

## ILLIA BOCCIA

### Visual Designer

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### FILM & TELEVISION

| YEAR      | TITLE AND CREDIT   | DIRECTOR  | PRODUCTION DESIGNER                          | PRODUCER                                  |
|-----------|--|---|--|---|
| 2025      | <b>Compare the market Spot</b><br>(as a concept artist)                          | Dave Scanlon  | Natasha Rand                                 | Passion pictures                          |
| 2024      | <b>Lonley nights</b><br>(as a concept artist)                                    | Roland Suso Richter   | Damien Creagh                                | B good pictures company                   |
| 2024/2025 | <b>Madfabulous</b><br>(as a concept artist)                                      | Celyn Jones   | Keith Dunne                                  | Mad as birds film                         |
| 2024      | <b>Hinge Spot</b><br>(as a concept artist)                                       | Emma Seligman   | Bon Walsh                                    | Ruffian                                   |
| 2023/24   | <b>This time next year</b><br>(as art director, graphics)                        | Nick Moore  | Francesco Scandale                           | Vargo/ Blackbox multimedia                |
| 2022/2023 | <b>Bridgerton</b><br>(block 1/2/3 as concept artist)<br>(block 4 draughtsperson) | Tricia Brock<br>Andrew Ahn<br>Billie Woodruff<br>Tom Verica | Alison Gartshore                             | Netflix/ Sunken Garden Production         |
| 2022      | <b>The Turkish detective</b><br>(as concept artist)                              | N.Arden Oplev<br>Lynsey Miller                              | Maria Dagher<br>Eray Bintas<br>Jovana Krstic | Paramount pictures                        |
| 2022      | <b>A haunting in Venice</b><br>(as concept artist)                               | Kenneth Branagh   | John Paul Kelly                              | Disney plus/ 20 <sup>th</sup> century fox |
| 2022      | <b>Queen Charlotte</b><br>(as concept artist)                                    | Tom Verica  | Dave Harrowsmith                             | Netflix/ Red Ribbon Production            |
| 2021      | <b>Stonehouse</b><br>(as concept artist)   | Jon S. Baird  | Darryl Hammer                                | BBC/ Clearwood films                      |
| 2021      | <b>The Baby</b><br>(as assistant art director)                                   | Nicole Kassel   | Paulina Rzeszowska                           | HBO/Sky Sister Pictures                   |
| 2020      | <b>Parliament square</b><br>(as concept artist)                                  | Josie Rourke  | John Paul Kelly                              | Working Title Films                       |
| 2020      | <b>Grantchester</b><br>(as concept artist)                                       | Rob Evans<br>Edward Bennet                                  | Michael Fleischer                            | Kudos Limited/ Itv                        |

|           |   |                                       |   |                                  |
|-----------|---|---------------------------------------|---|----------------------------------|
| 2019/2020 | <b>Brave New World</b><br>(as draughtsperson)                           | Andrij Parekh<br>Craig Zisk           | David Lee   | NBC Universal                    |
| 2019      | <b>The Irregulars</b> (as draughtsperson, art director assistant)       | Jonny Kenton                          | Victor Molero   | Castle Pictures / Netflix        |
| 2019      | <b>Nurofen Spot</b><br>(as concept artist)                              | Matt Rhodes                           | Chloe Brady   | Hunky Dory Films                 |
| 2019      | <b>The Stranger</b> (as graphics designer)                              | Hannah Quinn<br>Daniel O'Hara         | Debbie Burton   | Red Production Company / Netflix |
| 2019      | <b>Devils</b><br>(as concept artist)                                    | Nick Hurran<br>Jan Maria<br>Michelini | Biagio Fersini Blair<br>Barnette<br>(as art director) | Lux Vide<br>Sky<br>Italia        |
| 2018      | <b>Saaho</b><br>(as concept artist, graphics)                           | Sujeet<br>Michael Bay                 | Sabu Cyril  | Uv Creations                     |
| 2018      | <b>Sony commercial</b><br>(as concept artist)                           |                                       | Angel Parmar  | eSixty media                     |
| 2018      | <b>Gold Spot</b><br>(as concept artist)                                 | A.Fitzsimmons                         | E.Johnson   | Schulberg<br>Mediaworks          |
| 2018      | <b>Medici: the magnificent</b><br>(as concept artist, graphic designer) | Christian<br>Duguay                   | C.Agate   | Lux Vide                         |
| 2018      | <b>Radhe Shyam</b><br>(as art director)                                 | K.K.<br>Radhakrishna<br>Kumar         | S.Ravinder  | Uv Creations                     |
| 2018      | <b>The lie of you</b><br>(as graphic designer)                          | R.Redwine                             | C.De la Mare<br>B.Barnette                            | Pebble<br>entertainment          |
| 2017      | <b>L'ora del buio</b> (as production designer)                          | D.De Feudis                           | Credit as production designer                         | Mad rocket<br>entertainment      |
| 2017      | <b>Come back</b> (as production designer)                               | A.Liguori                             | Credit as production designer                         | Mad rocket<br>entertainment      |
| 2015/2016 | <b>7 Minuti</b><br>(as art director assistant, graphics designer)       | M.Placido                             | N.Formica<br>L.Pungitore                              | Goldenart<br>production          |

|           |   |                                   |                             |                          |
|-----------|---|-----------------------------------|-----------------------------|--------------------------|
| 2015      | <b>Subiaco</b><br>(as graphics designer)  | A.Liguori                         | G.La Porta                  | Mad rocket entertainment |
| 2009/2011 | <b>Caterina e le sue figlie</b><br>(as assistant art director, graphics designer) | A.Benvenuti,<br>various directors | M.Marafante<br>M.Santomarco | Ares Film                |
| 2008/2009 | <b>Signorina Effe</b><br>(as graphics designer)                                   | W.Labate                          | G.Cau<br>C.Amendola         | Bianca Film              |
| 2007      | <b>Cene gialle scene in nero</b> (as art director assistant)                      | B.Maccallini                      | C.Cosentino                 | Mac produzioni           |
| 2006      | <b>Quixote</b><br>(as art director assistant)                                     | M.Paladino                        | P.Petti                     | Ananas production        |

## THEATRE

| YEAR | TITLE AND CREDIT   | DIRECTOR            | PRODUCTION DESIGNER      | PRODUCER                |
|------|--|---------------------|--------------------------|-------------------------|
| 2018 | <b>I musicanti</b><br>(as concept artist)                          | B.Oliviero          | C.De Marino              | De Angelis              |
| 2015 | <b>Una donna uccisa con troppa clemenza</b><br>(as stage designer) | S.M.Palmimtes<br>sa | Credit as stage designer | Paltò sbiancato         |
| 2005 | <b>Gli angeli non hanno scarpe</b> (as stage designer)             | E.Forte             | Credit as stage designer | Limosa theatre          |
| 2005 | <b>La donna vendicativa</b><br>(as carpenters assistant)           | R.De Simone         | M.Carosi                 | San Carlo Opera Theatre |
| 2005 | <b>Benevento cittfi spettacolo</b><br>(as art director assistant)  | R.Cappuccio         | P.Petti                  | Benevento Municipality  |
| 2005 | <b>Co'stell'azioni</b><br>(as art director assistant)              | E.Moscato           | P.Petti                  | Benevento Municipality  |
| 2004 | <b>Number Two</b>  |                     | P.Petti                  | Channel 34              |
| 2004 | <b>Tancredi</b>  | R.Andò              | P.Petti                  | San Carlo Opera Theatre |

## ILLUSTRATION, DESIGN & ARCHITECTURAL PROJECTS

| YEAR | TITLE  | other                   | PRODUCTION DESIGNER                  | PRODUCER               |
|------|--|-------------------------|--------------------------------------|------------------------|
| 2024 | Garden project<br>Abu Dhabi<br>(as a concept artist)                                     |                         | Theo Boswell/<br>Bannerman<br>Design |                        |
| 2020 | Sama Museum<br>(as concept artist)   |                         | F.Montinaro                          | Undisclosed<br>project |
| 2020 | Golden Horn<br>(as illustrator)  | Leo Colvini<br>(Author) | Jeff Brown                           | Piatnik                |
| 2017 | Cinecittfi fatti e<br>personaggi tra<br>il cinema e la<br>cronaca<br>(as concept artist) |                         | A.Cappellini<br>G.Licheri            | Istituto Luce<br>Anica |

## TRAINING

| YEAR | TITLE                 | DIRECTOR             | PRODUCTION DESIGNER               | PRODUCER                   |
|------|-----------------------|----------------------|-----------------------------------|----------------------------|
| 2007 | Le nozze<br>di Figaro | M.Martone            | S.Tramonti                        | San Carlo Opera<br>Theatre |
| 2006 | Rome                  | Various<br>directors | J.Bennet<br>S.Ortolani<br>C.Onori | HBO production             |
| 2005 | La dama di<br>Picche  | F.Zambello           | P.DavisonT                        | San Carlo Opera<br>Theatre |

## EDUCATION

|   |
|---|
| Degree in Scenography, Academy of fine arts, year 2005  |
| Two Masters in Scenography, first place, year 2006, 2007  |
| Academy of fine Arts, qualification as a teacher in Drawing and History of Art (A028/A025 competition class), 60/60 g.p.a. year 2008/2009 |
| Master in Interior Design, Rome, year 2011  |
| IAMAG Masterclass concept&visual art, Paris, year 2019  |
| Screenskills: Art director course, London, year 2021  |
| Central St Martins: Art director course, London, year 2024  |

## SKILLS

Software used: Rhinoceros, vray,photoshop,3ds, autocad, quark x-press

## MEMBERSHIPS

Member of the British Design Film Guild as a Concept Artist  
Member of the Production Designer Collective  
Member of the Graphics Union Uk

## REFERENCES

Keith Dunne (production designer)  
Madfabulous

John Paul Kelly (production designer)  
Parliament Square  
A haunting in Venice

David Lee (production designer)  
Brave new World

References and contact details available upon request