

# WILLIAM ROWE

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## PROFILE

I'm an architecturally trained Art Director working on a broad range of film and TV projects. My background in architecture and relevant industry experience has set me up well to adapt to art departments of any nature.

## TV

- **In Production - Art Director - Slow Horses S7, Apple TV**  
*Prod. Des. - James Wakefield, Sup. Art. Dir. - Oskars Vilnitis-Pantelejevs*
- **2025 - Art Director - Red Eye 2, ITV**  
*Prod. Des. - Charlotte Pearson, Sup. Art. Dir. - Kane Silks*
- **2024 - Assistant Art Director - Slow Horses S6, Apple TV**  
*Prod. Des. - Choi Ho Man/James Wakefield, Sup. Art. Dir. - Oskars Vilnitis Pantelejevs*
- **2024 - Assistant Art Director - Slow Horses S5, Apple TV**  
*Prod. Des. - Choi Ho Man, Sup. Art. Dir. - Oskars Vilnitis Pantelejevs*
- **2023 - Art Director - Mr. Loverman, BBC**  
*Prod. Des. - Christopher Melgram, Sup. Art. Dir. - James Wakefield*
- **2023 - Assistant Art Director - Slow Horses S4, Apple TV**  
*Prod. Des. - Choi Ho Man, Sup. Art. Dir. - Oskars Vilnitis Pantelejevs*
- **2022 - Assistant Art Director - The Great Killer Smog, Channel 5**  
*Prod. Des. - Rufus Martin*
- **2019 - Draughtsperson - Love Island, ITV**  
*Prod. Des. - Mathieu Weekes*

## FILM

- **2023 - Production Designer - Mark (Short film), My Options Were Ltd,**  
*Wri./Dir. Joe Lycett*
- **2023 - Production Designer - Bluff (Short film), Silver Salt Films,**  
*Wri./Dir. Naomi Wright*

- **2022 - Art Director - FEMME (feature film), BBC Films + Agile Films**  
*Prod. Des. - Christopher Melgram, Sup. Art. Dir. - Arabella Wunderlich*
- **2022 - Buyer - Lollipop (feature film), Parkville Pictures**  
*Prod. Des. - Dale Slater, Sup. Art. Dir. - Laura McMillan*
- **2022 - Art Director - Linda (Short film), Knock Knock Productions**  
*Wri./Dir. Joe Lycett*
- **2022 - Stand-By Art Director - Nearly Never (Short film), YouBoy Films**  
*Prod. Des. - Christopher Melgram*
- **2022 - Art Director - Call Me Back (Short film), I Am Jack Films**  
*Prod. Des. - Mark Harriott*
- **2022 - Assistant Art Director - Stone (Short film), Nico Productions**  
*Prod. Des. - Dale Slater*

## COMMERCIALS, FASHION & EVENTS

- **2022 - Draughtsperson and Set Design - 'Rings of Power' (Premiere event)**  
*Amazon Prime, Agency - Kind Studio*
- **2022 - Draughtsperson and Set Assistant - Emilia Wickstead (Runway show)**  
*Prod. Des. Stefania Lucchesi*
- **2022 - Assistant Art Director - Hello Fresh (Commercial), Pink Banana Studios**  
*Prod. Des. Alice Colfox*
- **2022 - Set Assistant - 'Club Shy' (Album Launch), ShyGirl at Metropolis**  
*Prod. Des. Stefania Lucchesi*
- **2021 - Draughtsperson - Apple AirPods (Commercial), Bulldog**  
*Prod. Des. Christopher Melgram*

## ARCHITECTURE & DESIGN

- **2022 - Lead Designer + Construction Coordinator - Roca Ltd KBB Stand (Trade Show)**  
*Roca Ltd + Laufen*
- **2021 - Designer + Curator - Architecture LGBT+ 'Designing Out' (Exhibition)**  
*Roca London Gallery*
- **2019 - Architectural Assistant - Minifie Architects**
- **2017 - 2018 - Architectural Assistant - Tim Ronalds Architects**

## EDUCATION

- University of Westminster: Masters of Architecture, Distinction. Graduated July 2021
- University of Westminster: Architecture BA(Hons) First class honours. Graduated July 2016
- CAFA (China Central Academy of Fine Art): attended for 1 month on Architecture department exchange.

## RELEVANT SKILLS

Fluent in -  
SketchUp, Layout, Adobe softwares (InDesign, Illustrator, Photoshop), V-Ray, hand drawing and sketching, physical modelling and sculpting, Mac and Windows proficient, graphic design, experience with digital and film photography as well as film processing and dark room printing, laser cutting

Knowledge of -  
Rhino, CNC, 3D printing.

Full UK driving licence and car (experience driving cars and vans)  
First Aid for work trained