

Art department

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Nicki Gardiner

Production Designer

Commercials

Project Title	Production Company	Director	Producer
Skoda	Biscuit	Damien Shatford	Tom Birmingham
Funky Pigeon	Passion Pictures	Tim Hope	Patrick Duguid
Amex	NUSA	Oscar McNabb	Elena Ennes
Paddy Power	Visual Artists	Dean Rogers	
Exon Mobil1	Rabbit Content	William Williamson	Tilly Gerrard
Ladbrokes	Visual Artists	Dean Rogers	Rebecca Honeybone
Crownbet	Finch	Ben Gregor	
Hahn Super Dry	Finch	Alex Roberts	
Meat and Livestock Association Beef vs The Day	Revolver	Matt Devine	
Sydney Women and Children's Hospital Foundation	The Glue Society	Pete Baker	
Miss Dior	Rabbit Content	Emmanuel Cossu	
David Jones	Collider	John Hillcoat	
Kinder Bueno	Finch	Alyssa McClelland	
Barbie	Plaza	Amanda Blue	
Telstra	Goodoil	Fiona McGee	

Film and TV

Austin TV Series	ITV Studios	Director:	Darren Ashton & Madeline Dyer
Ten Pound Poms TV Series	Eleven Film/BBC/StanAustralia	Director: Producers:	Jamie Stone & Ana Kokkinos Anna Elettra Pizzi De Gaetano, Sue Seear
Class of 07 TV Series	Matchbox/Amazon	Director: Producers:	Kacie Anning Mimi Butler

Bump TV Series	Roadshow/Rough Diamond	Director: Producers:	Geoff Bennett & Gracie Otto John Edwards, Dan Edwards, Claudia Karvan
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Australian Gangster Mini-Series	Roadshow/Rough Diamond	Director:	Gregor Jordan
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H is for Happiness Feature Film	Cyan Films	Director: Producers:	John Sheedy Julie Ryan, Lisa Hoppe, Tenille Kennedy
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Guilty Documentary	Savage Films	Director: Producers:	Matthew Sleeth Matt Kane, Marc Underhill
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The Other Guy TV Series	Wooden Horse	Director:	Matt Okine
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Hotel Mumbai (Set Decorator) Feature Film	Arclight Films	Director:	Anthony Marras
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Mad Max Fury Road (Set Decorator) Feature Film	Warner Bros	Director: Producers:	George Miller Doug Mitchell, George Miller, P.J. Voeten
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The Railway Man (Set Decorator) Feature Film	Archer Street Productions	Director:	Jonathan Teplitzky
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Awards

Winner: Australian Production Design Guild for Best Set Decoration on a feature film for '2:22'	2017
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Nominee: American Art Directors Guild— Excellence in Production Design (as Set Decorator) Award for 'Lion'	2017
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Winner: OSCAR - Excellence in Production Design Award for 'Mad Max Fury Road' - shared with Colin Gibson	2016
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Nominee: BFDG AWARD - Best Independent Feature Film for 'Hotel Mumbai'
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Nominee: Australian Production Design Guild - Best Set Decoration in a Feature Film for 'Hotel Mumbai'
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Contact

[Art Department Profile](#)

[Website](#)

[IMDB](#)

Contact: Alex Marden - Film and Drama

Contact: Bonnie Anthony - Commercials

Locations Worked in

India

Australia

New Zealand

Fiji

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