

# Art department

info@art-department.co.uk

+44 (0) 20 7428 0500

## Kamlan Man Set Decorator

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### Film and TV

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<b>The Capture S3</b> TV series Set Decorator	Heydey / Universal	Production Designer: Director:	Choi Ho Man Ben Chanon, Johnny Allan
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<b>The Room In The Tower</b> Set Decorator	Adorable Media	Production Designer: Director:	Choi Ho Man Mark Gatiss
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<b>Slow Horses – S. 3, 4, 5 &amp; 6</b> Set Decorator	Apple TV	Production Designer: Director:	Choi Ho Man Saul Bernstein, Adam Randall
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<b>Empire Of Light Director</b> Set Decorator	Searchlight Pictures	Production Designer: Director:	Mark Tildesley Sam Mendes
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<b>Slow Horses – S. 1 &amp; 2</b> Set Dec Art Director	Apple TV	Production Designer: Director:	Tom Burton James Hawes, Jeremy Lovering
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<b>Citadel (Prep)</b> Assistant Set Decorator	Amalgamated Pictures	Production Designer: Director:	Scott Chambliss Brian Kirk
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<b>No Time To Die</b> Sen. Asst. Set Decorator	Eon Productions	Production Designer: Director:	Mark Tildesley Cary Fukunaga
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<b>Succession</b> Assistant Set Decorator	HBO	Production Designer: Director:	Stephen H. Carter Mark Mylod
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<b>The Mummy</b> Assistant Set Decorator	HBO	Production Designer: Director:	Jon Hutman, Dominic Watkins Alex Kurtzman
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<b>Patrick Melrose</b> Production Buyer	HBO	Production Designer: Director:	Tom Burton Edward Berger
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<b>Phantom Thread</b> Production Buyer		Production Designer: Director:	Mark Tildesley Paul Thomas Anderson
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<b>War Machine</b>	Netflix	Production Designer:	Jo Ford
Assistant Set Decorator		Director:	David Michod
<b>The Night Manager</b>	BBC/AMC	Production Designer:	Tom Burton
Production Buyer		Director:	Susanne Bier
<b>Now You See Me 2</b>	Lionsgate	Production Designer:	Sharon Seymour
Assistant Set Decorator		Director:	Jon M Chu
<b>Mortdecai</b>	Lionsgate	Production Designer:	James Merifield
Production Buyer		Director:	David Koepp
<b>Skyfall</b>	Eon Productions	Director:	Sam Mendes
Assistant Set Decorator			
<b>Jonny English Reborn</b>	Eon Productions	Production Designer:	Jim Clay
Production Buyer		Director:	Oliver Parker
<b>Silent Witness Series 10-12</b>	BBC	Production Designer:	Robert Foster
Art Director		Director:	Various
<b>Alien Autopsy</b>	BBC	Production Designer:	Grenville Horner
Graphics Art Director		Director:	Jonny Campbell
<b>Cherished</b>	BBC	Production Designer:	John Stevenson
Art Director		Director:	Robin Shepperd
<b>Blackpool</b>	BBC	Production Designer:	Grenville Horner
Stand -by Art Director		Director:	Coky Giedroyc
<b>28 Days Later</b>	DNA Films	Production Designer:	Mark Tildesley
Stand -by Art Director		Director:	Danny Boyle
<b>Pure</b>	Kudos	Production Designer:	Jon Henson
Stand -by Art Director		Director:	Gilles McKinnon
<b>The Wedding Date</b>	Gold Circle Films	Production Designer:	Tom Burton
Assistant Art Director		Director:	Clare Kilner
<b>The Luzhin Defence</b>	Renaissance Films	Production Designer:	Tony Burrough
Production Buyer		Director:	Marleen Gorris
<b>Arabian Nights</b>	Hallmark	Production Designer:	Tony Burrough
Buyer/Stand-by Art Director		Director:	Steve Barron
<b>East Is East</b>	Assassin Films	Production Designer:	Tom Conroy
Buyer/Stand-by Art Director		Director:	Damien O'Donnell
<b>Vigo: A Passion For Life</b>		Production Designer:	Caroline Greville-Morris
Art Dept Runner		Director:	Julien Temple

**Peggy Su!**

Art Dept Runner

Production Designer:

Director:

Choi-Ho Man

Francis Anne Solomon

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## Commercials

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Project Title	Role	Production Company	Production Designer	Director
Google Pixel	Set Decorator	Arts & Science	Ashling Johnson	

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## Contact

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[Art Department Profile](#)

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[IMDB](#)

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Contact: Alex Marden - Film and Drama

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Contact: Bonnie Anthony - Commercials

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## Locations Worked in

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France

Turkey

Norway

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Spain

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