

ANDREA STERN

ART DIRECTOR | SET DESIGNER

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Senior Art Director with over 10 years' experience across high-end film and television, working with major broadcasters and platforms including Netflix, BBC, HBO, ITV and Paramount+. Background in theatre design with strong strengths in visual storytelling, technical design, 3D modelling and on-set problem solving. Experienced in managing budgets, coordinating departments, and delivering complex builds from concept through to screen.

KEY SKILLS

- Art Direction for Film & High-End TV
- Set & Scenic Design
- Technical Drawing & Draughting
- 3D Modelling & Pre-visualisation
- Budgeting & Scheduling
- Cross-department Collaboration
- Model & Prop Making
- On-set Problem Solving

EXPERIENCE

'**The Secret Diary Of Adrian Mole**' (ITV, TV Series) – Sup Art Director
Prod Designer: Bobbie Cousins

'**The Crow Girl Season2**' (Paramount +, TV Series) – Art Director
Prod Designer: Anna Mould

'**Trying**' (Apple TV, TV Series) – Art Director
Prod Designer: Charlotte Pearson

'**The Crow Girl Season1**' (Paramount +, TV Series) – Art Director
Prod Designer: Anna Mould

'**Maggie**' (Netflix, Feat. Film) – Art Director
Prod Designer: Amanda McArthur

'**Locked In**' (Netflix, Feat. Film) – Art Director
Prod Designer: Amanda McArthur

'**Greatest Days**' (Feat. Film - Take That Biopic) – Art Director
Prod Designer: Amanda McArthur

'**Living**' (Number 9 Films, Feat. Film) – Art Director
Prod Designer: Helen Scott, Sup Art Director: Adam Marshall

'Golda' (Embarkment Films, Feat. Film) – Art Director
Prod Designer: Arad Sawat

'Top Boy S3' (Netflix, TV Series) – Art Director
Prod Designer: Alex Toomey

'The Tower' (ITV, TV Series) – Art Director
Prod Designer: Anna Mould

'I Came By' (Netflix, TV Series) – Art Director
Prod Designer: Ben Smith, Sup Art Director: Claire Rudkin

'This Is Going to Hurt' (BBC, TV Series) – Art Director
Prod Designer: Dick Lunn

'I May Destroy You' (HBO/BBC, TV Series) – Assistant Art Director
Prod. Designer: Paul Cross, Art Director: Adam Makin

'Parliament Square' (Working Title Films, Feat. Film) – Draughtsperson / Model Maker
Prod Designer: John-Paul Kelly

'Jane' (ITV, Drama/Doc) – Art Director
Director: Jamie Batten

'Code 404 2' (SKY/KUDOS, TV Series) - Assistant Art Director
Prod. Designer: Julian Nagel

'The Real Story of' (WMR Productions, TV Series) – Art Director
Director: Chris Roberts

'Bulletproof 3' (HBO/VERTIGO, TV Series) – Assistant Art Director
Prod. Designer: Paul Cross, Art Director: Adam Makin

'Bulletproof 2' (HBO/VERTIGO, TV Series) – Art Dept. Assistant
Prod. Designer: Paul Cross, Art Director: Adam Makin

'A Boy Called Christmas' (StudioCanal & Netflix, Feature Film) – Art Dept. Assistant
Prod. Designer: Gary Williamson, Sup Art Director: James Price

'Avengers Toys' (TEXT 100, Advert) – Art Director
Prod. Designer: Damien Craigh

'The Life and Death of John F. Donovan' (Warp Films, Feature Film) – Art Dept. Assistant
Prod. Designer: Anne Pritchard & Colombe Raby - Art Director: James Price

'Vodafone' (Text 100 Productions, Advert) – Set Decorator
Director: Dan O'Neill

'Lloyds Bank' (Text 100 Productions, Advert) – Set Decorator
Director: Dan O'Neill

Education

UAL - Wimbledon College of Arts - **MA Theatre Design**

Bournemouth University - **BA (Hons) Film Production & Cinematography**

University of Sao Paulo Brazil - **BA (Hons) Economics & Finances**

Languages

English

Spanish

Portuguese

Skills & Softwares

SketchUp & LayOut

Photoshop

InDesign

Model Maker

Prop Maker

Isadora

AVID Editing Software