

# Luke Costen – Props Assistant

An enthusiastic Props Assistant, working at Granger Hertzog, a busy prop hire house, supporting preparation, dispatch and return of hired props. I recently completed the Arts & Props Trainee Skills Bootcamp at Sky Studios, and have on-set experience across Band 4 HETV and independent film. I combine a practical, hands-on approach with a passion for on-screen world-building, and a flair for creative problem solving. I'm keen to develop my experience in the props department for film, HETV & commercial.

## EXPERIENCE: FILM & HETV

### *Granger Hertzog* – **Loading Bay Small Props Operative**

**Loading Bay Manager:** Andrea Soriente

February 2026 - Present

Processing returns and dispatches of hired props for film and HETV productions, carrying out accurate checks, condition reporting and safe handling of stock. Preparing items for hire within a fast-paced warehouse environment, maintaining organisation and stock standards.

### *Independent Feature Film* – **Art Department Shadowing**

**Production Designer:** Ali Al Akel      **Art Director:** Valentina Turtur

January 2026 (dailies)

Assisted the Standby Art Department with action prop resets, continuity checks, and careful handling of hired props during takes and resets.

### *GSR UK Productions / Amazon MGM Studios* – **Sustainability Trainee**

**HOD Sustainability Consultant:** Amelia Price (Sustainable Film)

June 2025 - November 2025

Worked across departments on a Band 4 HETV production, maintaining accurate records, supporting on-set logistics, and ensuring materials were handled and tracked accurately.

## EXPERIENCE: LIVE, PROMO & SHORT FORM

### *PR / BFI IMAX (Promo)* – **Location Marshal**

May 2025 (dailies)

Managed lock offs, ensured public safety during high-traffic drone shoots starring Tom Cruise.

### *Sellout* (Short Film), Dir: *Jasmer Gill* – **Location Supervisor/ Standby Props Assistant**

November 2024

Equipment sourcing, on-site logistics, and supported set build, hired prop care & continuity.

## EXPERIENCE: OTHER

### *Off to Work (Hospitality Agency)* – **Event Porter, Bartender & Waiter**

December 2025 - Ongoing

Major events and hospitality, including heavy lifting, stock handling, and service operations.

### *Arnu Events- Treasure House Fair* – **Traffic Marshal**

May 2025 - June 2025

Managed vehicle flow, site access, and ensured safe movement of traffic across the event.

### *Film London* – **Skills Team Administrator**

June 2023 - January 2025

Administered training programmes and industry events, maintaining records and workflows.

## CONTACT

**Basingstoke, bases in London**

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## RELEVANT SKILLS

- Checking In & Out Hired Props and Equipment
- Condition Checking, Cleaning and Basic Prop Maintenance
- Awareness of Loss & Damage Reporting Processes
- Safe Handling, Packing and Transport of Props and Furniture
- Understanding of Props Hire & Production Workflows
- Confident Working from Paperwork, Hire Notes and Digital Systems
- Workshop and Basic Tool Awareness
- Strong Organisation, Admin and Record-Keeping Skills
- Health & Safety Awareness
- Hands-On, Practical Labour with Good Physical Stamina
- Clear and Concise Workplace Communication
- Understanding of Prop Continuity and Resets

## INDUSTRY TRAINING

*The Mark Milsome Foundation*

**Production Safety Passport**

February 2026

*All Spring Media X Art Department*

**Arts & Props Trainee Skills**

**Bootcamp at Sky Studios**

January 2026

*The TV Foundation*

**Edinburgh TV Festival's The**

**Network 2024 Delegate**

August 2024 - August 2025

## REFERENCES

Andrea Soriente

**Loading Bay Manager**

andrea@grangerhertzog.com

Amelia Price

**Sustainability Consultant**

amelia@sustainablefilm.green