

# DRAUGHTING WORK SAMPLE 2026

ART DIRECTION,  
VISUALIZATION AND  
DRAUGHTING

---

RHINO, SKETCHUP,  
BLENDER

RYAN PAUL MCCARTHY

M:07541998124 E:[RPMCCARTHY.STUDIO@GMAIL.COM](mailto:RPMCCARTHY.STUDIO@GMAIL.COM)

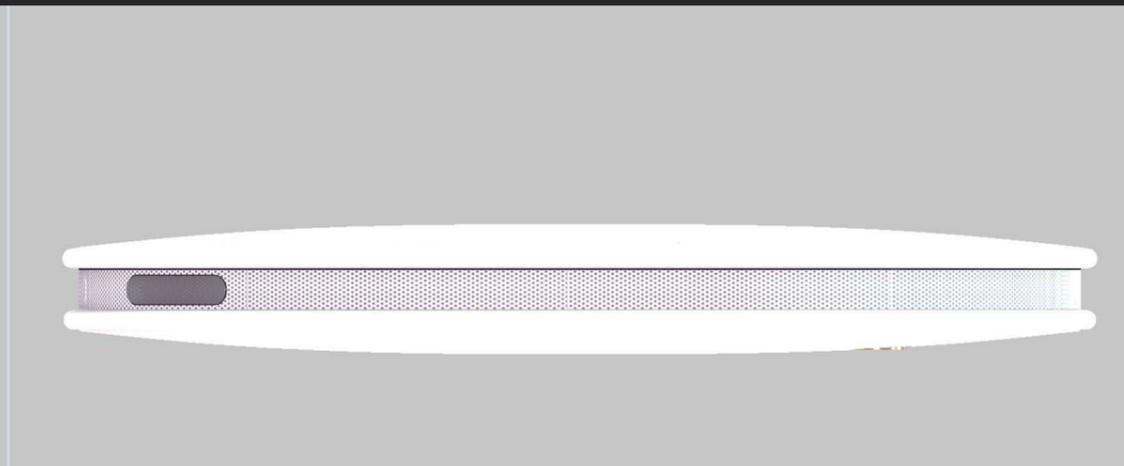
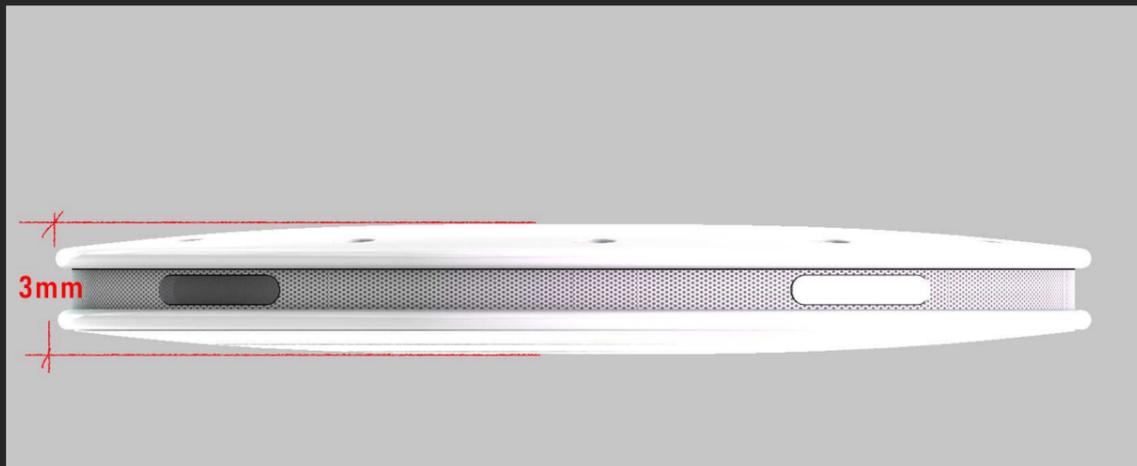
[HTTPS://INSEASON.WEBFLOW.IO/](https://inseason.webflow.io/)

*\*\*Some projects un-released  
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of owner  
Ryan Paul McCarthy*

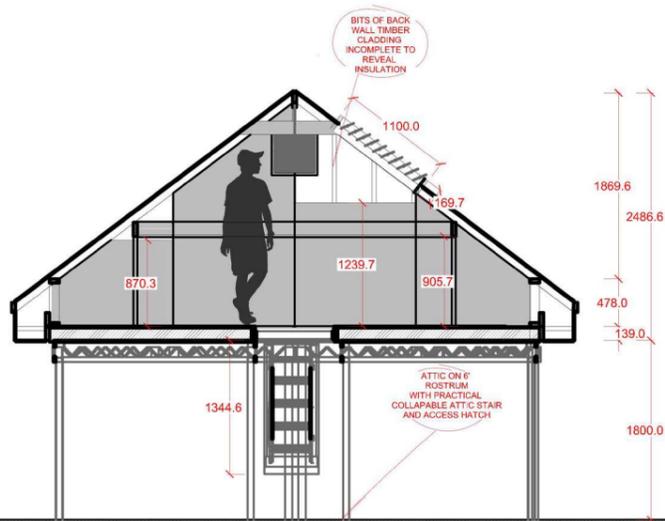




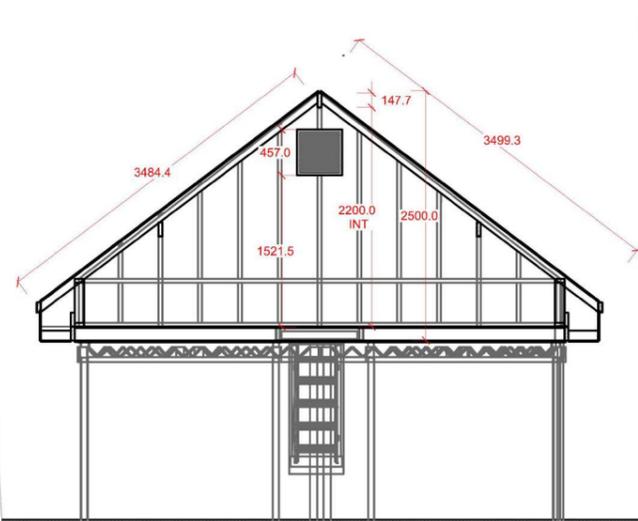
BLACK MIRROR 7:05  
ART DIRECTOR







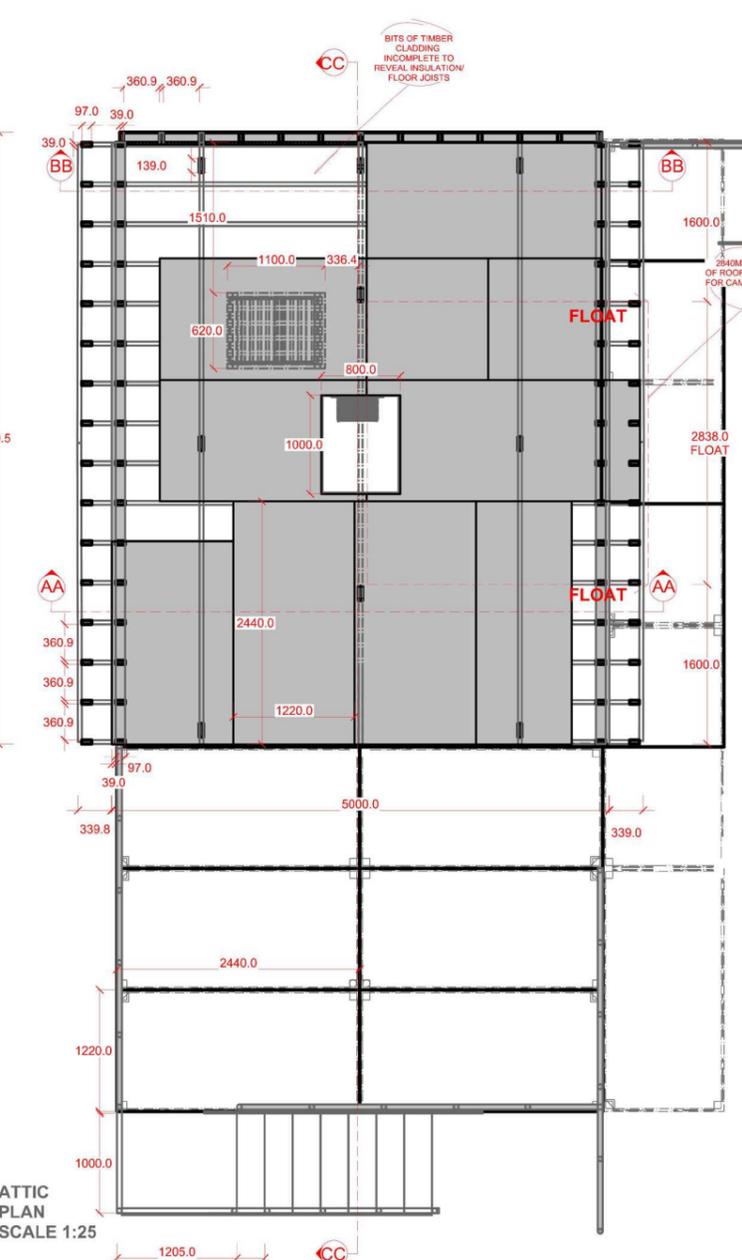
ATTIC ELEVATION A-A SCALE 1:25



ATTIC ELEVATION B-B SCALE 1:25



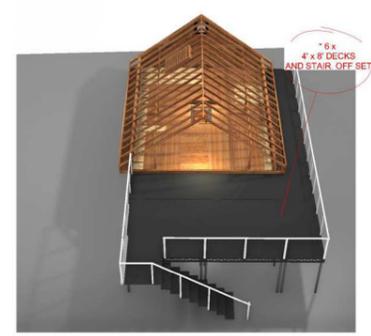
ATTIC ELEVATION C-C SCALE 1:25



ATTIC PLAN SCALE 1:25



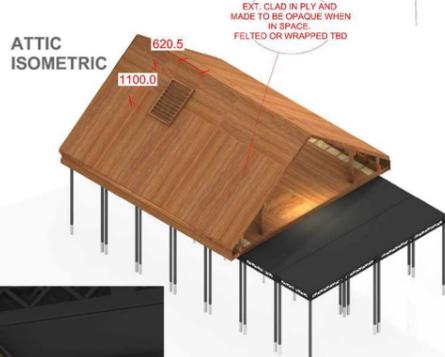
ATTIC VISUAL



ATTIC 3D VIEW



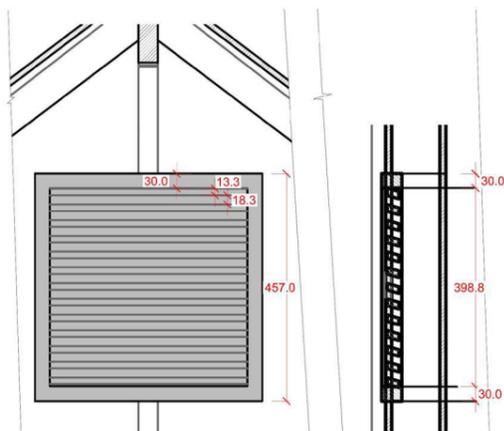
ATTIC ISOMETRIC



ATTIC ISOMETRIC



ATTIC 3D VIEWS



ATTIC VENT DETAIL SECTION 1:5

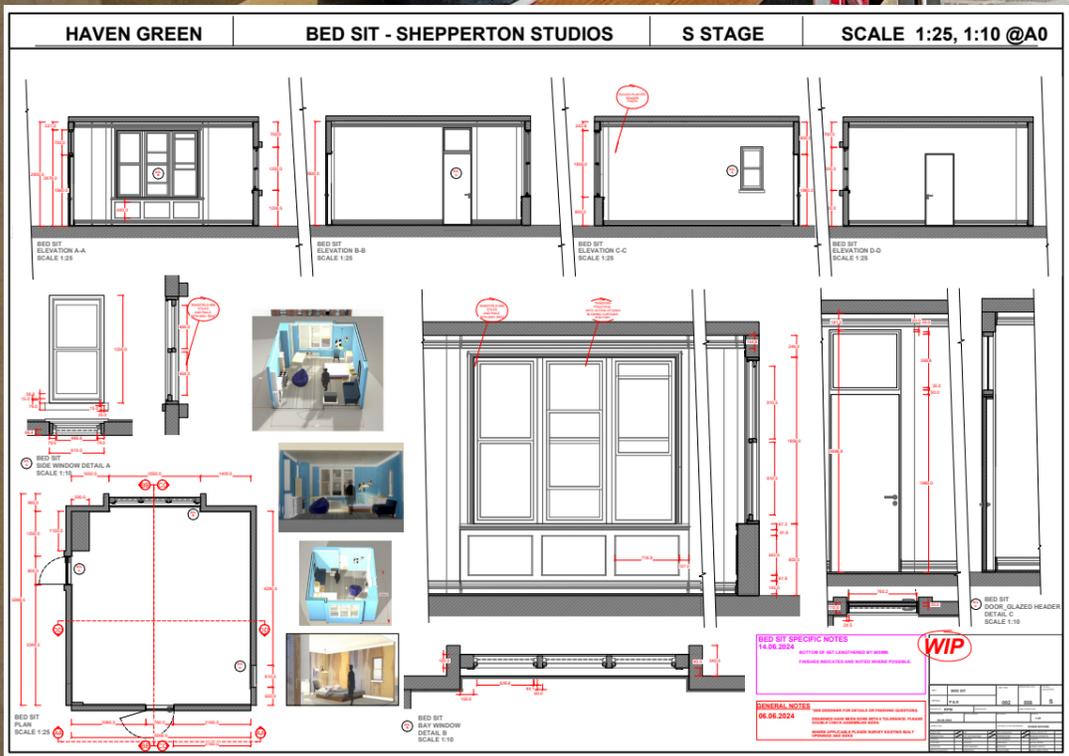


**ATTIC SPECIFIC NOTES**  
 12.06.2024  
 ACCESS HATCH CENTERED TO SET.  
 VELUX SWAPPED TO LEFT SIDE.  
 FLOATABLE 2840MM SECTION OF ROOF FLOATABLE.  
 FINISHES INDICATED AND NOTED WHERE POSSIBLE.  
 PARTS OF TIMBER CLADDING OPEN TO REVEAL INSULATION AND RAFTERS.  
 SKYLIGHT WITH WOODEN LOUVER DETAIL BEHIND.  
 POTENTIAL FOR SECTION OF SIDES TO FLOAT.  
 SLATTED SQUARE AIR VENT ON BACK OF ATTIC. SEE DTL.

**GENERAL NOTES**  
 06.06.2024  
 \*SEE DESIGNER FOR DETAILS OR FINISHING QUESTIONS.  
 DRAWINGS HAVE BEEN DONE WITH 0 TOLERANCE. PLEASE DOUBLE CHECK ASSEMBLED SIZES.  
 WHERE APPLICABLE PLEASE SURVEY EXISTING BUILT OPENINGS AND SIZES



SET:	ATTIC	SET NO.:	000	008	W
DRAWING NO.:		STAGE / LOCATION:			
DRAWN BY:	RPM	APPROVED:			
DATE DRAWN:	10.06.2024	DATE ISSUED:			
DIRECTOR:		PRODUCTION DESIGNER:	ROBIN BROWN		
PRODUCTION:		CONTRACTOR:			
CAMERA:		PAINTER:			
EDITING:		PROP STYLING:			
LOCATION:		PRODUCTION:			
PRODUCTION:		PRODUCTION:			





NIKE: FEAR TV  
ART DIRECTOR





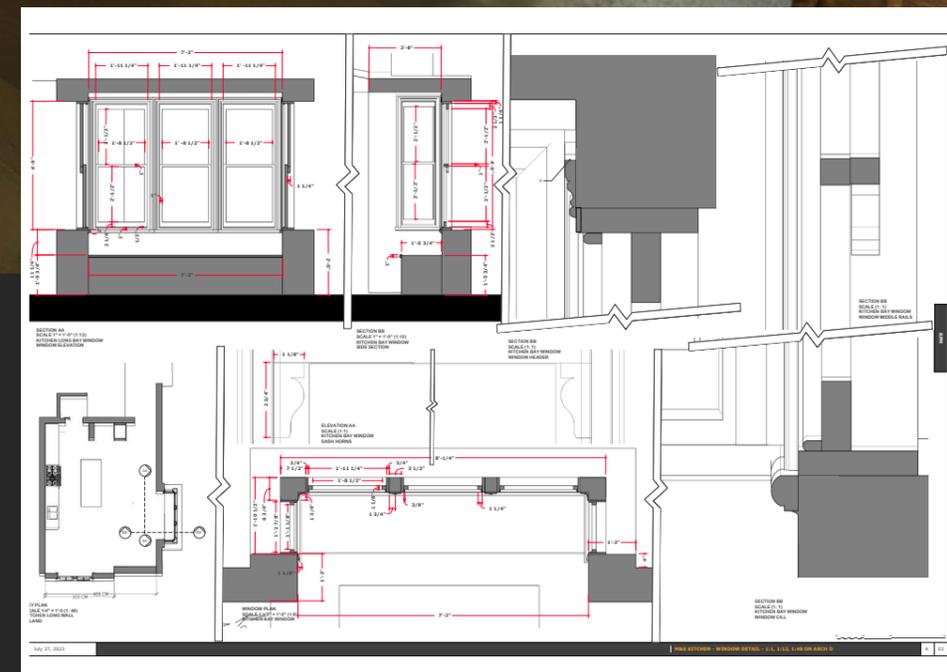


ALDI XMASART DIRECTOR



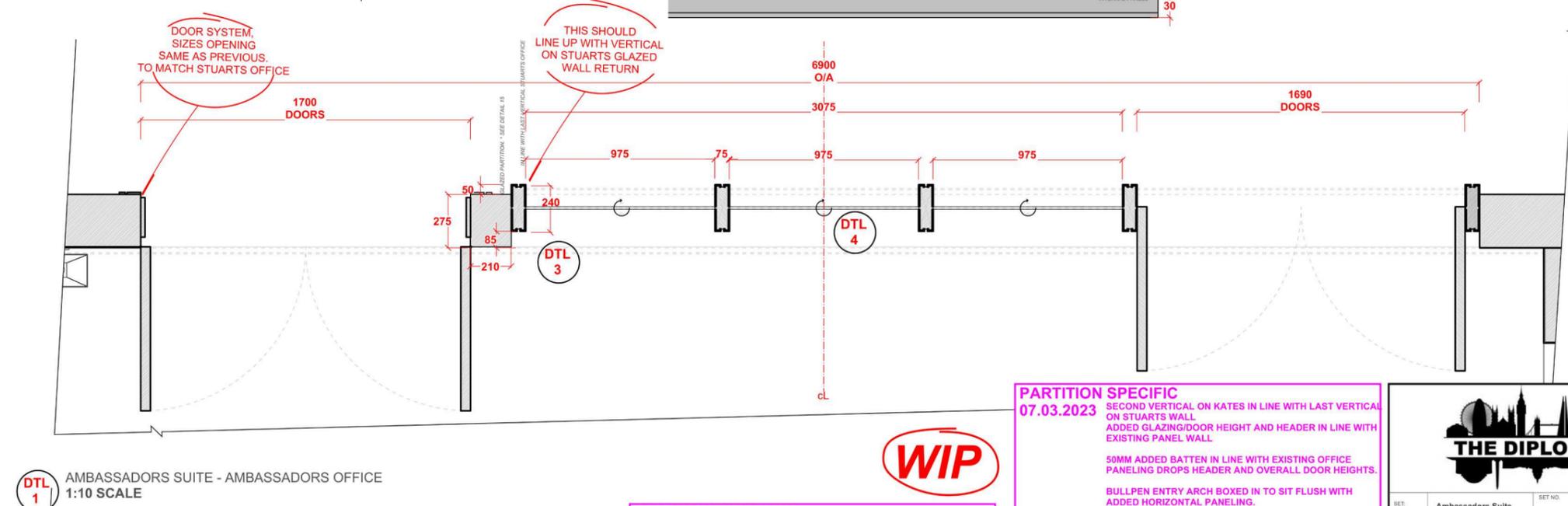
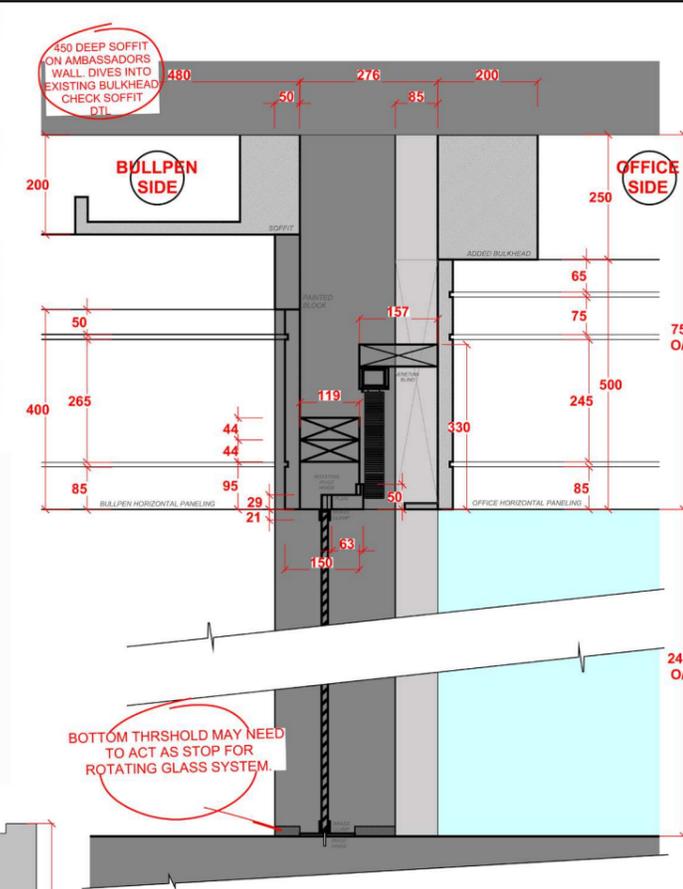
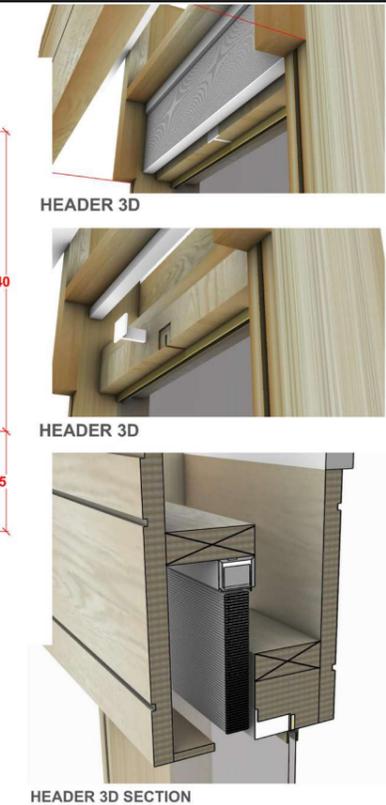
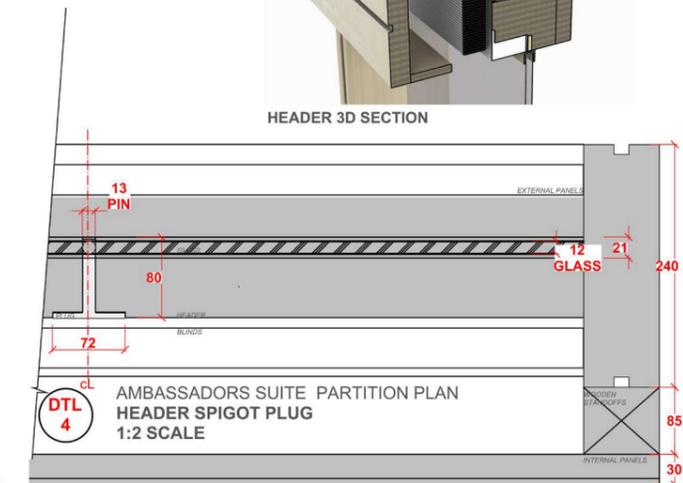
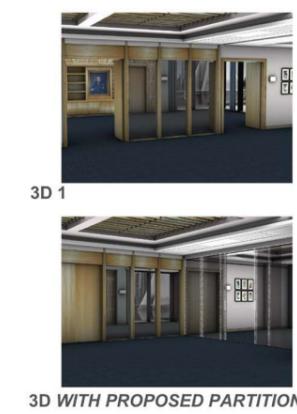
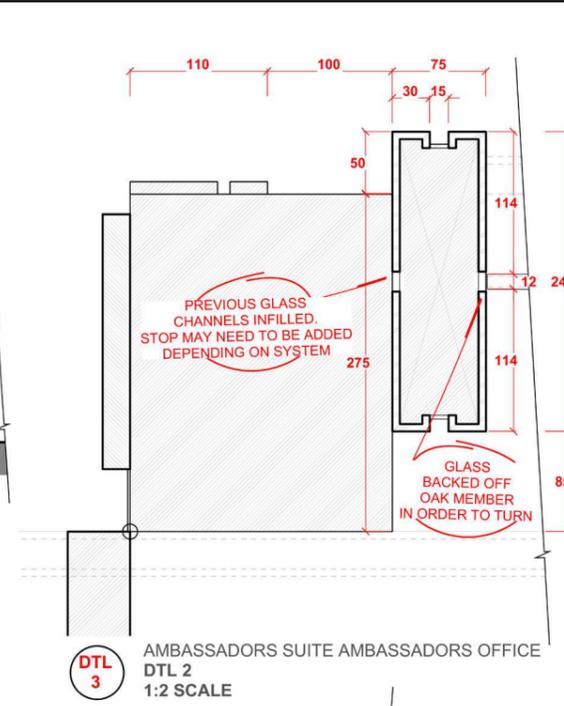
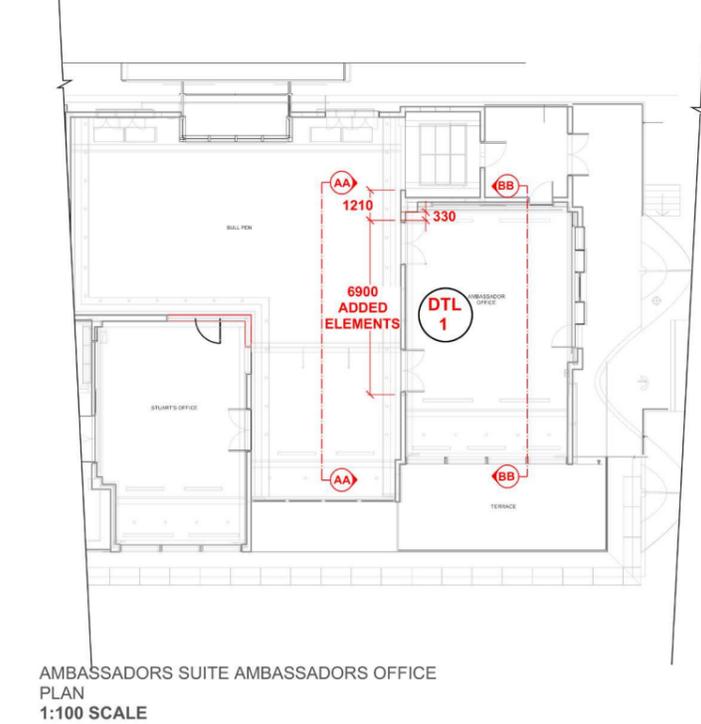
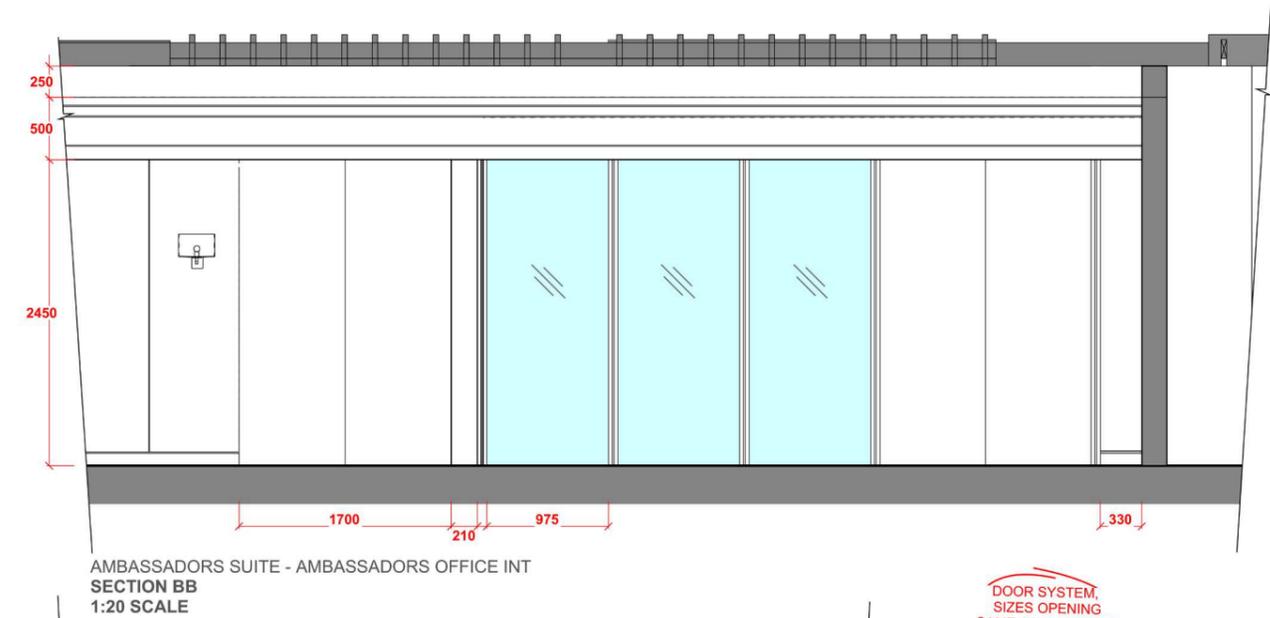
M&S XMAS ART DIRECTOR







THE DIPLOMAT S2 ART DIRECTOR



**PARTITION SPECIFIC**  
14.03.2023  
DRAWINGS UPDATED TO ACCOMMODATE TURNING GLASS. HEADER DETAIL TBD PER TURNING TESTS.

**PARTITION SPECIFIC**  
09.03.2023  
INTERIOR PANELING CHANGE - LOST 50MM BATTEN UNDER. IMPACT TO -> HEADER HEIGHT, DOOR HEIGHT, BULLPEN SIDE PANEL HEIGHT. ADDED DOUBLE DOORS BACK TO 8'. RIGHT SIDE DOOR HAS ARCHITRAVE ON BULLPEN SIDE PER 3D VIZ

ADDED PLASTER COLUMN 2ND WINDOW SIDE SET OF DBL DOORS. COMING CENTRAL GLAZED PARTITION DIVES INTO. SEE COMING DTL #15

**PARTITION SPECIFIC**  
07.03.2023  
SECOND VERTICAL ON KATES IN LINE WITH LAST VERTICAL ON STUARTS WALL  
ADDED GLAZING/DOOR HEIGHT AND HEADER IN LINE WITH EXISTING PANEL WALL

50MM ADDED BATTEN IN LINE WITH EXISTING OFFICE PANELING DROPS HEADER AND OVERALL DOOR HEIGHTS.

BULLPEN ENTRY ARCH BOXED IN TO SIT FLUSH WITH ADDED HORIZONTAL PANELING.

**GENERAL NOTES**  
20.02.2023  
SEE DESIGNER FOR DETAILS OR QUESTIONS

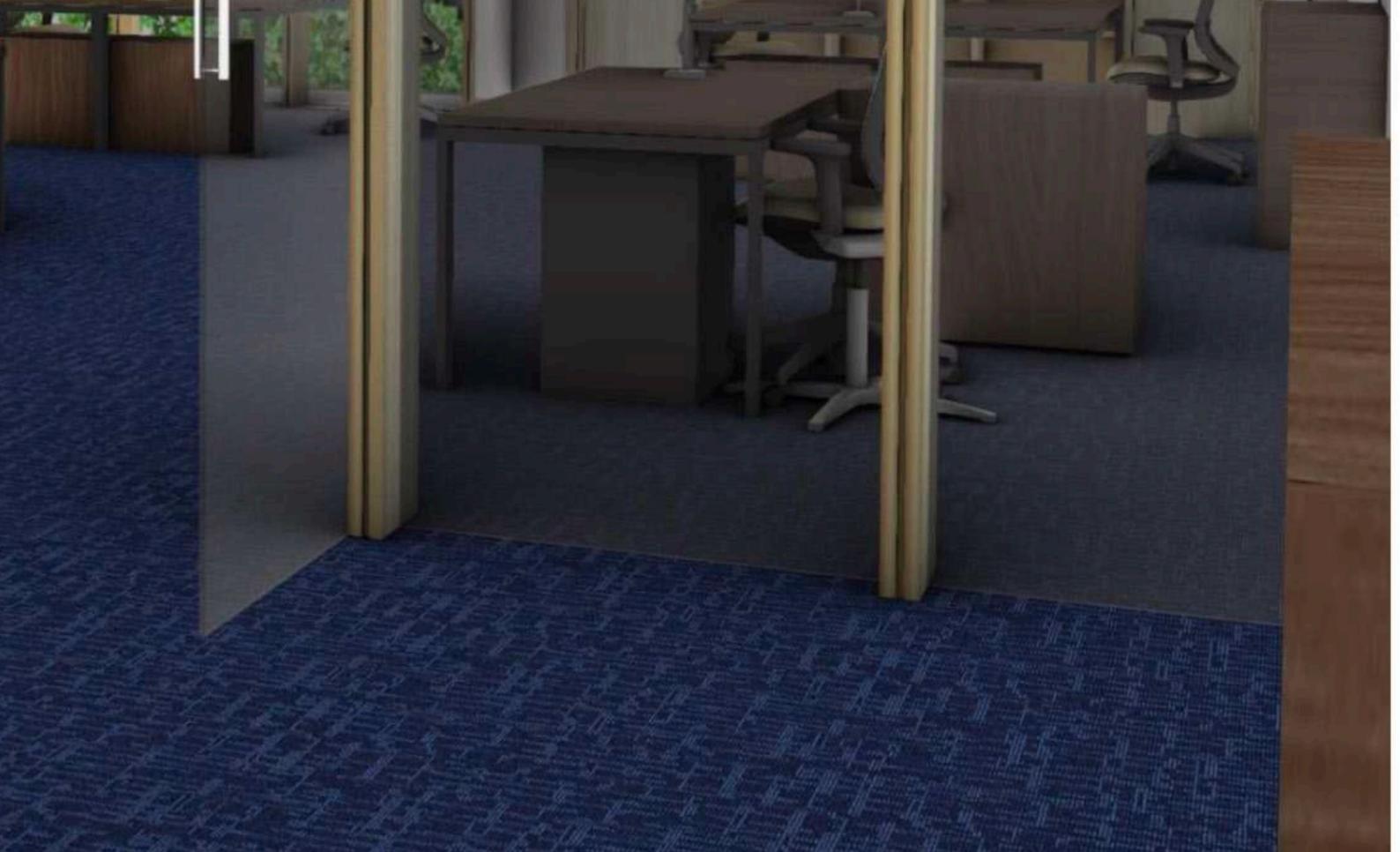
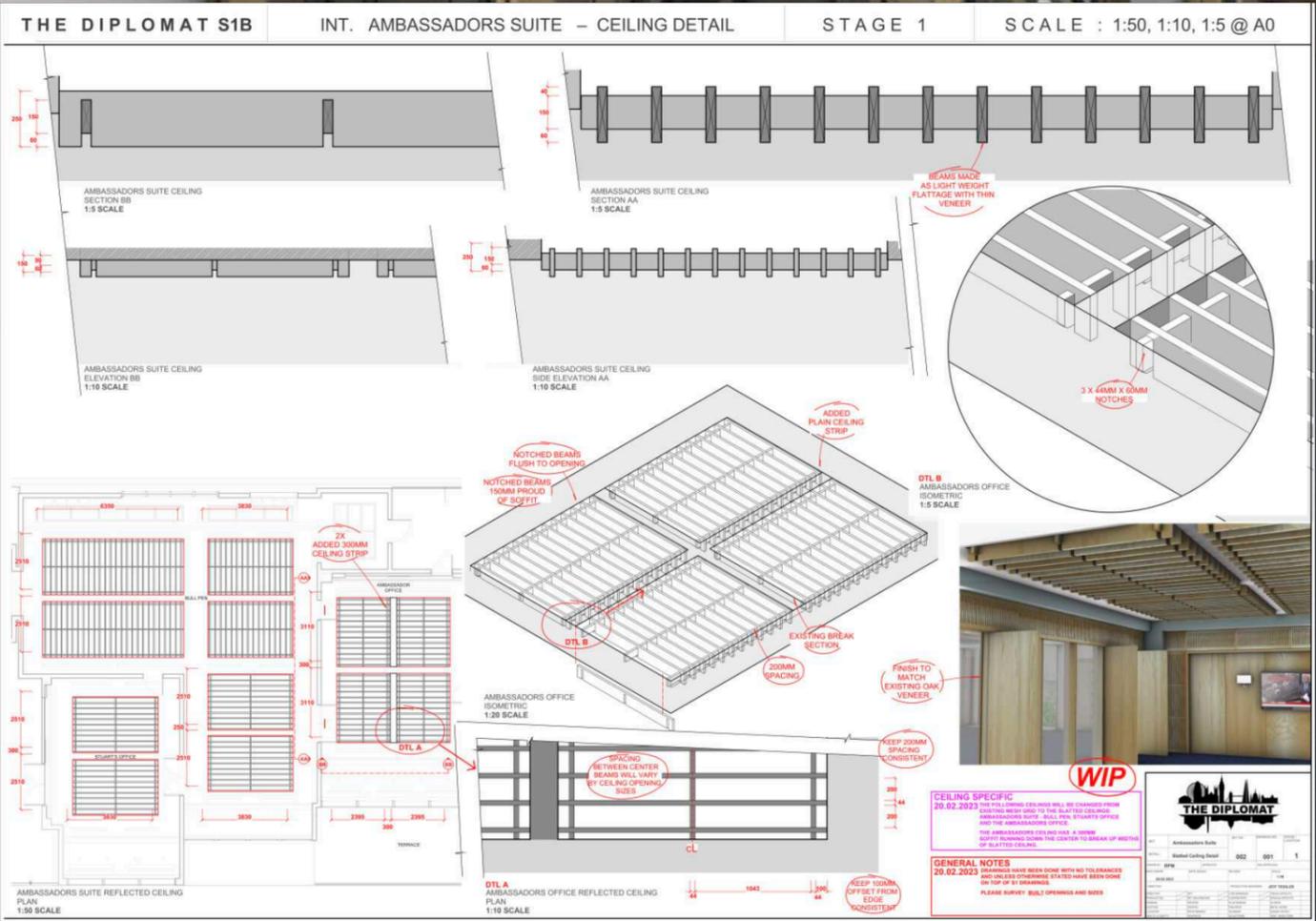
DRAWINGS HAVE BEEN DONE WITH NO TOLERANCES AND UNLESS OTHERWISE STATED HAVE BEEN DONE ON TOP OF S1 DRAWINGS.

PLEASE SURVEY BUILT OPENINGS AND SIZES



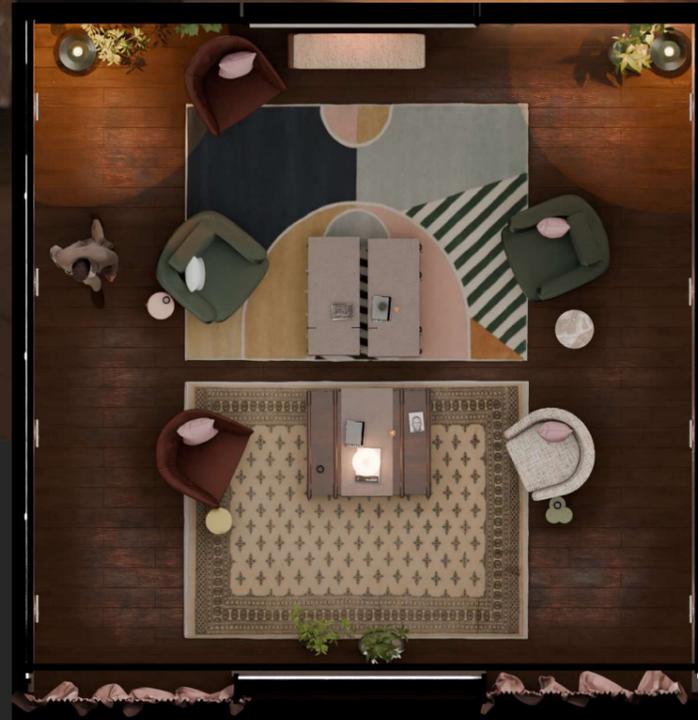
**THE DIPLOMAT**

SET:	Ambassadors Suite	SET NO:	002	DRAWING NO.:	013	STAGE / LOCATION:	1
DETAIL:	Ambassadors Office Partition						
DRAWN BY:	RPM	APPROVED:		DATE ISSUED:	14.03.2023	SCALE:	1:50, 1:20, 1:10, 1:2
DIRECTOR:		PRODUCTION DESIGNER:	JEFF TESSLER				
MANAGER:		CON MANAGER:					
PRODUCTION:		SET DECORATING:					
CAMERA:		PROPERS:					
LIGHTING:		DRAWING:					
SCENERY:		PROOF MAKING:					
HEALTH & SAFETY:		GRAPHICS:					
		SOLUTIONS:					
		POST PRODUCTION:					



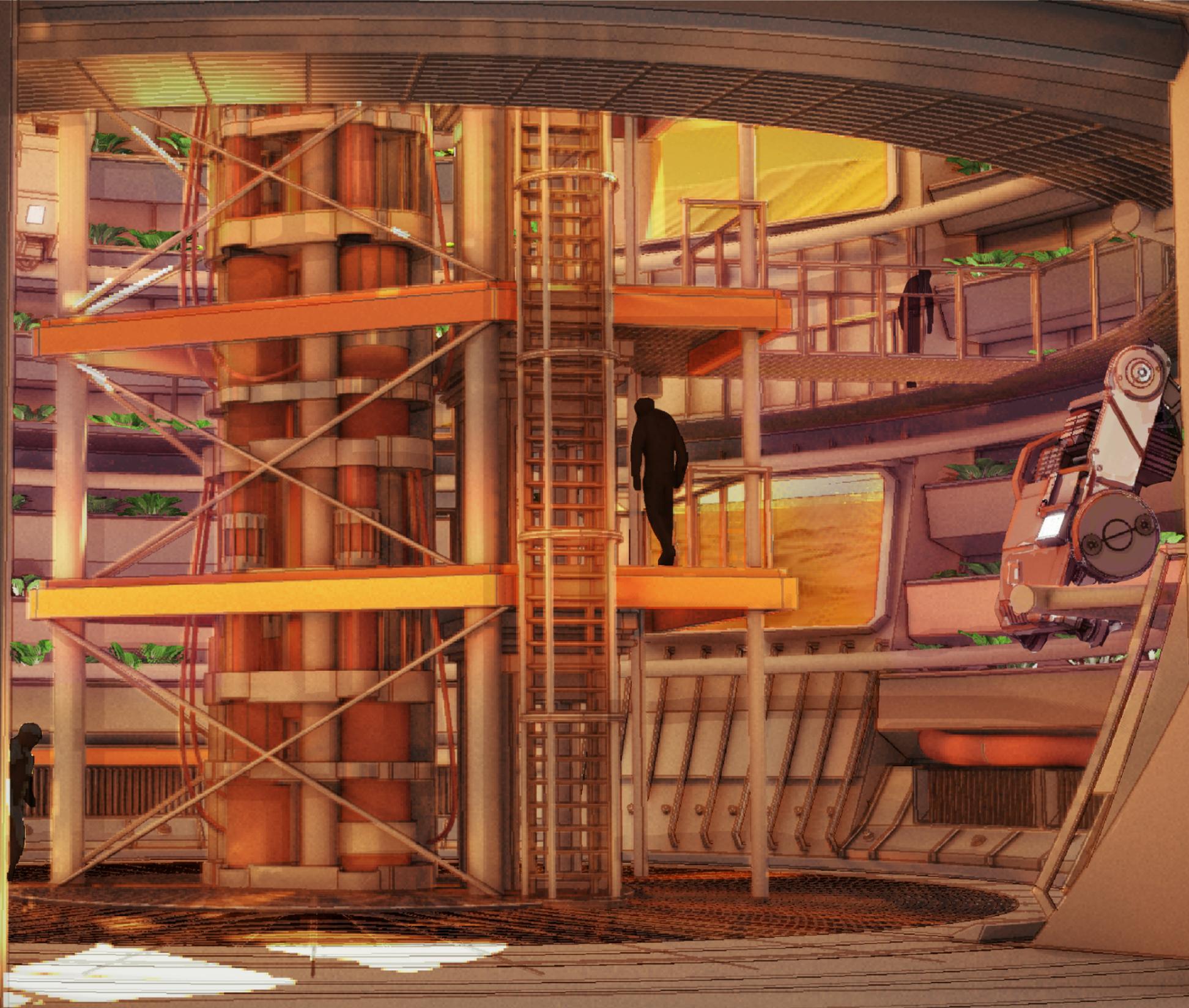


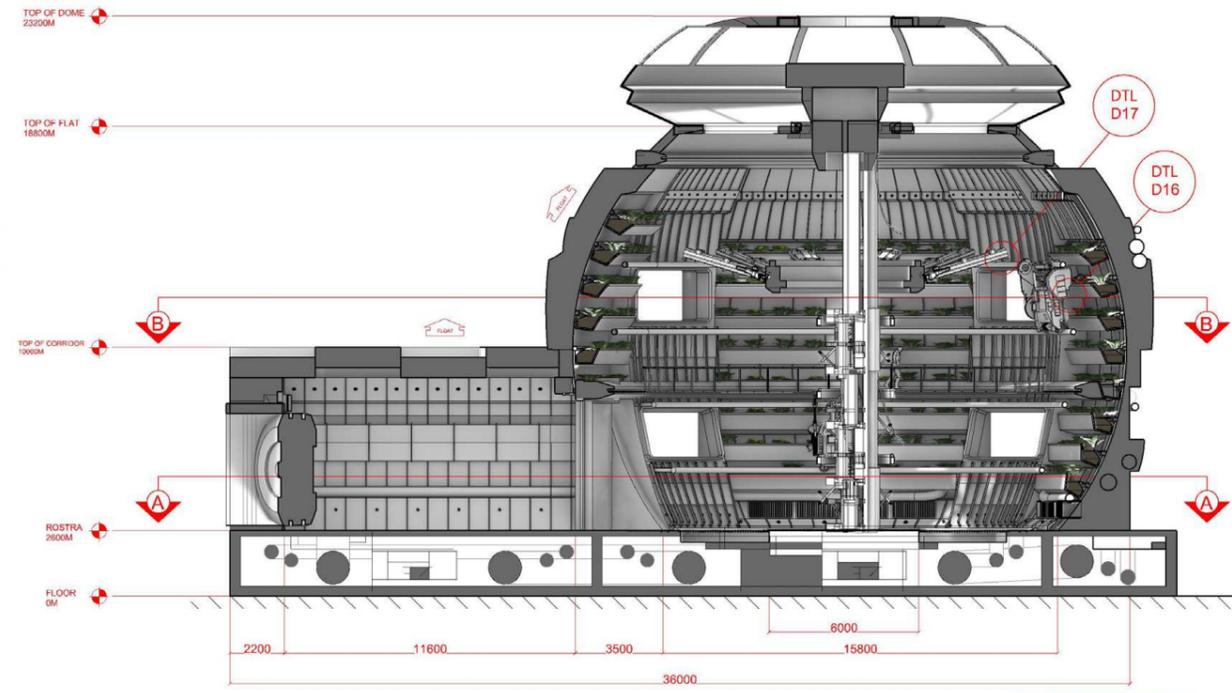
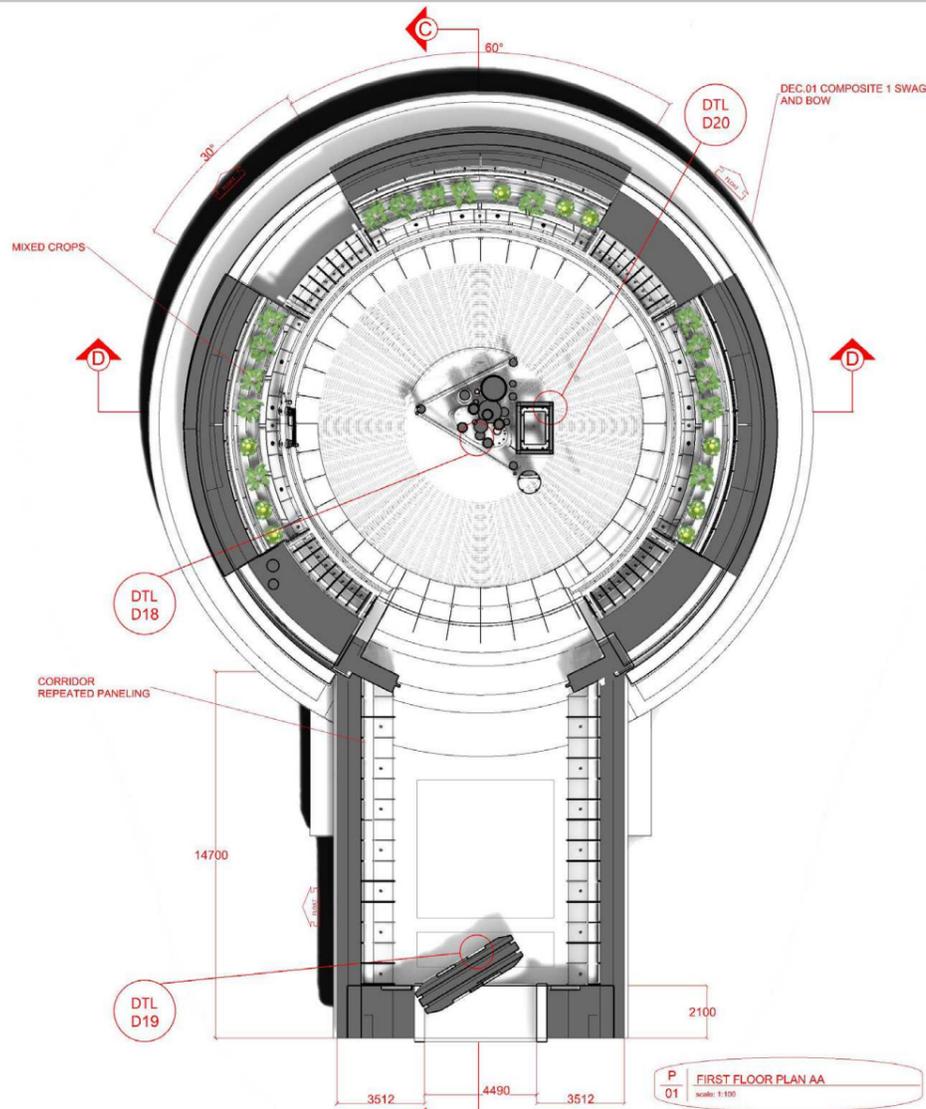




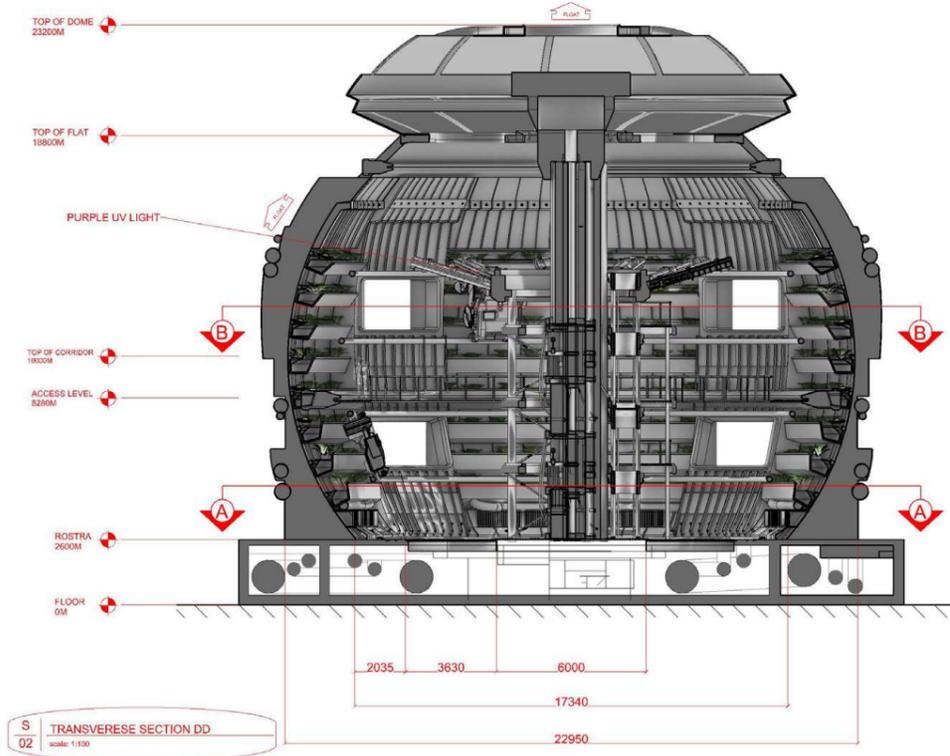
BECKHAM & FRIENDS  
ART DIRECTOR

B  
6  
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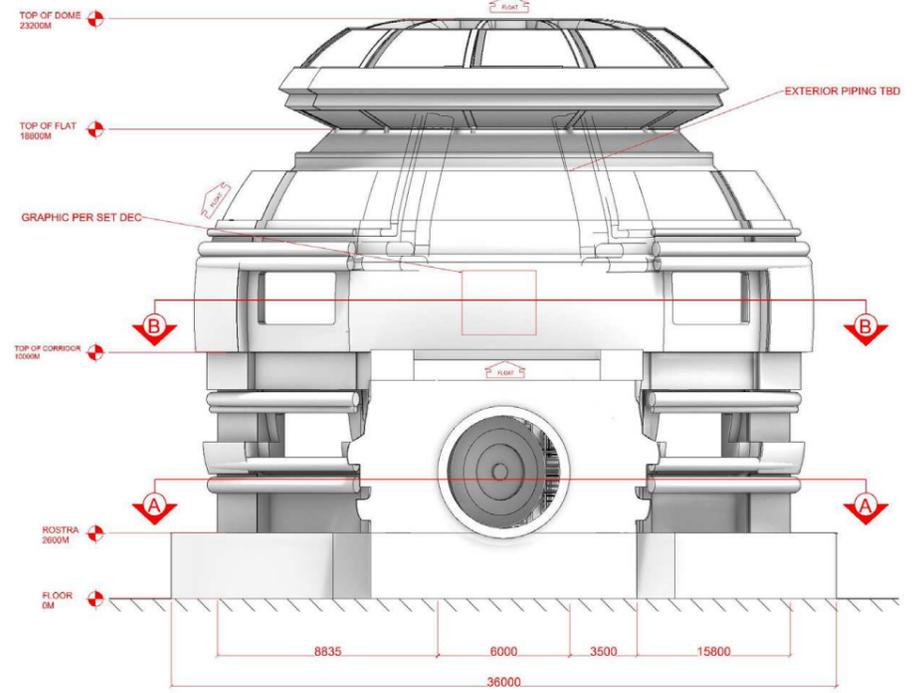




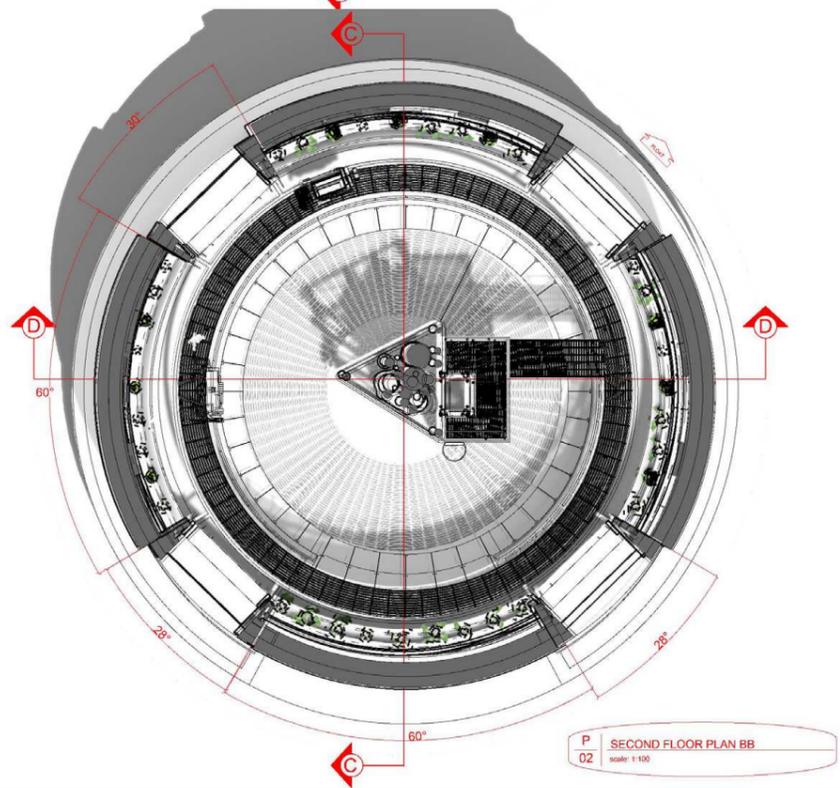
S LONGITUDINAL SECTION CC  
01  
scale: 1:100



S TRANSVERSE SECTION DD  
02  
scale: 1:100



E FRONT ELEVATION  
01  
scale: 1:100



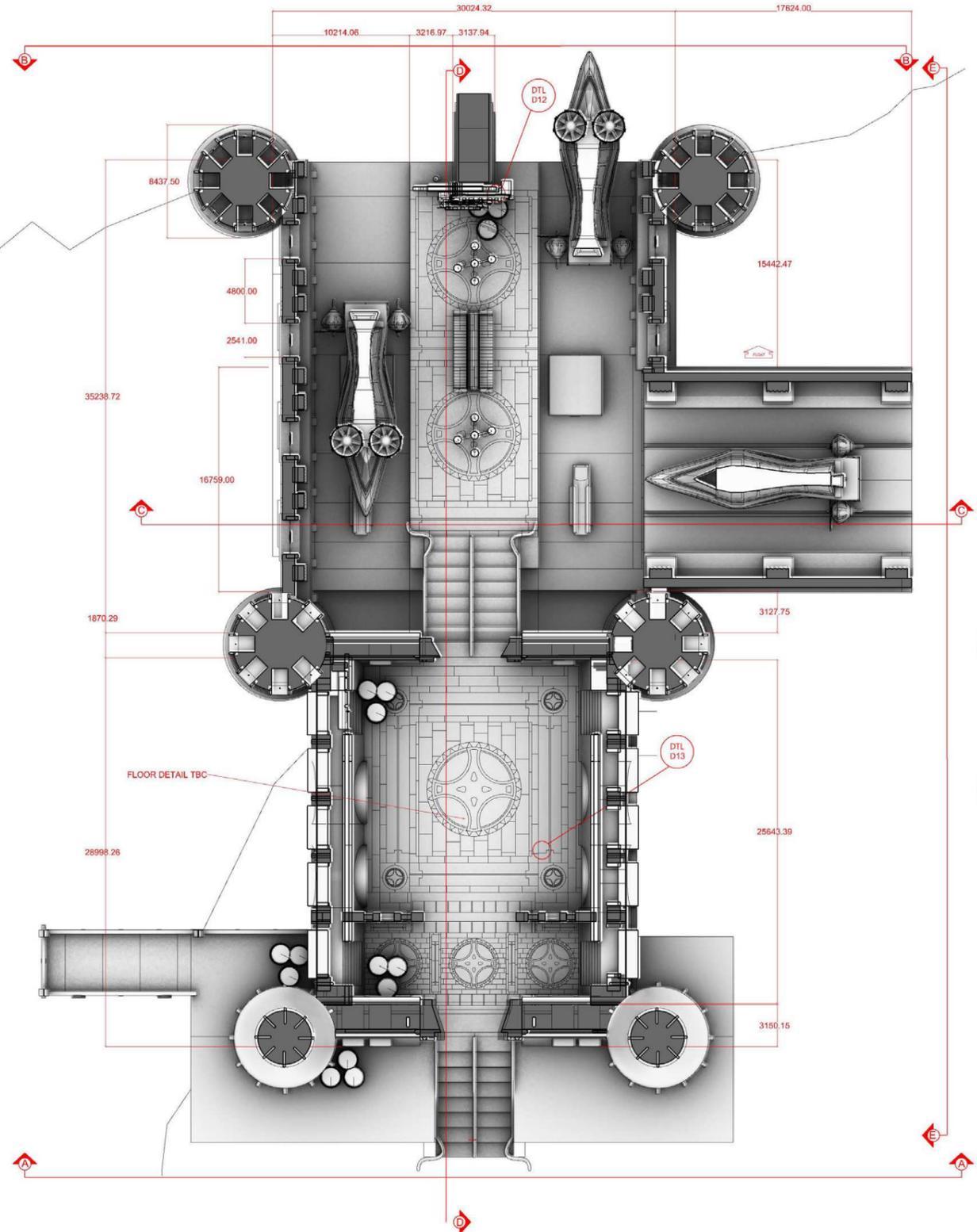
P SECOND FLOOR PLAN BB  
02  
scale: 1:100

DETAIL LEGEND	
D16	FARMBOT DETAIL 1:10
D17	FLOURESCENT HYDRO LIGHT 1:10 & FS NOTE: COLOUR TBC CONFIRMED.
D18	FLUID/GAS CONVERTER & DISTRIBUTOR 1:20, 1:2, FS NOTE: PIPE WORK COLOURING AND GRPHICS TBC.
D19	VAULT DOOR 1:10, AND 1:2 NOTE: FUNCTIONING. MECHANISM TBC
D20	CROP ACCESS LIFT 1:20, 1:2 NOTE: CLADDING AND FINISH TBC
NOTES: 10/5/2020 EXTRA DETAILS TBC, INDIVIDUAL PANEL DWG'S TO FOLLOW.	

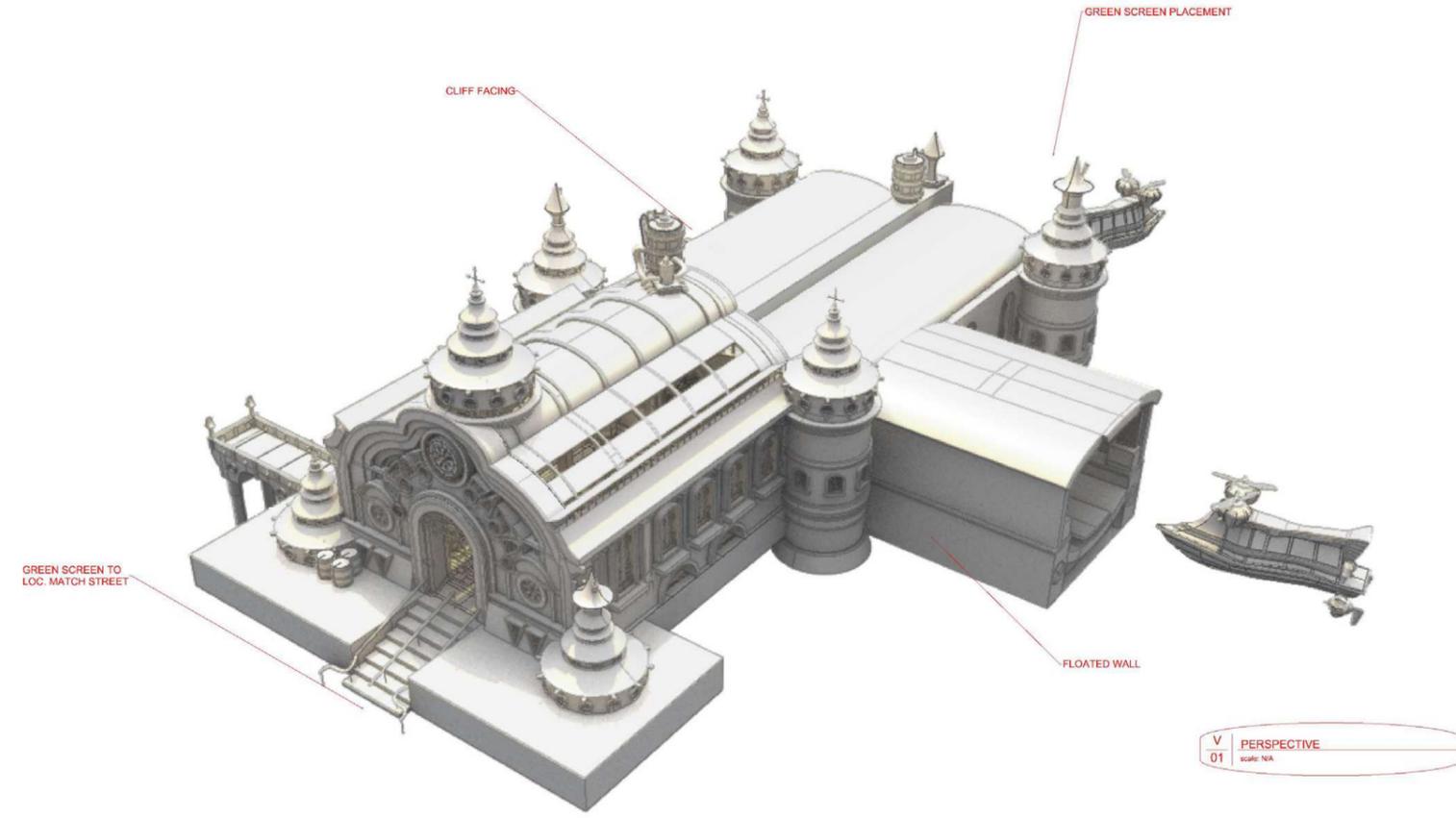
NOTE: ALL DRAWINGS ARE PRODUCED IN METRIC. IMPERIAL MEASUREMENTS HAVE BEEN ADDED FOR REFERENCE ONLY (NOT FOR MEASURING) AND ARE ROUNDED TO THE NEAREST 1/8".

M	PROJECT NO.	CD045
MARS BIO BAY	OF STAGE	R STAGE
P&E	DATE	10/05/2020
RPM	DATE	10/05/2020

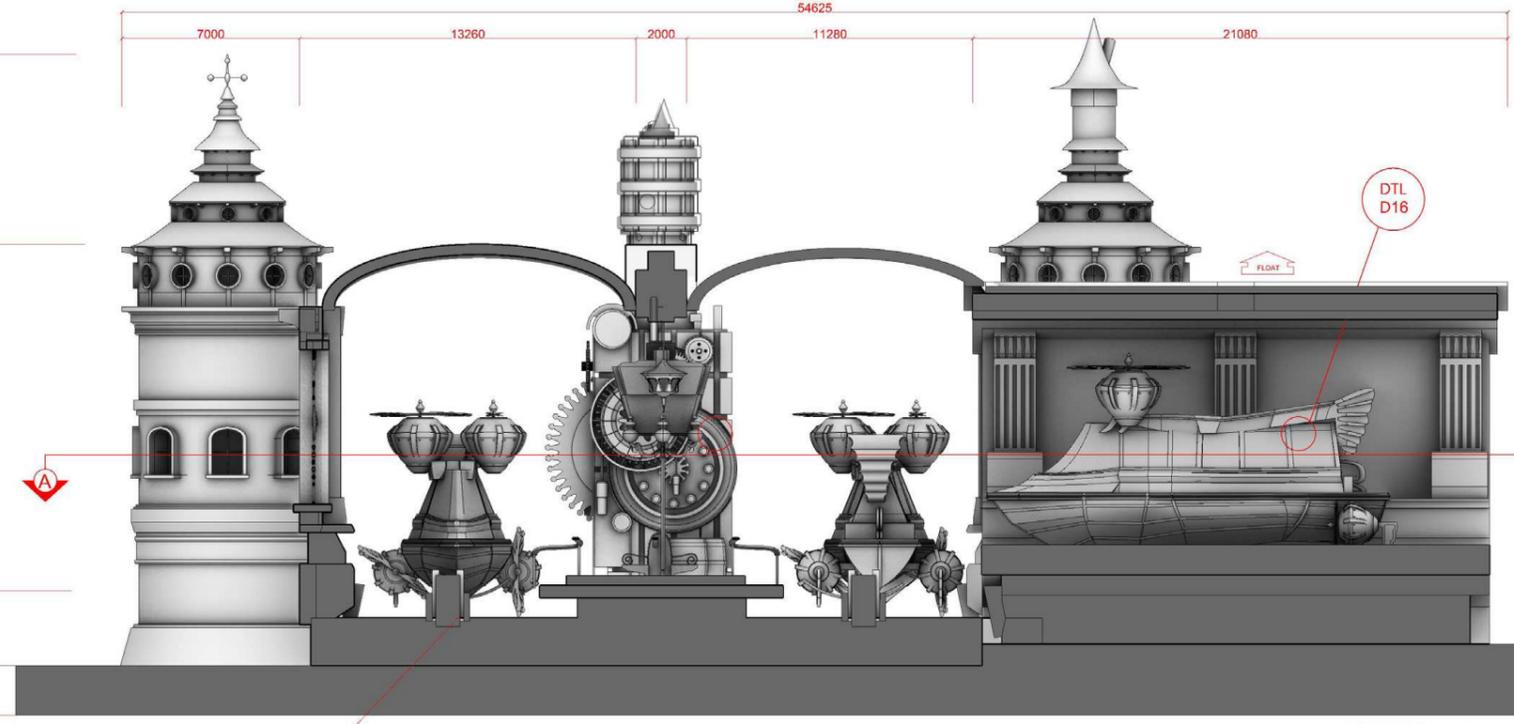
WIP



P 01 FIRST FLOOR PLAN AA  
scale: 1:200



V 01 PERSPECTIVE  
scale: N/A



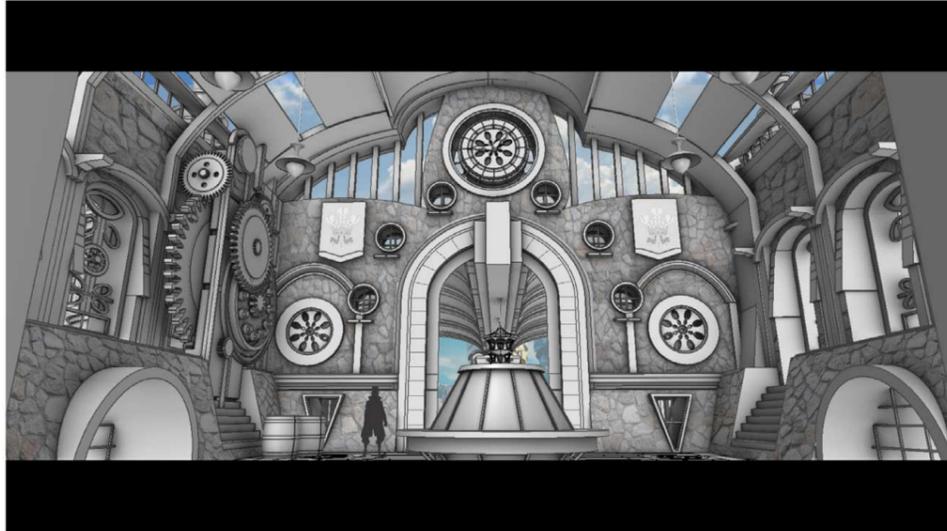
S 01 SECTION CC  
scale: 1:100

NOTE: ALL DRAWINGS ARE PRODUCED IN METRIC. IMPERIAL MEASUREMENTS HAVE BEEN ADDED FOR REFERENCE ONLY (NOT FOR MEASURING) AND ARE ROUNDED TO THE NEAREST 1/8".

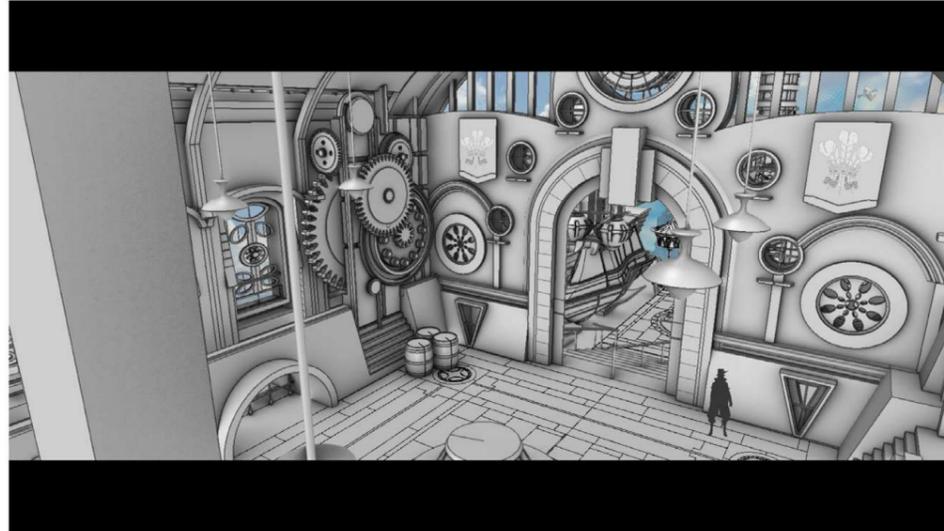
PROJECT NUMBER: ADB		DATE: 10/06/2020	SCALE: 1:100
SUPERVISOR: RPM		DATE: 10/06/2020	SCALE: 1:100
DRAWING NO: CD006		DATE: 10/06/2020	SCALE: 1:100
SECTION: DOCKING BAY AND ENTRY HALL		DATE: 10/06/2020	SCALE: 1:100
SECTION: R STAGE		DATE: 10/06/2020	SCALE: 1:100

# AIRSHIP DOCKING BAY SPEC PROJECT

WIP



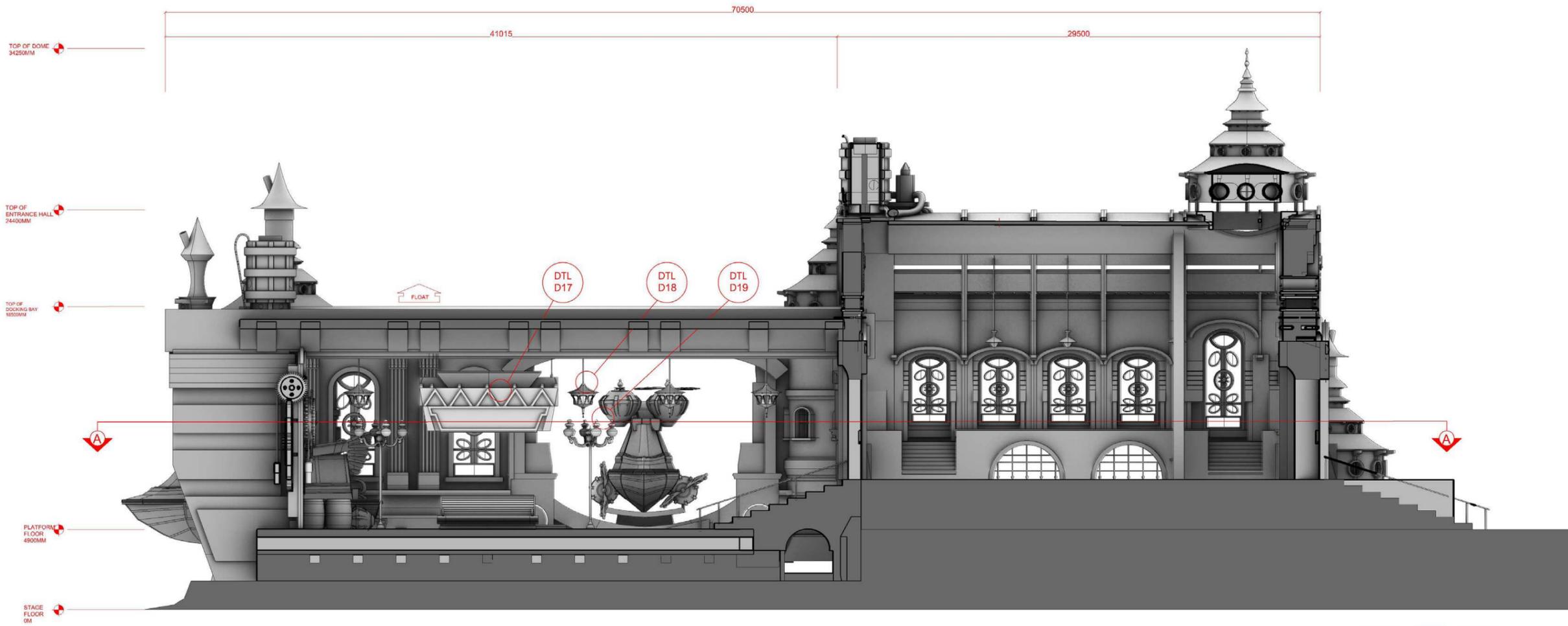
V 02 PROPOSED STONE RENDER  
scale: N/A



V 03 ENTRY HALL  
scale: N/A



V 04 DOCKING BAY  
scale: N/A



S 02 LONGITUDINAL SECTION DD  
scale: 1:100

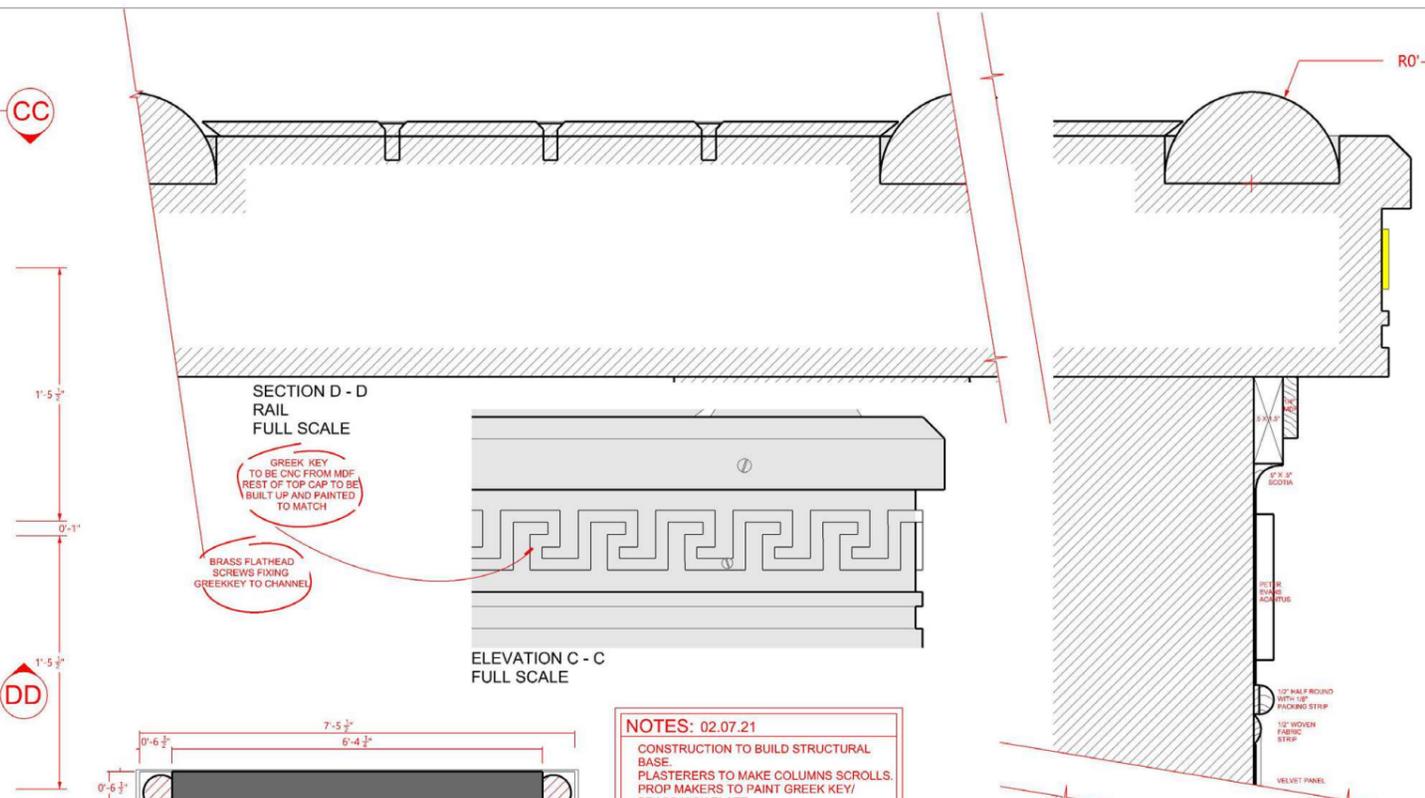
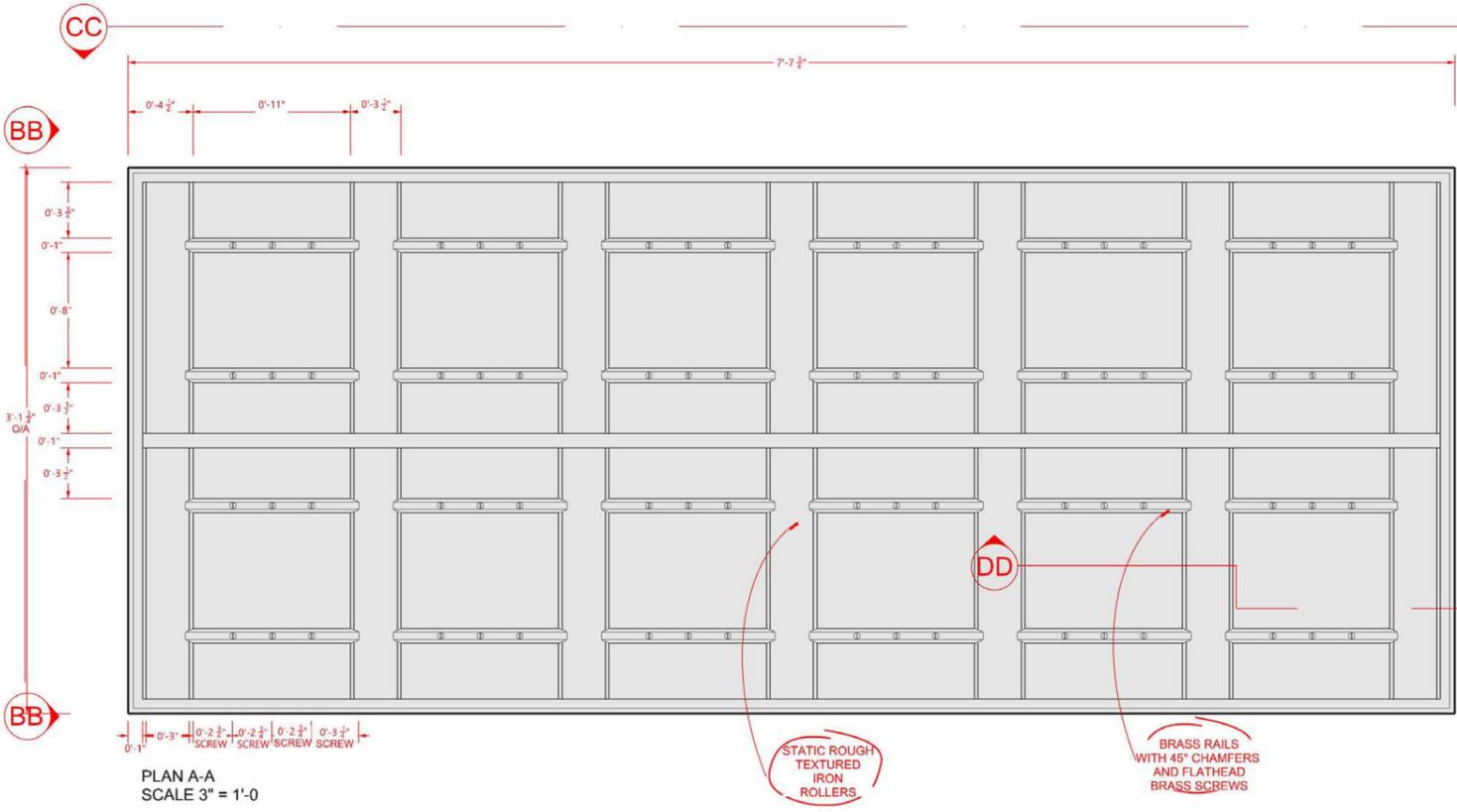
NOTE: ALL DRAWINGS ARE PRODUCED IN METRIC. IMPERIAL MEASUREMENTS HAVE BEEN ADDED FOR REFERENCE ONLY (NOT FOR MEASURING) AND ARE ROUNDED TO THE NEAREST 1/8".

ADB		RPM	CD007
AIRSHIP DOCKING BAY AND ENTRY HALL		R STAGE	
LONGITUDINAL SECTION			
DATE: 10/06/2020	SCALE: 1:100	PROJECT NO: 102	REV: 01
DESIGNED BY: RPM	CHECKED BY: RPM	DRAWN BY: RPM	DATE: 10/06/2020
APPROVED BY: RPM	DATE: 10/06/2020	PROJECT NO: 102	REV: 01



CHECKATRADE  
ART DIRECTOR

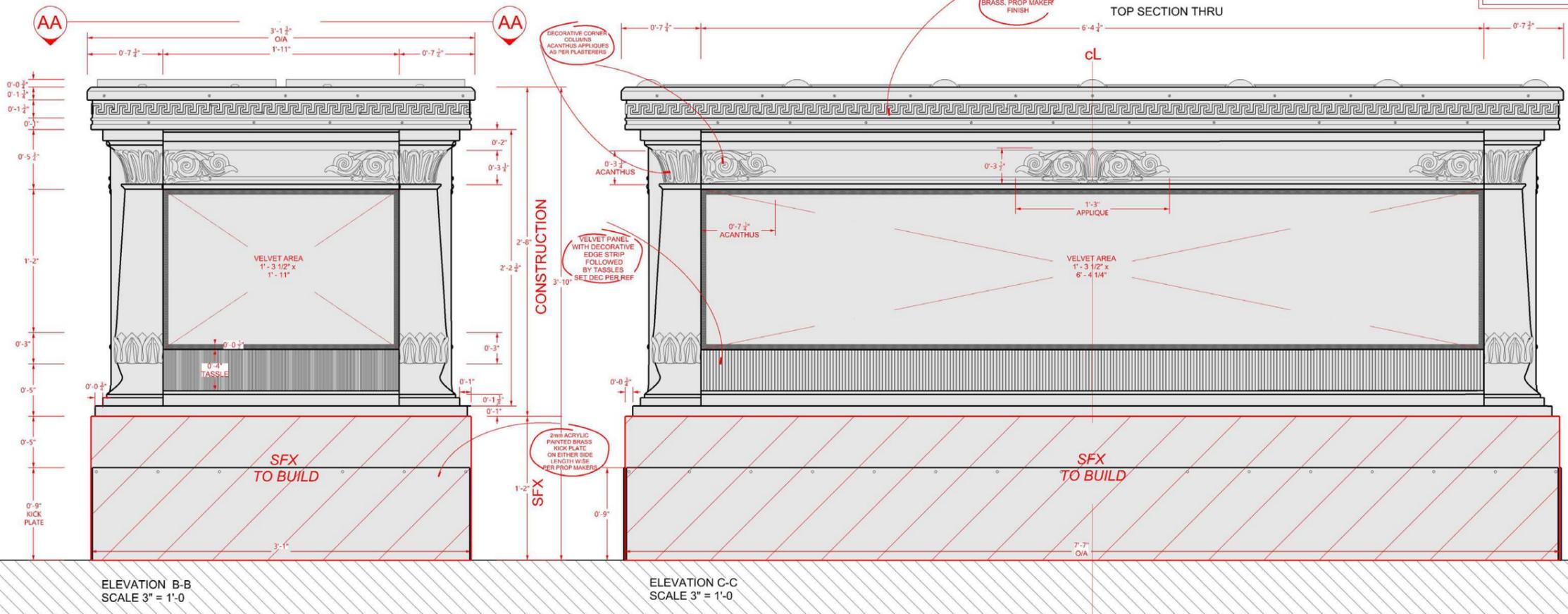




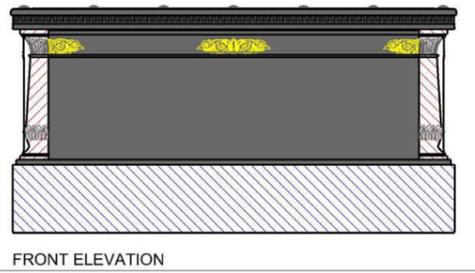
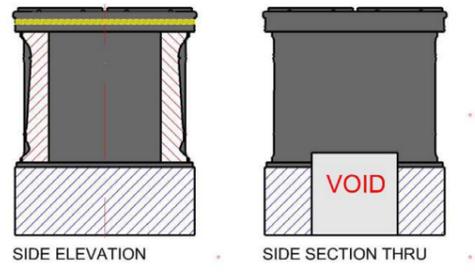
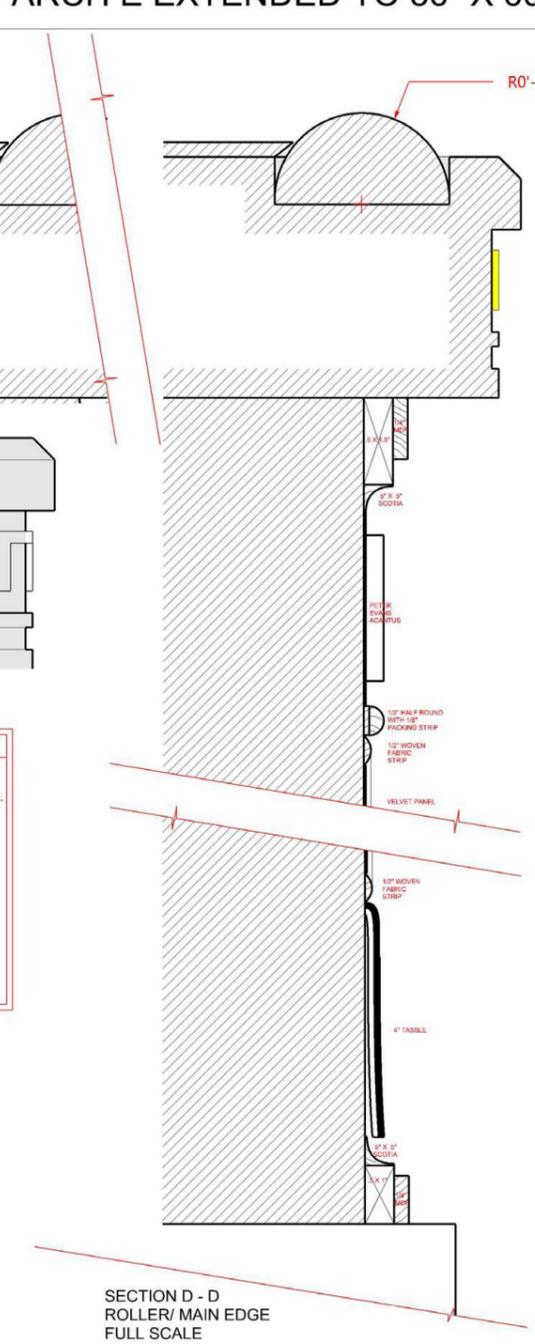
NOTES: 02.07.21

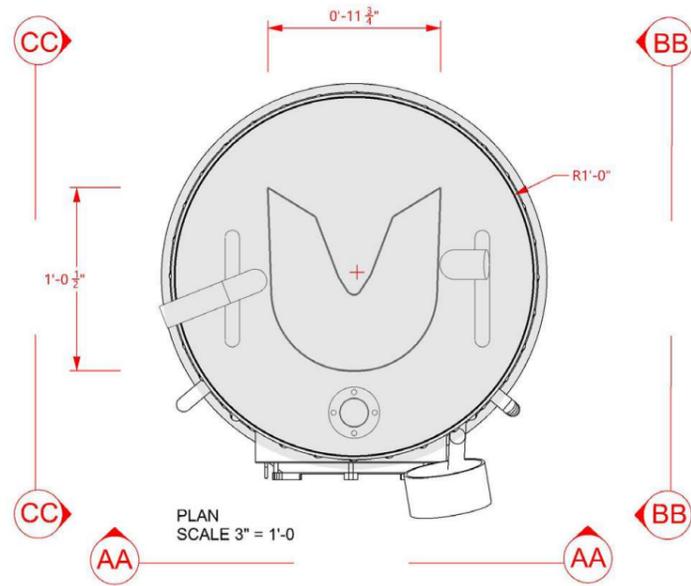
CONSTRUCTION TO BUILD STRUCTURAL BASE.  
PLASTERERS TO MAKE COLUMNS SCROLLS.  
PROP MAKERS TO PAINT GREEK KEY/  
BRASS KICK PLATE.  
SFX TO MAKE BOTTOM PLINTH.

RED HATCHED AREAS PER PLASTERERS	BLUE HATCHED AREAS PER SFX
CONSTRUCTION	YELLOW HATCHED AREAS PER PROP MAKERS

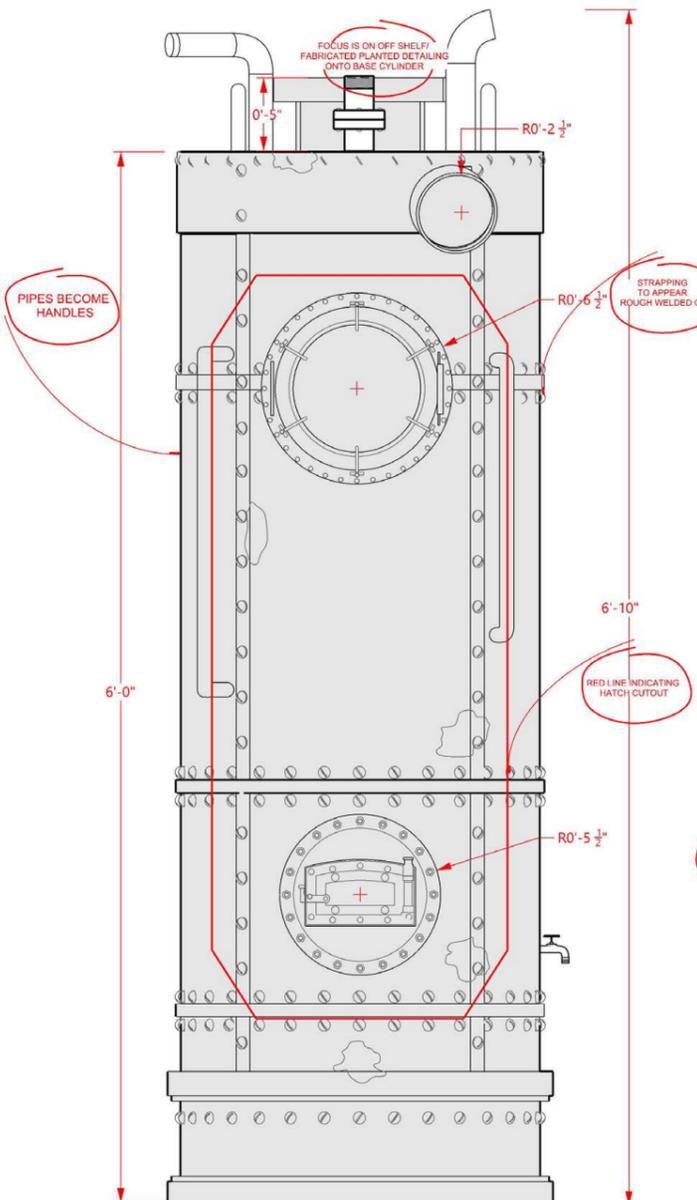
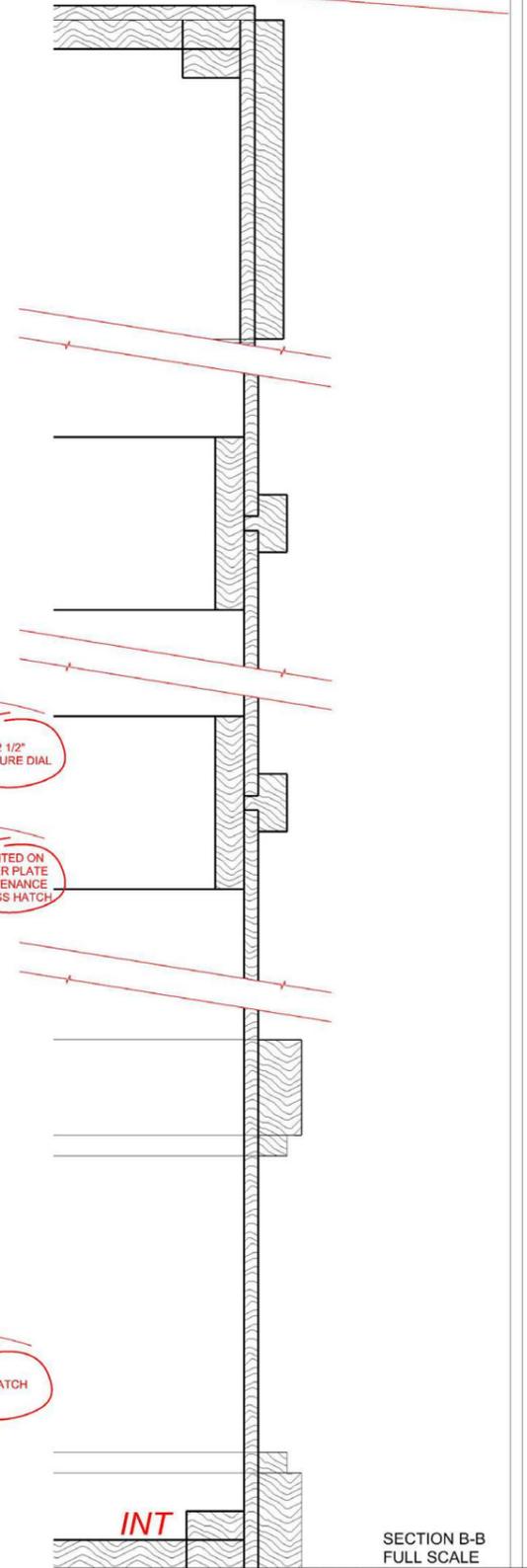
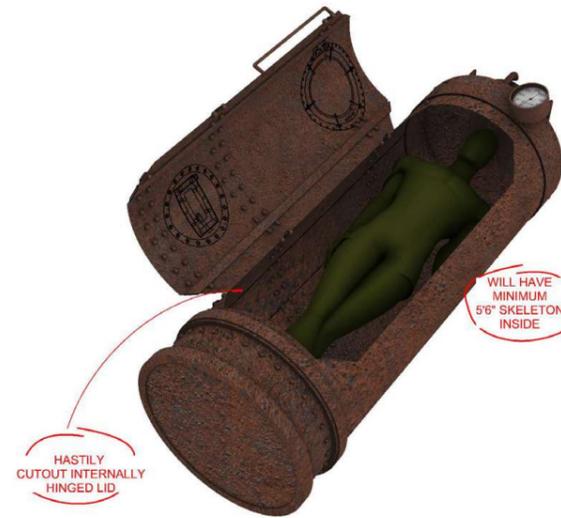


TOP SECTION THRU

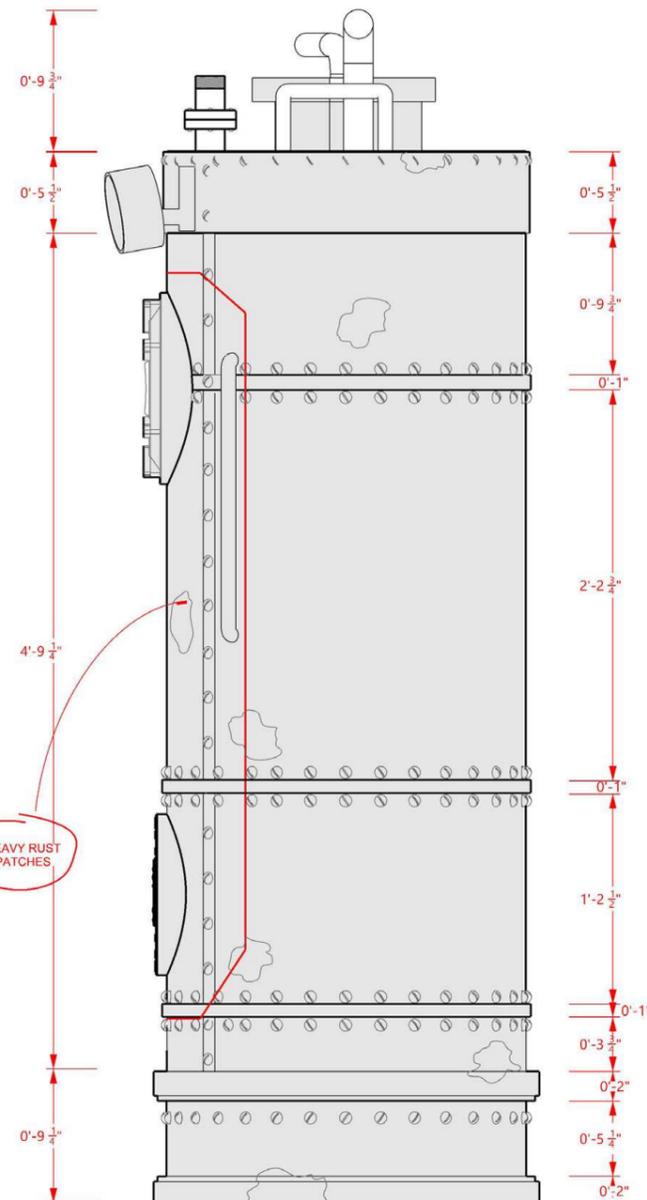




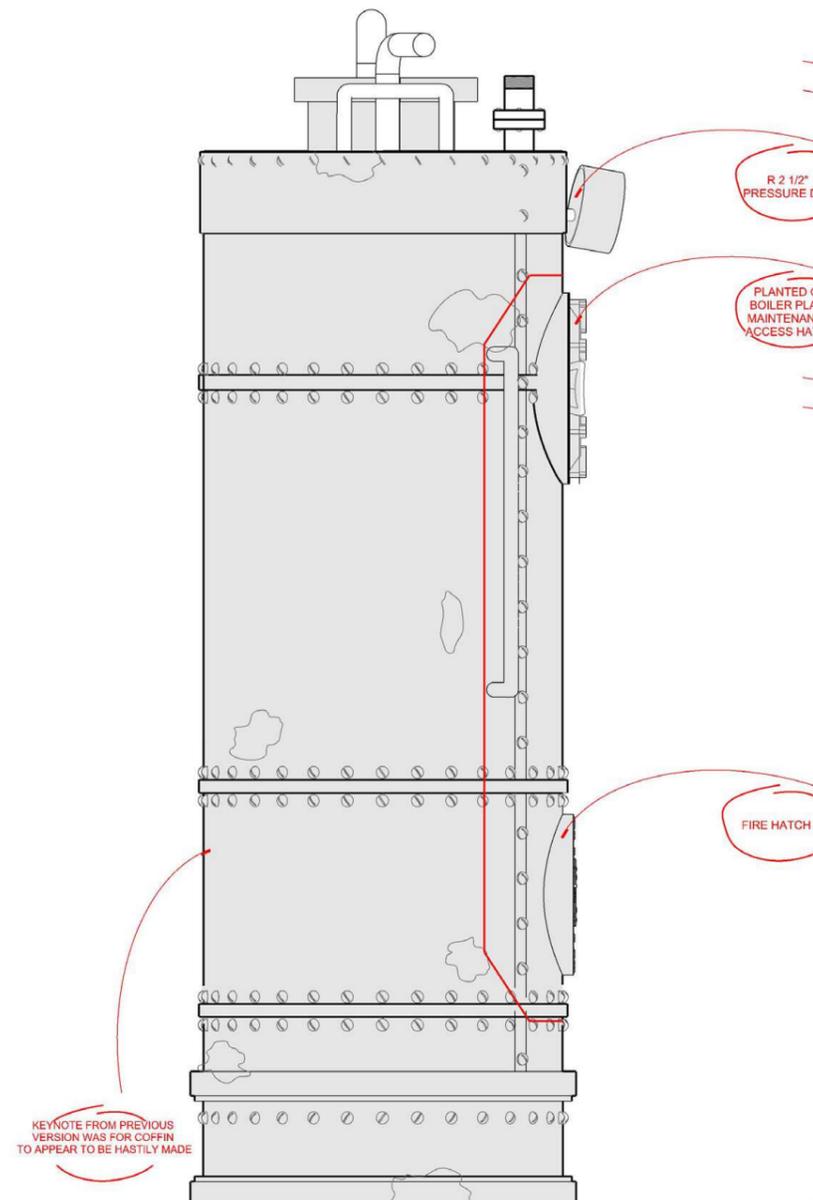
COFFIN 3D



ELEVATION A-A SCALE 3" = 1'-0

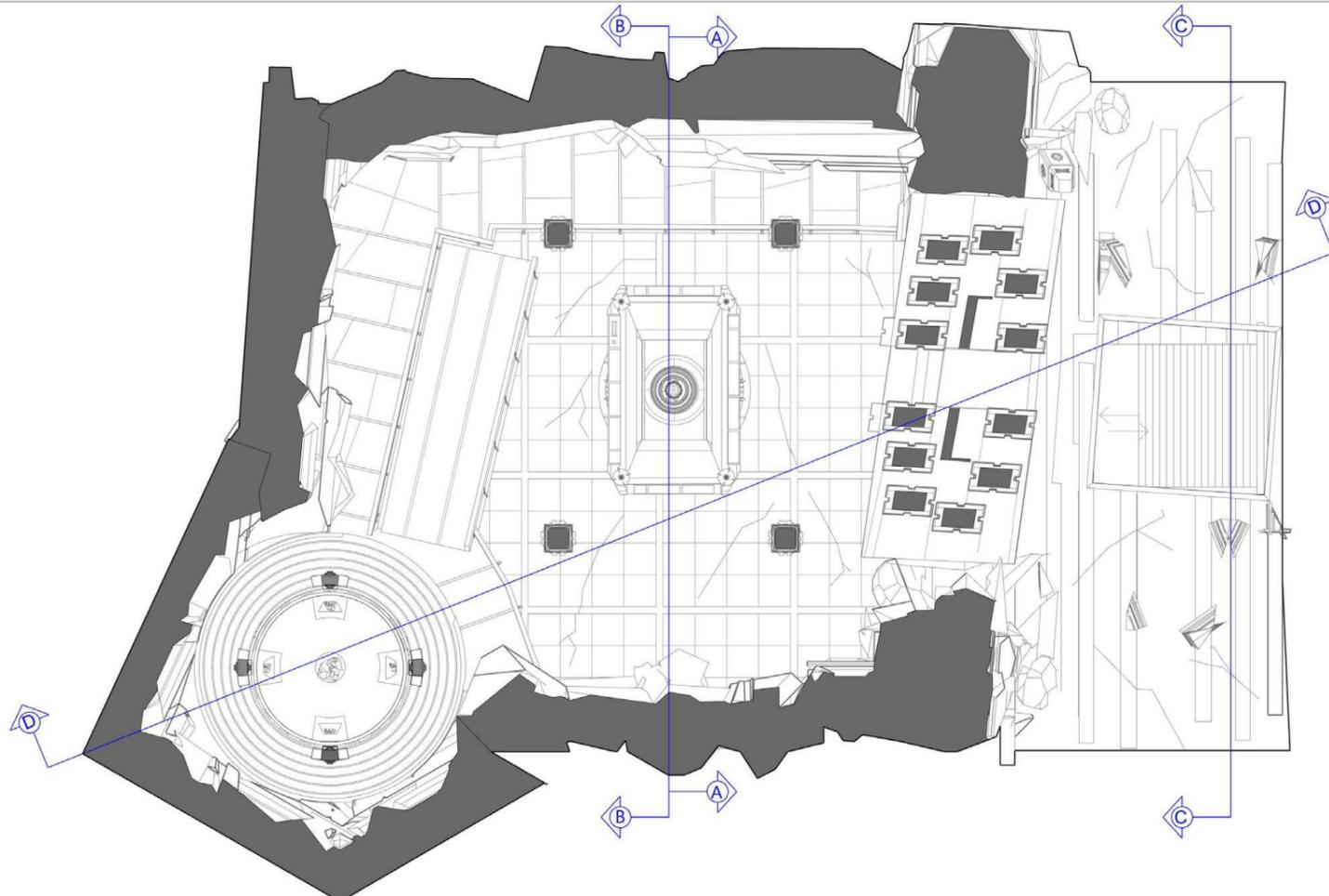


ELEVATION B-B SCALE 3" = 1'-0

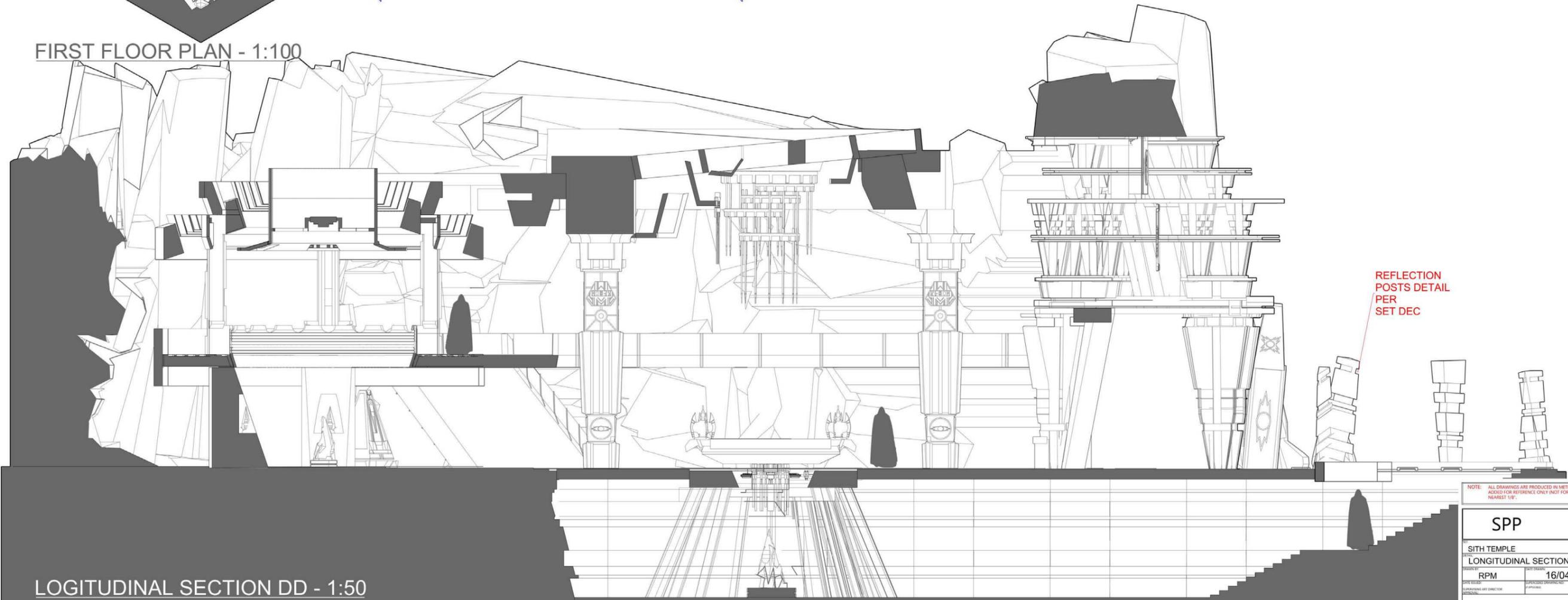


ELEVATION C-C SCALE 3" = 1'-0

<b>Lockwood &amp; Co.</b>		SET: KENSAL GREEN CEMETARY	
DETAIL: BICKERSTAFF COFFIN		SCALE: 3" = 1'-0	
LOCATION / STAGE: KENSAL GREEN CEMETARY		DATE ISSUED: 16/06/21	
DRAWN BY: RPM		REVISOR:	
DIRECTOR: JAMES ROWLAND	DESIGNER: MARCUS ROWLAND		
DIRECTOR: ART DEPT	CARPENTERS: STUNTS		
DOP / CAMERA: SET DEC	PLASTERERS: SFX		
GAFFER: PROPS	PAINTERS: VFX		
LOCATIONS: GRAPHICS	SCULPTORS: COSTUME		
PRODUCTION: CON MANAGER	RIGGERS: HEALTH & SAFETY		
COSTED TO:	SET NO: 158	DWG NO: 02	
APPROVAL:			



FIRST FLOOR PLAN - 1:100



REFLECTION  
POSTS DETAIL  
PER  
SET DEC

WIP

LOGITUDINAL SECTION DD - 1:50

NOTE: ALL DRAWINGS ARE PRODUCED IN METRIC. IMPERIAL MEASUREMENTS HAVE BEEN ADDED FOR REFERENCE ONLY (NOT FOR MEASURING) AND ARE ROUNDED TO THE NEAREST 1/8".

SPP		SET NO.	CD115
SITH TEMPLE		PROJECT NO.	R STAGE
LONGITUDINAL SECTION			
SCALE:	DATE:	PROJECT:	BY:
1:50 & 1:20	16/04/2020		
DESIGNED BY:	CHECKED BY:	APPROVED BY:	DATE:
RPM			
PROJECT:	SCALE:	DATE:	BY:





ENA  
ART DIRECTOR

# THANKS FOR VIEWING!

RYAN PAUL  
MCCARTHY

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Ryan Paul McCarthy*

