

# Oryna Stetsenko

Asst Art Director  
Art Dept Coordinator

London, W5

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I've been working in Film&TV for 7 years, mainly performing as an Assistant Art Director and Art Dept Coordinator on service commercials, short films, TV series, and an international feature.

My expertise lies in taming the chaos of the art department by giving its workflow structure and simplicity. With a keen eye for detail, I thrive in fast-paced environments and can summon my talents at will to deliver creative work on a deadline.

## Soft Skills

- Creative copywriting
- Analytical thinking
- Ability to structure processes and plan ahead
- Communication and briefings with stakeholders
- Tracking the team's deadlines and to-do lists
- Problem-solving
- Team management

## Hard Skills

- Microsoft Office
- Google Office
- SketchUp
- LayOut
- Adobe Photoshop (Basic)
- Adobe Premiere (Basic)
- Adobe Audition (Basic)
- Squarespace

## Languages

- English (Fluent)
- Ukrainian (Native)
- French (A2)

## Experience

### Assistant Art Director

Freelance (Kyiv, Warsaw, London)  
Aug'19 – Dec'23

Assistance to Production Designer/Art Director on high-end service commercials for global brands. Managing online and offline communication of art departments, briefing the contractors, team management, staying on top of the department's budget and schedules.

25+ projects for clients like Intel, Samsung, Jack Daniel's, Doritos, Sexton, Dell, PetSmart, Asahi.

## Commercials

### Doritos "Forever Nacho Cheese"

Reset, Radioactivefilm  
Dir: Henry Scholfield  
DoP: Giuseppe Favale  
PD: Mark Connell



### Indeed "Moon Landing"

Pulse Films, Radioactivefilm  
Dir: James Marsh  
DoP: Igor Martinovic  
PD: Nathan Parker



### Squarespace "Launch It"

Reset, Radioactivefilm  
Dir: Ian Pons Jewell  
DoP: Mauro Chiarello  
PD: Olly Williams



## Film & TV

### "The Son and The Sea" Feature, 2024

BBC Film, In The Company Of, Studio Cloy  
Director: Stroma Cairns  
DoP: Ruben Woodin Dechamps  
Art Director (London)

### "Grime Kids" TV Series, 2022

BBC Three, Mammoth Screens  
Directors: Abdou Cisse, Ian Aryeh  
PD: Phoebe Platman  
Art Dept Coordinator of Ep.1-2

### "Mr. Jones" Feature, 2019

Film Produkcja, FilmUA, Crab Apple Films  
Director: Agnieszka Holland  
PD: Grzegorz Piatkowski  
Assistant Art Director (Ukraine)

## Formal Education

### Sociology, BA

National University of  
"Kyiv-Mohyla Academy"

Kyiv, Ukraine  
Sep'12 – June'17

### Social and Behavioral Studies, Exchange

University of Groningen

Groningen, the Netherlands  
Sep'14 – June'15

## Courses

### SketchUp & LayOut Masterclass (10 h)

Luke Whitelock Design

Jan-Feb'23