

**MOLLY MARTINEZ HACKNEY**

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Represented by Art Department

I focus on building original visual worlds that breathe with life and satisfying detail. My practice can move fluidly from narrative to commercial to music promo to editorial. Over the past 6 years I've collected a completely wonderful little black book of prop makers, artists, timely van drivers, late night printers, tasteful buyers and a loyal on set team. This creative team and I operate with initiative and passion. In my sets I treasure moments of aesthetic rhyme, magic realism, folk and intelligent nods to brand, character and plot.

I hope to create a collective work process that is thoughtful, open handed and rewarding for all collaborators.

Studio space  
Own car  
Adobe suite  
Full kit  
Extensive prop house knowledge  
Budget management  
Dressing plans  
Moodboards  
Research

TITLE	ROLE	DIRECTOR	PRODUCTION DESIGNER	PRODUCTION COMPANY
<b>FEATURE FILMS</b>				
Layla	Set Dec/Action Prop Buyer	Amrou El Khadi	Soraya Gilanni Viljoen	BFI + Channel 4
Florid	Set Decorator	Billy Lumby	Beck Rainford	BBC
Harry Potter 20th Anniversary	Production Designer	Joe Pearlman		Pulse + HBO
Lifefhouse - The Who	Production Designer	Nigel Sinclair		Pulse
Darker Side of Disco	Production Designer	Mat Whitecross		Southbeach Films
<b>TV</b>				
Bridgerton	Petty Cash Buyer	Cheryl Dunye	Alison Gartshore	Netflix
Killing Eve	Assistant Production Buyer	Phoebe Waller Bridge	Lucienne Suren	BBC Sid Gentle Films
Ted Lasso	Assistant Set Decorator	Zach Braff	Paul Cripps	Apple TV
Magnolia Parks	Assistant Set Decorator	Max Gill	Sofia Sacomani	A24
Fake Sheik	Set Decorator	Alexandra Lacey	Eléanore Cremonese	Amazon Prime
<b>SHORTS</b>				
Gobbl	Set Decorator	CC Wade	Beck Rainford	Somesuch
UnTyMe	Production Designer	Nick Hadfield		Spoon Studios
Lisa Biedlingmaier Art Basel	Production Designer	Lisa Biedlingmaier		Self shot in Mexico!
Ninth Life	Production Designer	Tajana Tokyo		Spoon Studios
Ffern Summer Campaign	Production Designer	Sam Finney and Elena Featherwick		Ffern
A Dog's Life	Production Designer	Molly Hackney Joe Bloom		Museum of London

## Events

NTS   Telfar   Squarespace   Standard Hotel	Designer
YouMeBumBumTrain	Art Dept
Strummerville Glastonbury	Designer
Sketch London Communion Exhibition	Designer
Studio Bossiere Paris	Designer 2019 ~ present
The House of Koko	Light Projectionist
Groucho - Salon Obscura	Designer

## Music Promos

Lucy Blue - Taxi Driver	Set Decorator	Thomas James	Ash Halliburton	OB Management
Radiohead - The Smile	Set Decorator	Leo Lee	Lucie Red	Somesuch
Lava La Ru - High Fidelity	Production Designer	Paul Hermann		Friend
Tom Misch - Old Man	Production Designer	Saddiq Abubakar		Friend
Stolen Nova - Shame	Production Designer	Lava La Ru		Blink
Hak Baker - Cool Kids	Production Designer	Will Robson Scott		Compulsory
Crystal Murray - Hotel Room Drama	Production Designer	Rime Nahmani		Polly Millner
Deadletter - Mere Mortal	Production Designer	Laurence Hills		Masha Thorpe
Deja - More	Production Designer	Tajana Tokyo		Spoon Studios
Gustaffson - On Broadway	Production Designer	Andy Goddard		Kode Media
James King - Giving Up Time	Production Designer	Nick Hadfield		Standard

Rag and Bone Man	Production Designer	Edem Wornoo		Compulsory
Magdalena Spinka - Slow Dream	Exec Producer + Production Designer	Jim Longden		Stink
Wisp - NTS Live	Production Designer	Tohe Commaret		Friend
Deadletter - To The Brink	Production Designer	Laurence Hills		Atilla
<b>COMMERCIALS</b>				
Standard Charter	Production Buyer	Mark Waring	Tess Bartlett	RSA
Reiss	Production Buyer	Marie Schuller	Ash Halliburton	RSA
Hewlett Packard	Production Buyer	James Schuman	Johnny Savager	RSA
Ford E-Transit	Production Buyer	Martin Bennet	Johnny Savage	Makerhouse WPP
Harry Potter 25	Production Buyer	Jack Bedford	Sofia Sacomani	Silk Factory
Currys	Production Buyer	Greg Bell	Jakob Gierse	Nice Shirt Films
Battersea Dogs Home	Production Buyer	Jesse Lewis Reccee	Milly White	Blink
Warburtons	Production Buyer	Declan Lowney	Damien Creagh	Merman
Cadburys	Set Decorator	Zak Razvi	Beck Rainford	VCCP
Omniyat	Set Decorator	Olly Fawcett	Theo Boswell	CFH London
Barbara Sturm	Production Designer	Olly Fawcett		CFH London
Spotify - CeeChyna Audiobooks	Production Designer	Spotify Internal		Spotify
Casio 50th Anniversary Campaign	Production Designer	Amber Sargent		Nusa
Converse SS24	Production Designer	Fa Watkins		Spoon Studios
Tena	Production Designer	Tajana Tokyo		Somesuch

Go Puff	Production Designer	Duncan Lewis		Tee Pee Films
Aston Martin	Production Designer	Pol Penas		PixelWorx
Royal Albert Hall	Production Designer	Raja Virdi		Phase
Tesco	Production Designer	Tajana Tokyo		Somesuch
JP Morgan	Production Designer	JP Morgan Internal		
Peanut x Nuna	Production Designer	Joe Dives		One Giant
Balyasny Asset Management	Production Designer	Oliver Hamilton		Spoon Studios
Nike - Marathon	Production Designer	Hedvig Ahlberg		Wrack / Wieden + Kennedy
Nike Jordans Zalando	Production Designer	Luka Homolka		Spingun Media
Raise The Age - Campaign	Set Decorator	David Dearlove	Julian Nagel	Arts and Sciences
Nike - Project Hollywood	Art Director	Arthur Couvat	Ben Austin	Somesuch
<b>STILLS</b>				
Tui Podcast Cover	Production Designer	James North		Kode
Tora-i - Album Cover	Production Designer	Nelta Kasparian		Nelta.FR
Rukin - Editorial Campaign	Production Designer	Laurence Hills		Mariya Boko
Maison Assouline - Chic London - Photography Book	Production Designer	Laurence Hills		Finch + Partners
A Girl on a Motorbike - A Rabbits Foot - Editorial	Production Designer	Laurence Hills		
Alexa Chung - Manifesto - Editorial Cover	Production Designer	Matthieu Delbreuve		SevenSix
Kit Clarke - Hero Magazine - Editorial	Production Designer	Laurence Hills		Hero

## The things I do which are art/film adjacent...

Producer of A View from A Bridge <https://www.instagram.com/aview.fromabridge/?hl=en>

Casting Director at You Me Bum Bum Train <https://www.thetimes.com/culture/theatre-dance/article/you-me-bum-bum-train-review-covent-garden-b8jtnd389>

Art Dealer at Frieze Masters for The Gallery of Everything <https://www.gallevery.com/exhibitions/the-mediums-medium>

Assistant Producer of the Ciclope Awards <https://www.ciclopefestival.com/>

Company Representative for Eclectic Music <https://www.eclectic.tv/>

Writer for Raw Vision [https://rawvision.com/?srsltid=AfmBOoqPP-evYbwJUllib3bDF6S0GhGwdvKyApuLZVaxDYHVwl6A\\_L6](https://rawvision.com/?srsltid=AfmBOoqPP-evYbwJUllib3bDF6S0GhGwdvKyApuLZVaxDYHVwl6A_L6)

Writer for A Rabbits Foot <https://a-rabbitsfoot.com/>

**Education** History of Art BA, University of Bristol, 2019, **First Grade Honours**. A Levels: Film, Literature, History of Art **A\* A\* A\***