



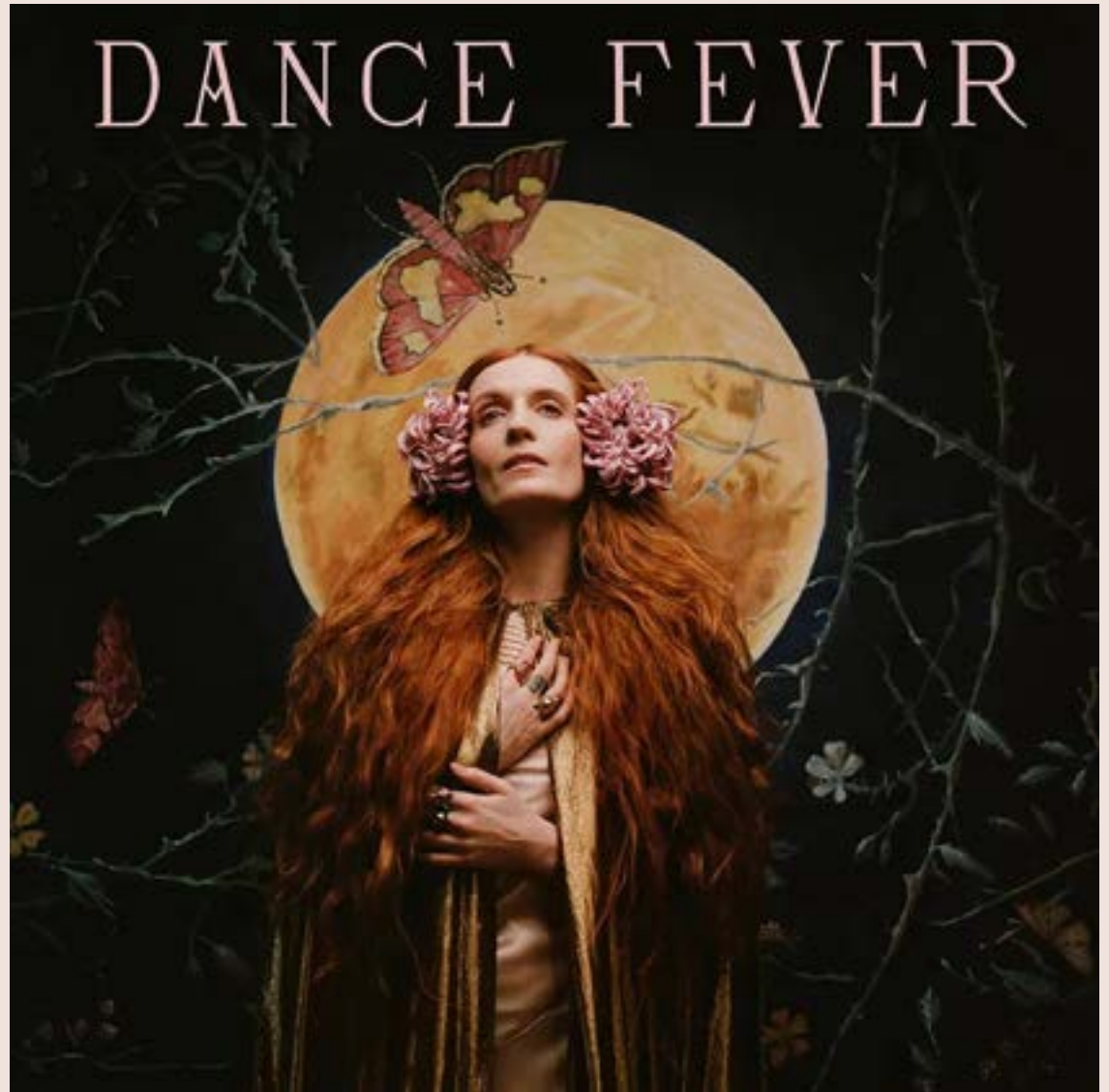
**STELLA FOX**

**Stylist / Set Decorator / Designer**

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**@stellafoxdesign**



Dance Fever, Florence & The Machine



“Head Over Heels” for Vogue US August 2020





“Come As You Are” for Vogue Global May 2022





**“A Party At The End Of The World” for British Vogue**





Hedda, Amazon



Emma, Working Tile Films







The Great, Hulu Productions





*The Force Awakens, Star Wars Episode V11. Disney*



The Haleyon, Left Bank Pictures



Entebbe, Working Title Films



Judy, Pathé

## **FILM**

### **HEDDA**

2024 Amazon  
Set Decorator  
Director: Nia Da Costa  
Designer: Cara Brower

### **SNOW WHITE**

2024 Disney  
Set Decorator  
Director: Marc Webb  
Designer: Kave Quinn

### **CATHERINE, CALLED BIRDY**

2021 Working Title  
Set Decorator  
Director: Lena Dunham  
Production Designer: Kave Quinn

### **EMMA**

2020 Working Title  
Set Decorator  
Director: Autumn de Wilde  
Production Designer: Kave Quinn

### **THE NEST**

2020 BBC Films + Element Pictures  
Set Decorator  
Director: Sean Durkin  
Production Designer: James Price

### **ENTEBBE**

2018 Working Title Films + Studio Canal  
Set Decorator  
Director: Jose Padilha  
Production Designer: Kave Quinn

### **JUDY**

2019 Calamity Films + Pathé  
Set Decorator  
Director: Rupert Goold  
Production Designer: Kave Quinn

### **MINDHORN**

2016 StudioCanal  
Set Decorator  
Director: Sean Foley  
Production Designer: Peter Francis

### **ALI & NINO**

2016 PeaPie Films  
Set Decorator  
Director: Asif Kapadia  
Production Designer: Carlos Conti

### **STAR WARS: THE FORCE AWAKENS**

2015 LucasFilm Ltd + Bad Robot Productions  
Assistant Set Decorator  
Director: JJ Abrahams  
Production Designer: Rick Carter + Darren Gilford  
Set Decorator: Lee Sandales

### **SUMMER IN FEBRUARY**

2013 CrossDay Productions Ltd  
Set Decorator  
Director: Christopher Menaul  
Production Designer: Sophie Becher

### **UNFINISHED SONG**

2012 Steel Mill Pictures  
Set Decorator  
Director: Paul Andrew Williams  
Production Designer: Sophie Becher

### **BROKEN**

2012 BBC Films + Cuba Pictures  
Set Decorator  
Director: Rufus Norris  
Production Designer: Kave Quinn

### **THE WOMAN IN BLACK**

2012 Cross Creek Pictures + Hammer Films  
Assistant Set Decorator  
Director: James Watkins  
Production Designer: Kave Quinn  
Set Decorator: Niamh Coulter

### **BRIGHT STAR**

2009 BBC Films + Pathé  
Assistant Set Decorator  
Production Designer: Janet Patterson  
Set Decorator: Charlotte Watts

## TELEVISION

### **PISTOL**

2021 FX Productions  
Set Decorator  
Director: Danny Boyle  
Production Designer: Kave Quinn

### **THE GREAT**

2020 Hulu Productions  
Episode One  
Set Decorator  
Director: Matt Shakman  
Production Designer : Kave Quinn

### **BLACK NARCISSUS**

2020 DNA Films  
Set Decorator  
Director: Charlotte Bruus Christensen  
Production Designer: Kave Quinn

### **TRUST**

2019 FX Productions  
Set Decorator  
Director: Danny Boyle  
Production Designer: Suttirat Larlarb + Patrick Rolfe

### **THE HALCYON**

2017 Left Bank Pictures  
Set Decorator  
Production Designer: Matt Gant

### **THE SCANDALOUS LADY W**

2015 Wall to Wall Productions  
Set Decorator  
Director Sheree Folkson  
Designer: Alison Dominitz

### **DRACULA**

2013 Carnival Films  
Set Decorator  
Production Designer: Rob Harris

### **MISFITS**

2009-11 Clerkenwell Films  
Set Decorator  
Production Designer: Tom Bowyer

## COMMERCIALS

Ellie Goulding 'Destiny' (Music Video)  
Jo Malone  
Rimowa  
Waitrose Christmas  
Gusto  
Sunny Loans  
KitKat  
Muller Yogurt  
Mattesons  
Mcdonalds  
ESPN  
Green Giant  
Protect Your Bubble  
VYPE

## EDITORIAL

Vogue US  
British Vogue  
Florence & The Machine  
Mary Portas

## LOCATIONS

Istanbul  
Budapest  
Jordan  
United Arab Emerites  
Georgia  
Azerbaijan  
India  
Nepal  
Italy  
Malta

Stella Fox is a BAFTA-nominated & BFDG winning Set Decorator, whose two-decade career has established her as a distinctive voice within the film industry.

Specialising in period dramas, she is celebrated for her instinctive command of palette, texture & confident use of fabrics; crafting environments that feel both authentic to their era & emotionally resonant on screen.

Her work has shaped the visual identity of numerous acclaimed productions including the Oscar-winning *Judy*, where her restrained recreation of 1960s interiors supported the film's intimate tone, & *Emma*, in which she brought a painterly elegance to Regency England. More recently, her work on Disney's *Snow White* reflects an expansion into imaginative, world-built environments. For the recently released *Hedda*, she explored emotional tension through the dramatic interior design.

Her work has been featured in *British Vogue*, *U.S. Vogue*, *Elle Decor*, *Architectural Digest* & *Variety*, recognising her distinctive integration of colour, material & narrative.

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