

## Hannah Billett

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[hannahbillett.co.uk](http://hannahbillett.co.uk)  
IMDB

Standby Art Director and Art Department Assistant working across film, TV, commercials and promos.

Confident liaising across departments, working closely with HODs and crew to ensure the set is camera-ready. Experienced in managing on-set details and anticipating evolving demands, with a professional background in prop-making and fabrication underpinning a strong visual sensibility and practical understanding of world building from prep to wrap.

Known for a meticulous and collaborative approach, and trusted to support the creative vision under pressure.

### FILM / TV

**LEGO Heartlake: The Musical | 2026**  
**Standby Art Director / Assistant Art Director**  
Final Pixel | Dir. Paul Becker | PD Mark Hofeling | SAD Rebekah Cutts

**A Blue Butterfly (Feature) | 2026**  
**Standby Art Director**  
Boudica Entertainment | Dir. CJ Obasi | PD Simon Scullion

**Ludwig Season 2 | 2026**  
**Art Department Assistant / Dailies Standby Art Director**  
Big Talk Studios / BBC / ITV  
Dir. George Kane, Stella Corradi, Chris Foggin  
PD Anna Sheldrake, Hannah Purdy-Foggin | SAD James Cross

**88 Keys (Feature) | 2025**  
**Assistant Graphic Designer**  
Featuristic Films | Dir. Stewart Sugg | PD Milly White

**The Coordination Game (Pilot) | 2025**  
**Art Department Assistant**  
Lowkey Films | Dir. Stewart Sugg | PD Sabrina Linder Ramsay

**Downforce (Pilot) | 2024**  
**Art Department Assistant**  
Disney / Hulu / ABC Signature | Dir. Alec Berg | PD Rich Toyon  
SAD Anna Sheldrake

### COMMERCIALS / CONTENT

**NYT "The Big Play" Promo | 2026**  
**Production Designer**  
National Youth Theatre | Dir. Jack Cooper Stimpson

**Pepsi "Football Nation" | 2026**  
**Art Assistant**  
YouBoy | Dir. Ernest Desumbila | PD Oian Arteta

**Peninsula Hotels "Perspective" | 2025**  
**Art Assistant**  
Junior | Dir. Tereza Tan | PD Bobbie Cousins

**England Cricket Board "My Way 2 Play" | 2025**  
**Art Assistant**  
Multiple | Dir. Matt Farnworth | PD Jackson Pritchard

**Sublocade | 2025**  
**Art Assistant**  
Mad Cow Films | Dir. Sune Lykke Albinus | PD Sarah Kane

**Bed Bank "End Bed Poverty" | 2025**  
**Art Assistant**  
Untold Studios | Dir. Charlie Sarsfield | PD Jackson Pritchard

**ENA "Moving the Grid Forward" | 2024**  
**Art Assistant**  
Friend | Dir. Man Vs Machine | PD Sabrina Linder Ramsay

### SHORT FILM

**Wellbeing | 2025**  
**Assistant Art Director**  
RWI Films/Metrofox | Dir. Kevin McNally | PD Jackson Pritchard

**An Echo Made in Flesh | 2025**  
**Art Department Assistant**  
Independent/BFI fund | Dir. Thomas James | PD Elizabeth El-Kadhi

**True Love Always | 2024**  
**Art Department Assistant**  
Genesis Pictures | Dir. Talitha Stevenson | PD Joe Withers

**Stepping Up | 2024**  
**Art Department Assistant**  
Roughcut TV / Channel 4 | Dir. Arthur Studholme | PD James Cross

### MUSIC PROMO

**Jorja Smith - With You | 2025**  
**Scenic Painter / Art Assistant**  
Torriano | Dir. Ivor Lawson-Adamah | PD Sam Storey

**Rattlesnake - Catch Me If You Can | 2025**  
**Scenic Painter / Art Assistant**  
Ocurens | Dir. Troy Roscoe | PD Sam Storey

**Yungblud - Hello Heaven, Hello | 2025**  
**Art Assistant**  
Untold Studios | Dir. Charlie Sarsfield | PD Elizabeth El-Kadhi

### SKILLS

- co-ordinating with HODs and crew, clients, propmakers, construction
- managing continuity, resets, props and breakaways, SFX, action vehicles
- experience with location shoots, builds, virtual production and volume stages
- script breakdowns
- researching, surveying, presentations & moodboards, spreadsheets
- set dressing, buying and sourcing; knowledge of London prop houses
- visualisations in SketchUp/Rhino
- graphic design: Adobe Indesign, Photoshop, Illustrator, Premiere Pro; Procreate

### TECHNICAL & FABRICATION

- working knowledge of materials and processes, incl. specialised techniques
- fabricating with established companies such as MDM, Modeffects, Andy Knight Ltd
- set building - carpentry, metalwork, scenic/hand/spray painting, texturing
- fabrics and soft props, machine and hand sewing
- chemical and material applications, sculpting and polycarving
- applying vinyl graphics

- Full clean driving licence & car
- London/South East based; willing to travel and work on location
- Confident van driver
- Macbook & iPad Pro, printer, sewing machine, studio space
- Standby & graphics kit; hand tools, power tools

### CERTIFICATES

The Mark Milsome Foundation - Film and TV Online Safety Passport Course

ETF Side-by-Side Modules - PREVENT Safeguarding

Screenskills - Sustainability for the Screen Industries

Screenskills - "Work Well" series: Addressing Unconscious Bias, Tackling Harassment and Bullying, Mental Health

### EDUCATION

BA (Hons) Fine Art First Class Honours  
UAL Chelsea College of Arts  
2018-2021

UAL Foundation Diploma in Art & Design (FdAD) Distinction  
UAL Central Saint Martins  
2017-2018

Art Department and Props Assistant Bootcamp  
Sky Studios Elstree

Pinewood Propmaking Essentials  
Pinewood Studios

Metal Fabrication for Artists  
London Sculpture Workshop

Welding Short Course  
Blackhorse Workshop

Scenic Arts Short Course  
National Theatre