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DAISY KING

PRODUCTION BUYER - *Represented by Art Department*

With 7 years' freelance experience in the Art Department across commercials and television, I am looking forward to further opportunities in my career in TV and Film. My background in styling, buying and assistant art direction has given me strong skills in budgeting, purchase orders, and built a trusted relationship with the London-based prop houses.

Accustomed to fast-paced productions and high levels of responsibility, I am now seeking the next step where I can take on greater responsibility and make a strong contribution to any team.

TV and Short Film:

TITLE	ROLE	PRODUCTION COMPANY	HEAD OF DEPARTMENT
Horrible Sciences	Production Buyer	Lion TV	Francis Cooper
Bloomers (BAND 3)	Action Prop Buyer	Sister Pictures / Apple TV	Charlie Lynam
Pierre	Assistant Buyer (dailies)	Pierre LTD	Maxwell Fine
The Three Body Problem (Additional Photography)	Assistant Buyer / Set Dec Draughting	Netflix / Haggie Pictures LTD	Belinda DeLyle-Turner
Smothered	Assistant Art Director	Sky TV / Roughcut TV	Tom Gander
Tusky - Short Film	Buyer	Little Battle	Tom Gander

Commercials:

ROLE	TITLE	PRODUCTION COMPANY	HEAD OF DEPARTMENT
Production Designer	The Week	Outsider	
Production Designer	McLaren X Optimum Nutrition	We Are Mob.	
Stylist	Raise the Age	Arts & Sciences	Julian Nagel
Stylist	Aquafresh	Magna Studios	Kave Quinn
Stylist	Peperami	Arts & Sciences	Tom Gander
Stylist	Rustlers	Rascal Post	Jakob Gierse
Stylist	Currys IRL	Nice Shirt Films	Jakob Gierse
Buyer	Birthday Draw	ITV Creative	Rosy Thomas
Buyer	Chase Bank	Somesuch	Claudia Lyster
Buyer	Google Pixel	Academy Films	Tom Gander
Buyer	McDonalds	Anonymous Content	Tom Gander
Buyer	Battersea Cats and Dogs	Blink Productions	Milly White

SKILLS:

- Good relationships with and knowledge of London prop houses
- Prop sourcing
- Mood boarding
- Dressing lists and plans
- Set dressing
- Petty cash buying
- Budgeting
- Technical drawing
- 3D modelling and rendering
- Location surveying and draughting
- Knowledge of interior design and architecture
- Photo retouching
- On-set knowledge

ALL THE EXTRAS:

Interior Architecture and Design Degree
 (1st Class Honours)

Full UK driving license (clean)
 plus all the parking apps

Small on set kit

Laptop with CAD / Microsoft

- AutoCAD LT
- Rhinoceros 3D
- Twinmotion (Rendering)
- Basic SketchUp
- Adobe photoshop
- Adobe indesign
- Adobe premiere pro
- Adobe after effects

References on request

Current as per Jan 2026
 This CV may be kept on record for future reference