DESIGNER

Education

Bsc (Hons) Architecture, 2022
UCL, Bartlett School of Architecture
A-Levels: A* Art, A Chemistry, A Physics, A Maths

Industrial Designer at Brandfuel (Nov 2025- Jan 2026)

Translating rapidly changing concept models and renders into technical construction detail drawings for Ericsson's Exhibition at the MWC Barcelona 2026 Conference. Incorporating new technology into fully architectural spaces for their City of the Future.

Industrial Designer at MDM Props (Aug 2023-)

Translating ambitious creative concepts into buildable solutions for high-end retail, theme parks, exhibitions, sculpture and bespoke installations, for clients such as Disney, Dior, Aston Martin and Audemars Piquet.
Creating concept visualisation for Artist proposals.
Interpreting and developing concept briefs into technical construction and detail drawings and production ready models in Rhino for CNC, 3D Printing, Scenic Metalwork, Carpentry and painting.
Collaborating with project managers, fabricators, engineers, CNC operators and Scenic Artists to develop design and ensure seamless design-to-build workflow.

Production Designer at Say Goodnight Films (2021-2025)

Designing and delivering ambitious visuals for music videos and editorials.
Developing treatments alongside the Director and creating concept artwork and visualisation for proposals.
Designing sets and delivering detail drawings for construction.
Creating storyboards.
Managing teams of scenic carpenters and painters as well as the physical manufacture and decoration of sets.

Fine Artist (2022-)

Creating original figurative and mythological oil paintings as well as traditional portrait and landscape commissions for private collectors.

Freelance Production Designer / Art Director / Art Dept (2021-)

Working on Short films, Editorials, Advertisements and Music Videos with various production companies for clients including The British Museum and S4C .
Providing storyboards, designing and building sets, sourcing props and ensuring continuity and efficiency in set compositions and changes.

Portfolio available upon request.

PROJECTS

-BrandFuel-

Freelance Industrial Designer

Ericsson - Mobile World Congress 2026 (2025-2026)

City of the Future, Large Scale Exhibition stands for Technology Demo Stations. 2x Immersive Cinema experience rooms, Coffee Stand, Robot Dog and Humanoid Exhibition Booths, Faux Retail and Landlords Offices, Theatre + Stadium Facade. MDF, Plywood, Steel, Mixed Media.

-MDM Props-

Freelance Industrial Designer

Jellycat - Display Stand, London (2026)

2m tall, 3 tiered rotating display stand. Responsible for the technical build including mechanism, fabrication and construction drawings. MDF, Corian, Stainless Steel, Motor and electrics.

Welcome Collection - Judy Loewe (2026)

Immersive Low-Stimulation Sculpture. Plywood, Undulating fabric partitions. Upholstered Foam Furniture. Activation Space. 4x Hands folding out like petals to form beds. Steel, Polystyrene, FRP, Upholstered Foam, Lead.

Dior - Harrods Christmas Display Prototype (2026)

Dollhouse of Dior Headquarters, illuminated with microperforations. CNC High-Density Foam, 3D Print.

Audemars Piquet + Adrian Villar Rojas, Switzerland (2025)

Illuminated base to support ~500kg Bronze Triceratops Skull for external exhibit. Steel, Acrylic, HIMACS

Dior - Christmas Display Dresses, Paris (2025)

Perforated 3D Printed Dresses. 3D Print, LED's, Steel Armiture

Disney - Adventure Cruise Ship (2024-2025)

Large scale Scenic Sculpture and engineered kinetic lighting in themed public spaces. In Steel, Nylon and FRP.

Coinbase/Aston Martin - F1 Helmet, Tour and Covent Garden Popup (2025)

10 X Scale model of Fernando Alonso's Helmet. In Foam, Plywood, 3D Print and Vinyl.

Lorror Piana - Lorror Piana's Quest for Excellence - Museum of Art, Pudong, Shanghai (2024)

Vitrines and large, scaled landscape sculptures. CNC Oak and mixed media.

Dior - Harrods Christmas Display (2024)

Rotating, lit up carousels. 3D Print, mixed media.

-Art Exhibitions-

Oblivion - Solo show, Unit 3, N15 (March 2024)

Awe + Wonder - Chaiya Art Awards, Gallery@Oxo and Bargehouse (April 2023)

-Music Videos-

FLYTE - Between You and Me (2023)

Visualisers Album Artwork

Art Direction / Model

Memory of Jane - Loose Lines (2023)

Production Designer / Art Direction

Memory Of Jane - Space Jumps (2023)

Production Designer / Art Direction

Gillie - Llawn (2023)

Production Designer / Art Direction

The Kooks - Cold Heart (2022)

Production Designer / Scenic Carpenter

The Kooks - Jesse James (2022)

Production Designer / Scenic Carpenter / VFX

The Kooks - Connection (2022)

Production Designer / Scenic Carpenter / Painter

The Kooks - Modern Days (2022)

Production Designer / Scenic Carpenter / Painter

The Kooks & Milky Chance - Beautiful World (2022)

Storyboard Artist

Asher Knight - Too Much to Ask For (2022)

Storyboard Artist / Production Designer / Location

Blithe - Cherry (2022)

Production Designer / Storyboard Artist

DUO - Lolita, No! (2021)

Production Designer / Set Dresser

-Editorials-

The Kooks - 10 Tracks to Echo in the Dark (2022)

By Walid - Queens and Kings of the Earth (2022)

-Short Films-

When The Clapping Stops (2021)

Storyboard Artist / Production Designer / Set Dresser

Apocalypse FM (2022)

Production Designer / Set Dresser

Portfolio available upon request.