



BENJAMYN BIRD

ASSISTANT ART DIRECTOR

See more of my work at www.benbirddesign.com

CONTENTS

CC: Emily
All Creatures Great & Small S5
Back to Black
Reckless
Better Man

cc: Emily |

Film

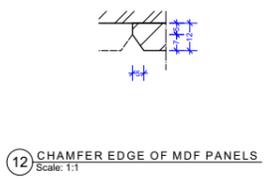
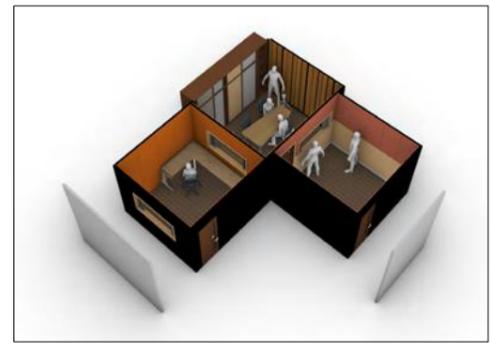
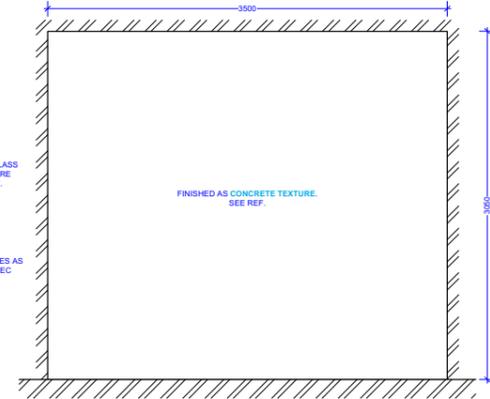
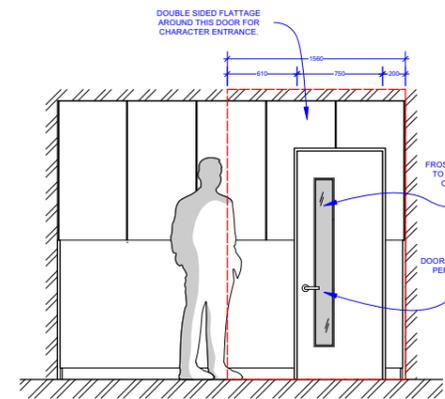
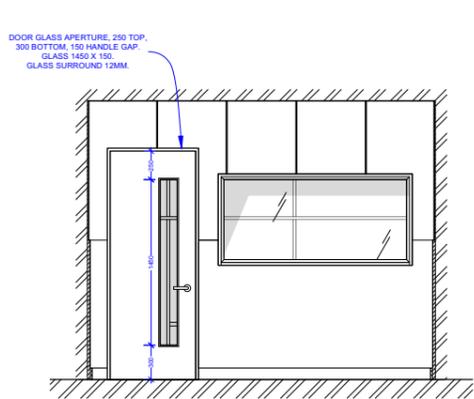
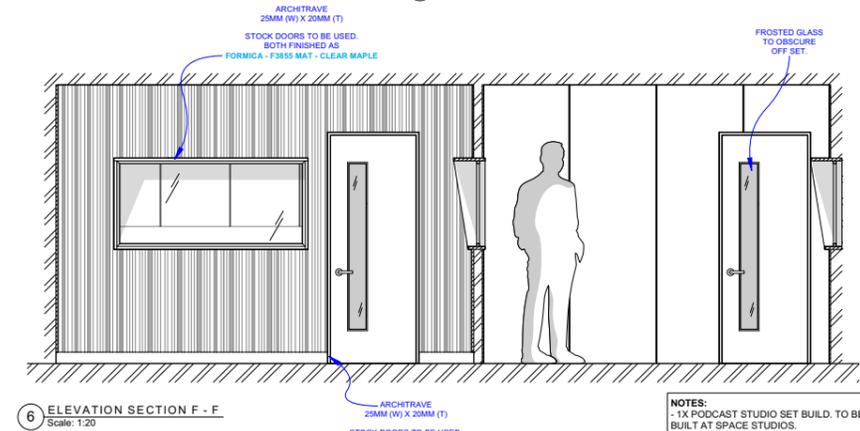
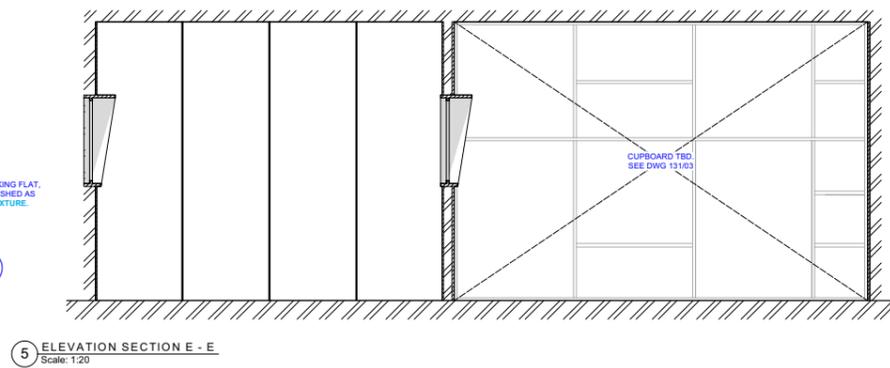
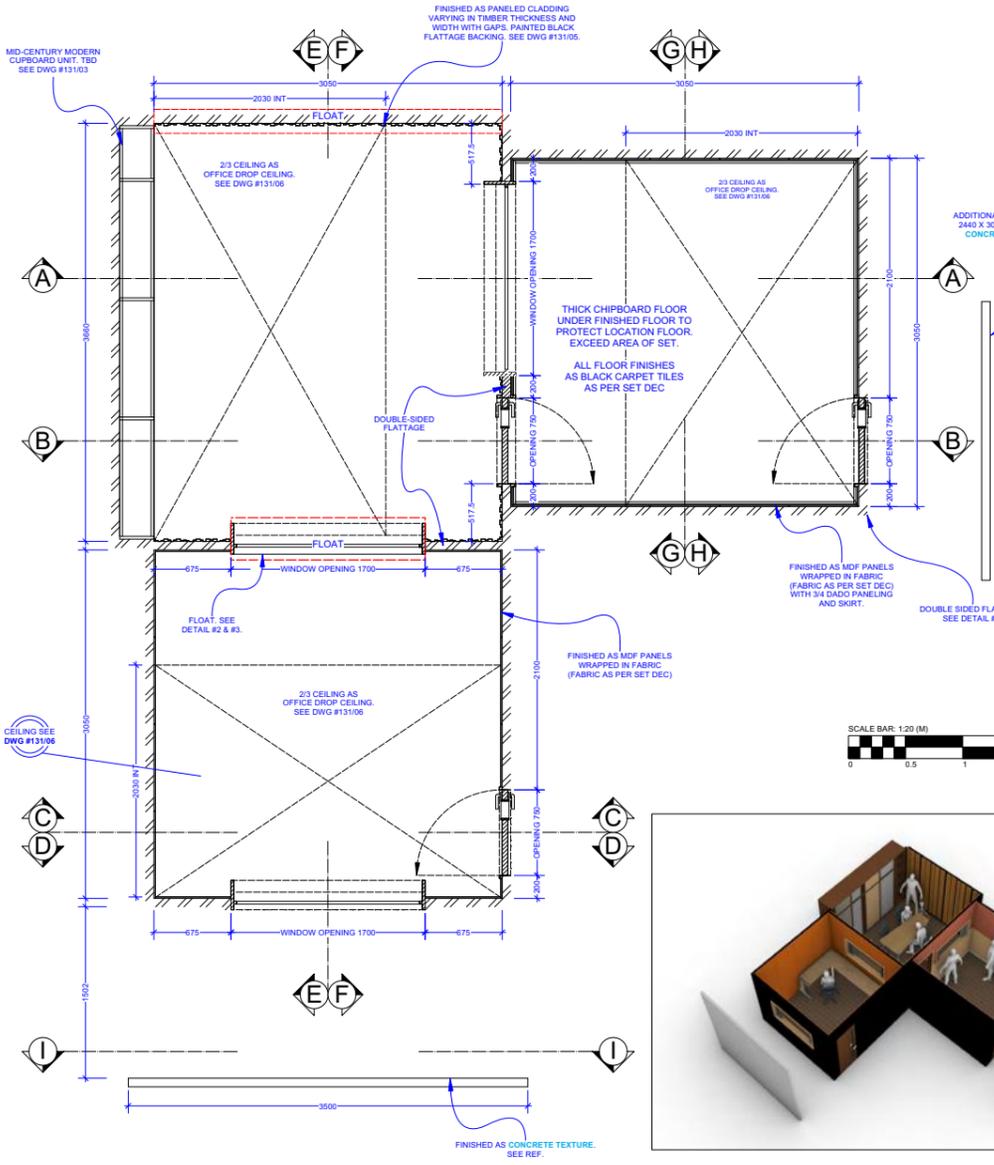
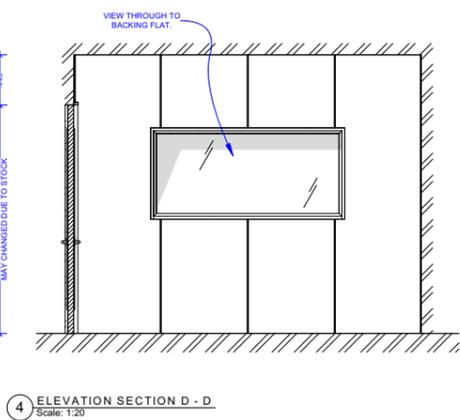
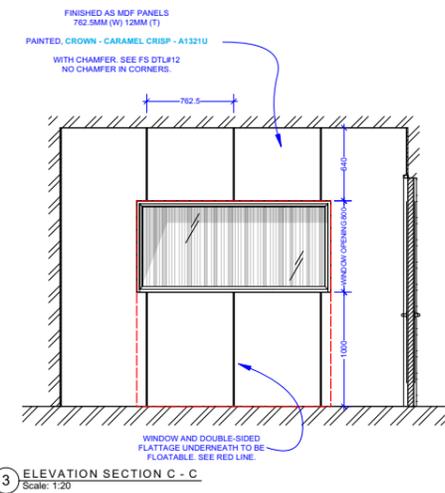
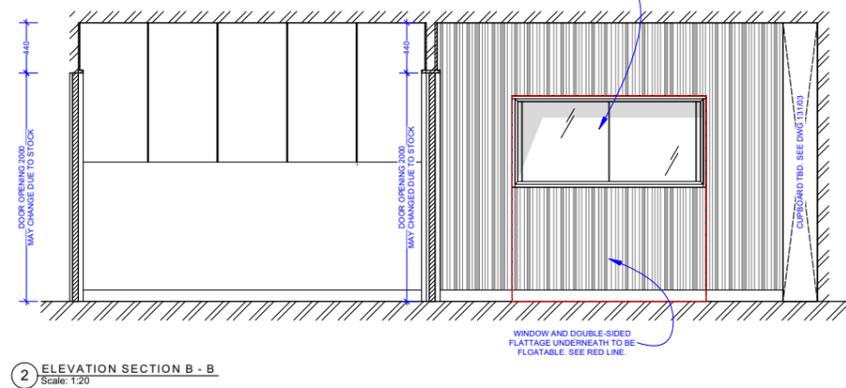
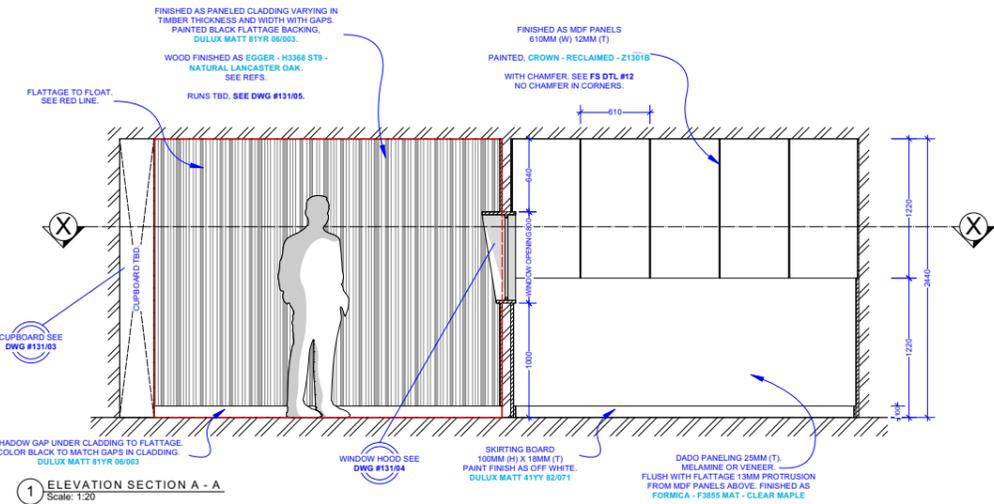
Working Title, NBC Universal

Director: Alicia McDonald

Designer: Bobbie Cousins

Supervising Art Director: Andy Kiff

My Role: Art Director



NOTES:

- 1X PODCAST STUDIO SET BUILT TO BE BUILT AT SPACE STUDIOS.
- 2X FLOAT SECTIONS. SEE DRAWING.
- ALL FLOORING AS BLACK CARPET TILES. AS PER SET DEC.
- ALL WINDOWS AS UNOBSCURED GLASS WITH HOODS. GLASS AND HOODS TO BE REMOVABLE TO SHOT. OPENING 1700 X 800.
- ALL DOORS AS STOCK BLANKS. 750 X 2000. DOOR GLASS APERTURE, 250 TOP, 300 BOTTOM, 150 HANDLE GAP. GLASS 1450 X 150. GLASS SURROUND 12MM.
- 1X 2/3 CEILING PIECE AT 3660 X 2030.
- 2X 2/3 CEILING PIECE AT 3050 X 2030.
- BOTH CEILING PIECE AS OFFICE STYLE DROP CEILING. SEE DWG 13106
- 2X DOUBLE SIDED FLATS IN MIDDLE OF BUILD. AS 150MM THICK. NOT SHOWN ON DRAWING. THIS WILL ALTER SIZE OF WINDOW HOODS. SEE FINISHES ON DRAWING.
- 1X DOUBLE SIDED FLATTAGE AROUND DOORWAY FOR CHARACTER ENTRANCE. SEE DRAWING.
- BACKING FLATTAGE FOR ONE WINDOW 3500 X 3050. FINISHED AS CONCRETE TEXTURE.
- NON PRAC CUPBOARD ON ONE WALL TBD. SEE DWG #13103
- ADDITIONAL BACKING FLAT ADDED. 2440 X 3050. FINISHED AS CONCRETE TEXTURE.

SETDEC TO PROVIDE:

- DOOR HANDLES.
- FLOOR TILES.

RELATED DRAWINGS:

- DWG #13102 - PODCAST TABLE.
- DWG #13103 - CUPBOARD DETAIL.
- DWG #13104 - WINDOW HOOD DETAIL.
- DWG #13105 - MAIN ROOM CLADDING.
- DWG #13106 - CEILING PIECE.
- DWG #13107 - COLORS & VENEERS.

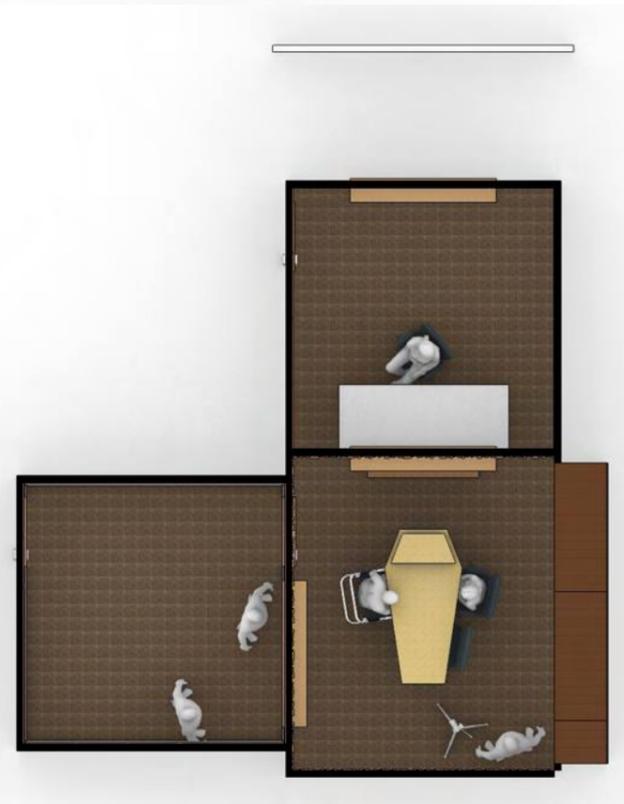
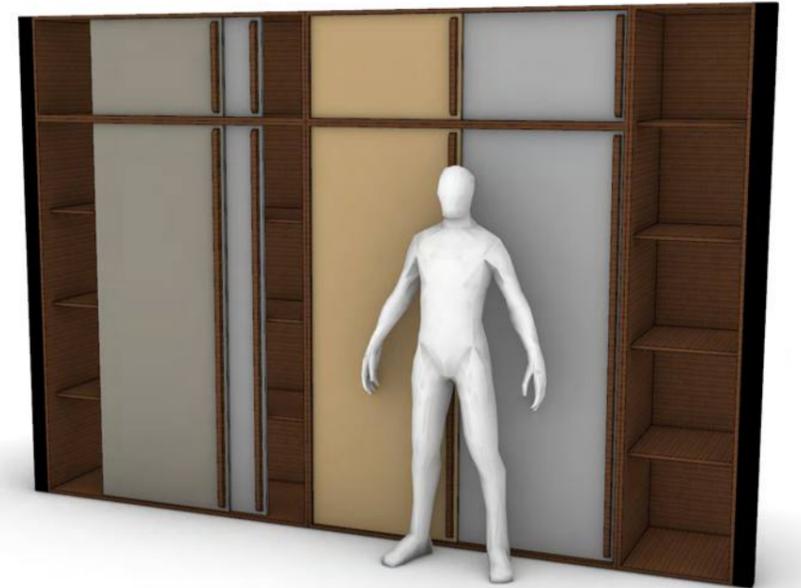
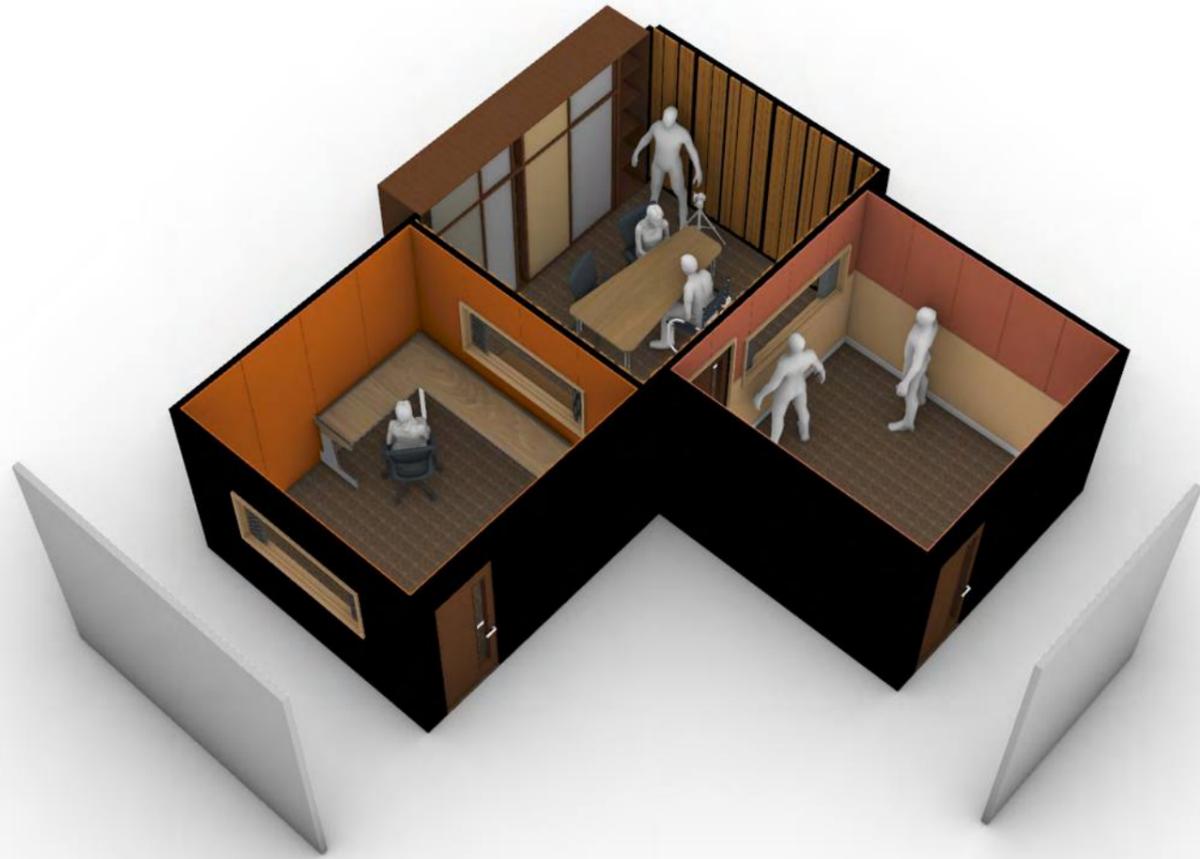
FINISH REFERENCES (SEE DTL):

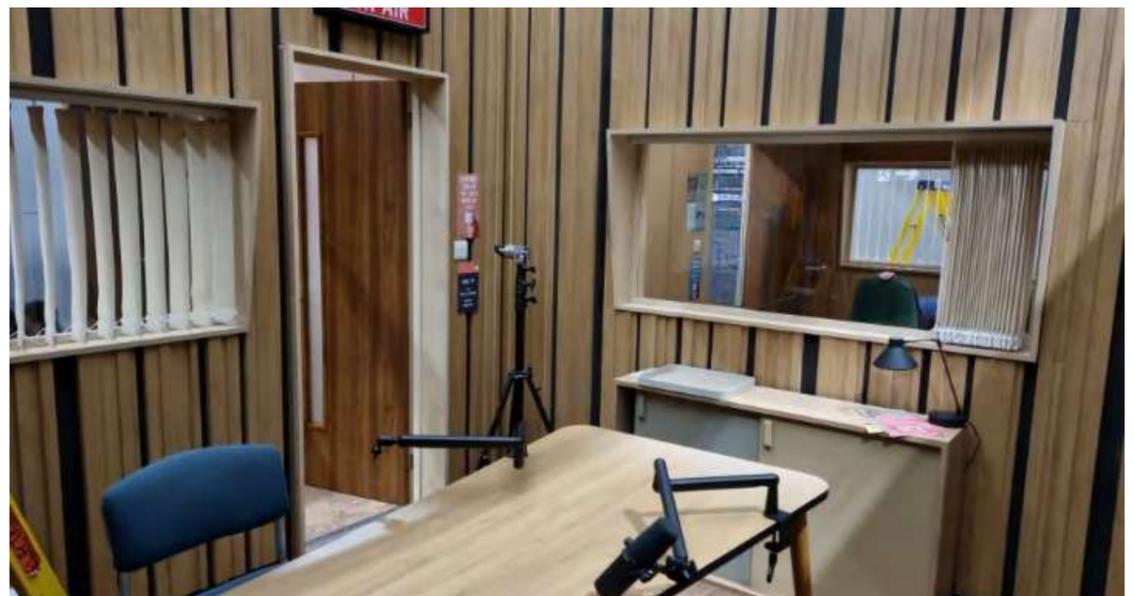
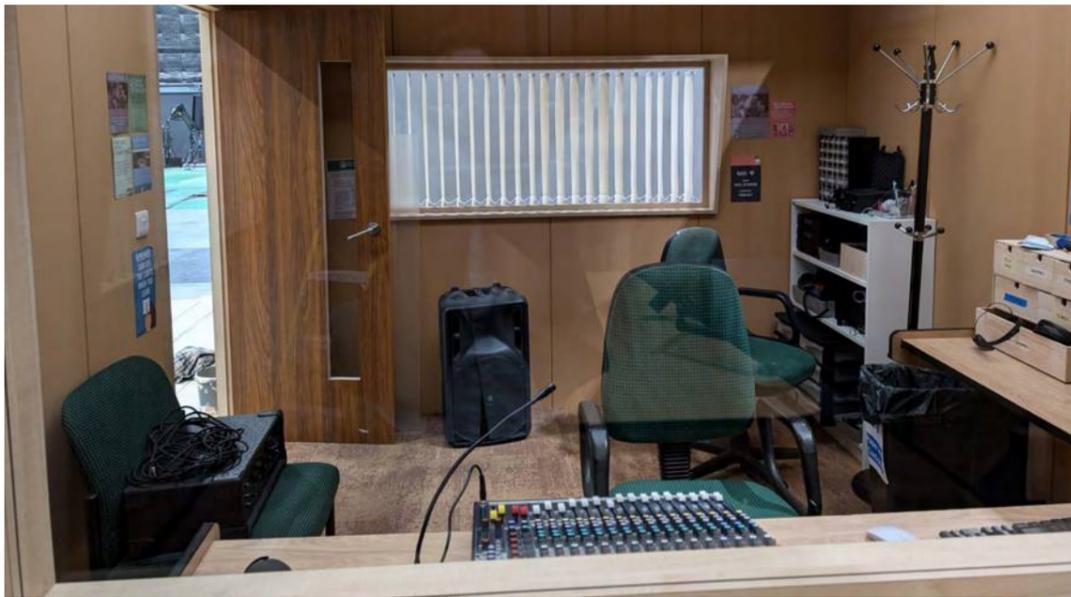
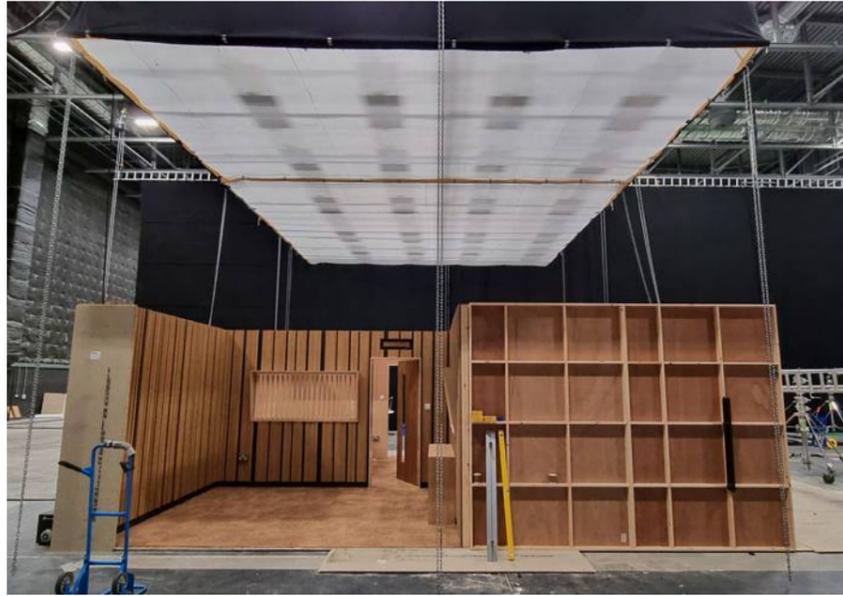
- WINDOW HOODS, ARCH. PANELING - FORMICA - F3855 MAT - CLEAR MAPLE.
- DOORS - FORMICA - F5147 MAT - SOMBRE WALNUT
- MAIN CLADDING - EGGER - H3368 ST9 - NAT LANCASTER OAK.

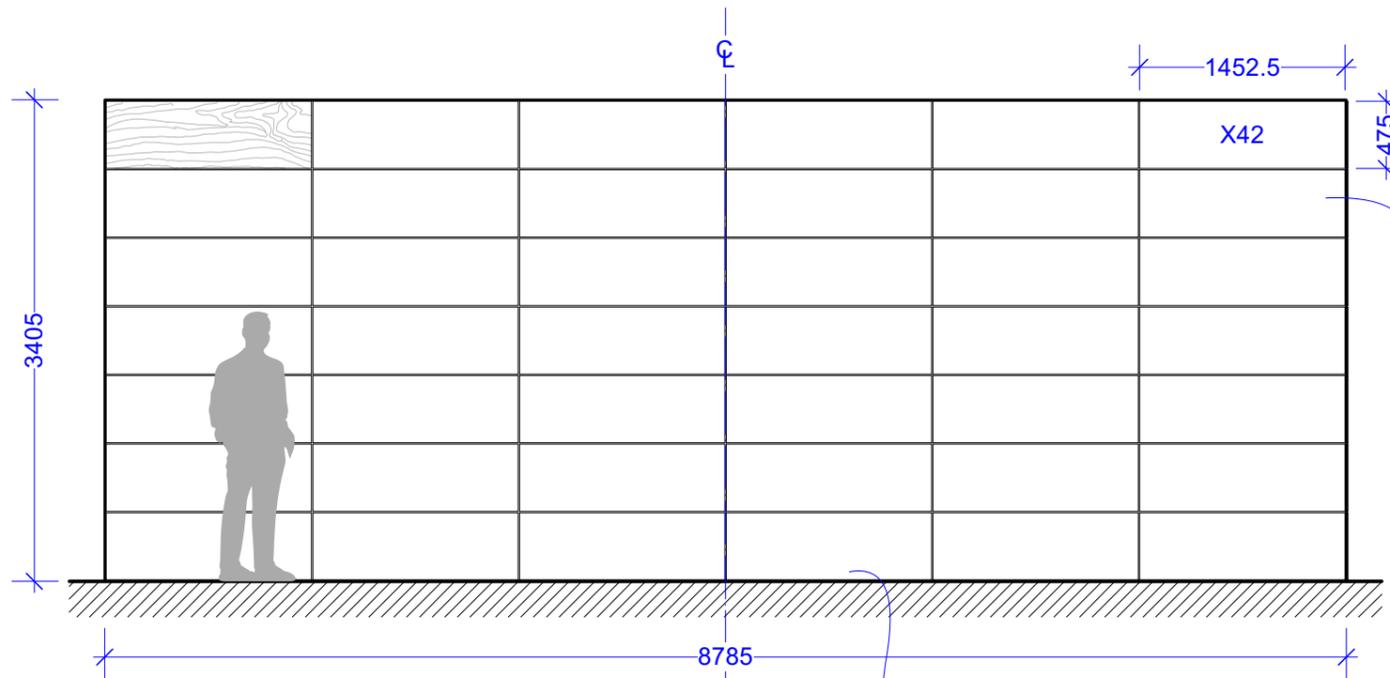
PAINT:

- BLACK FLATTAGE BACKING - DULUX - MATT - 81YR 06/03.
- SKIRTING - DULUX - MATT - 41YY 82/071.
- ABOVE DADO PANELING - CROWN - RECLAIMED - Z1301B.
- CONTROL ROOM - CROWN - CARMEL CRISP - A1321U.

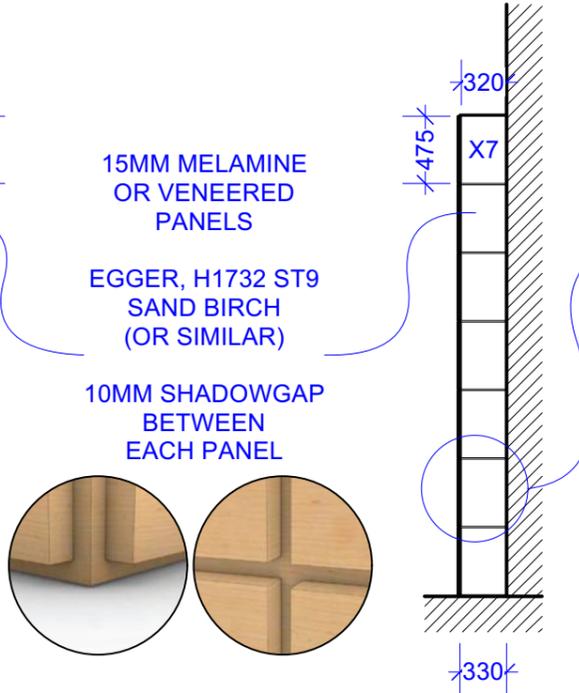
cc:Emily UNIVERSITY PODCAST STUDIO 131/01
PLANS AND ELEVATIONS
SPACE STUDIOS MANCHESTER 1:20 & 1:1
02/10/24 BEN BIRD 840X1300
V4:02/10/24



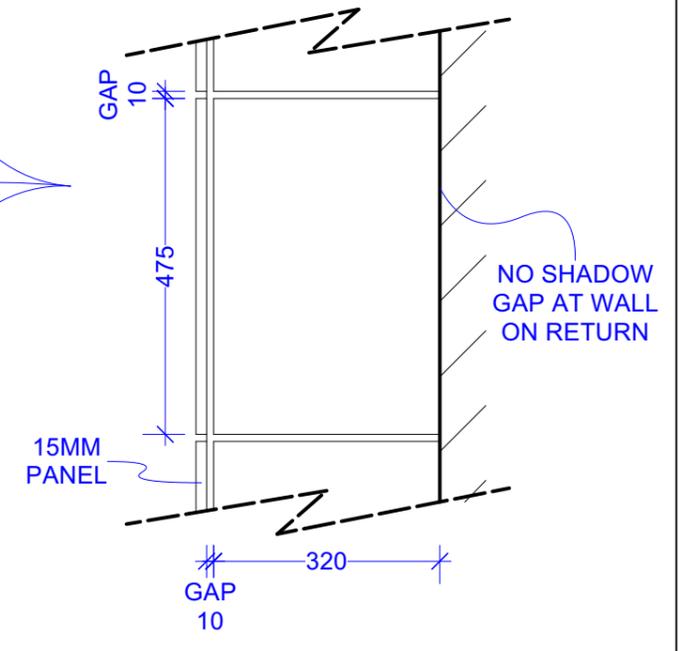




1 FRONT ELEVATION
Scale: 1:50

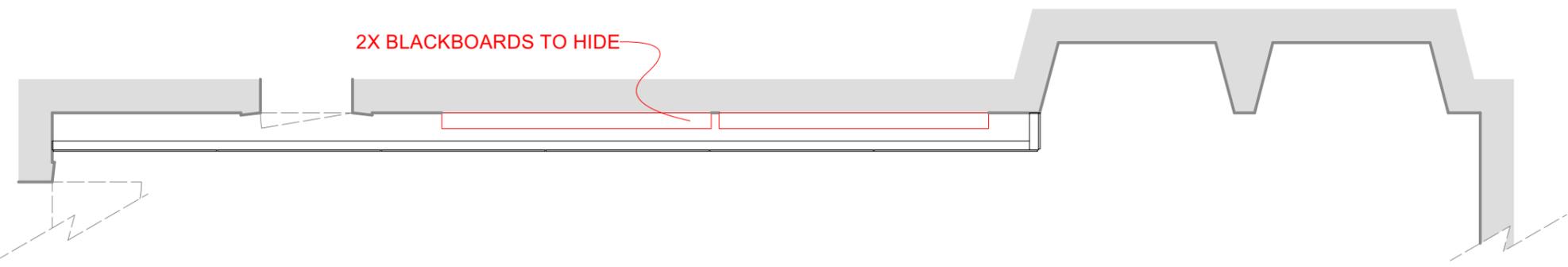
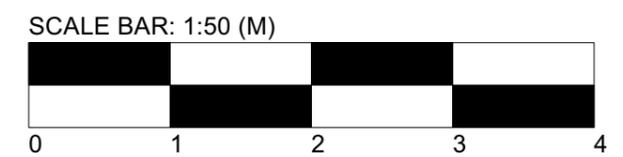


2 RIGHT SIDE ELEVATION
Scale: 1:50



3 DETAIL #1
Scale: 1:10

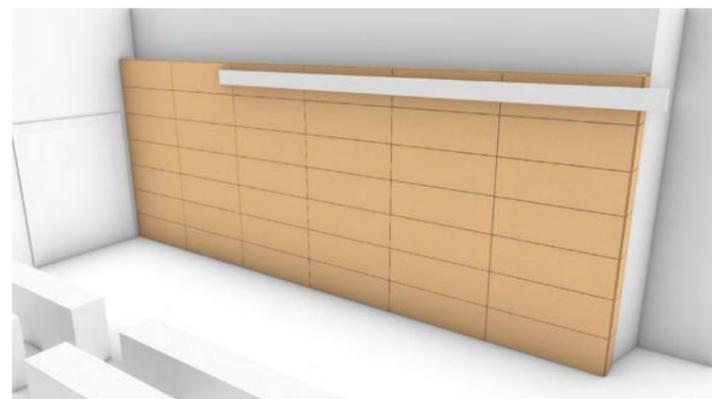
FLATTAGE PAINTED IN BETWEEN PANEL SPACING TO MATCH



4 PLAN
Scale: 1:50

NOTES:

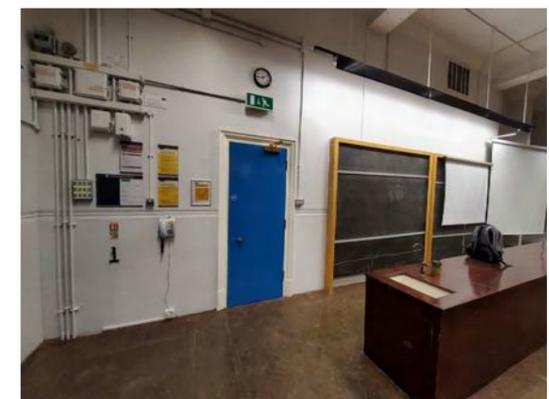
- 1X FLATTAGE 8785 X 3405 WITH 330 RETURN ON RIGHT SIDE.
- 42X MELAMINE OR VENEERED PANELS 1452.5 X 475 ON FRONT WITH 10MM SHADOW GAP ON ALL SIDES.
- 7X MELAMINE OR VENEERED PANELS 475 X 320 ON RIGHT SIDE FLUSH TO WALL WITH 10MM GAPE ON ALL OTHER SIDES.
- ALL PANELS 15MM.
- EGGER, H1732 ST9, SAND BIRCH (OR SIMILAR). SEE REFERENCE
- FLATTAGE PAINTED TO MATCH MELAMINE PANELS IN SHADOW GAP ONLY.



5 PREVIS
Scale: NOT TO SCALE



6 MATERIAL REFERENCE
Scale: NOT TO SCALE

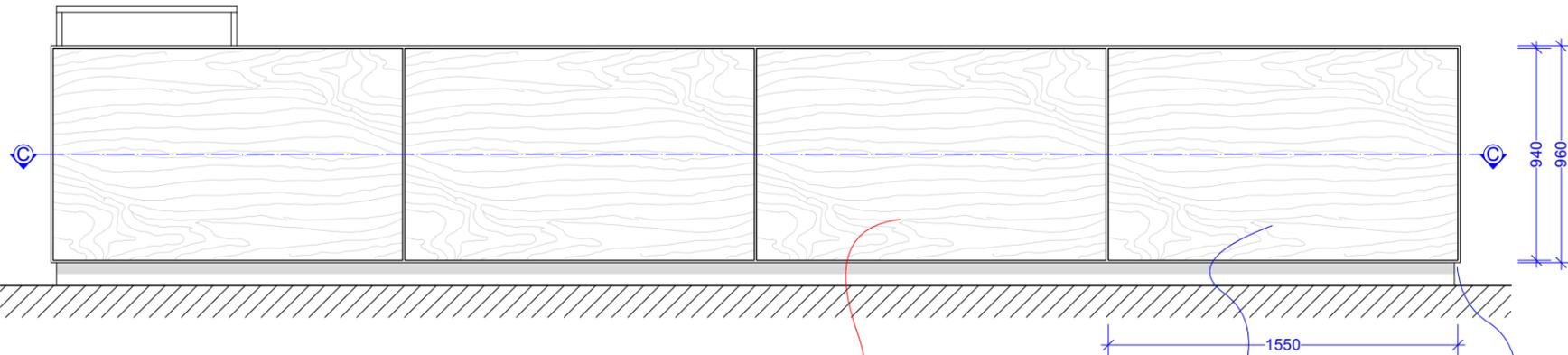


7 LOCATION REFERENCE
Scale: NOT TO SCALE

CC: EMILY		PRODUCTION DESIGNER: BOBBIE COUSINS	SPT NUMBER: 119
		SUPERVISING ART DIRECTOR: ANDY KIFF	DRAWING NUMBER: 119/02
SET: UNIVERSITY LECTURE HALL			
DETAIL: COVER FLATTAGE			
SET LOCATION: SACKVILLE BUILDING		SCALE: 1:50 & 1:10 @ A3	
DATE DRAWN: 24 / 07 / 24	DRAWN BY: BEN BIRD		
CONSTR. MNGR	ART DEPT	GRIPS	PRODUCER
CARPENTERS	SET DEC	PRAC, SPARK	PRODUCTION
PAINTERS	GRAPHICS	FLYPT, RIGGERS	ARTS
PLASTERERS	PROPS	SFX	LOCATIONS
PROP-MA	PROP MAKE-UPS	VP-X	PROP-MA & SHIP-Y
CONST. HIGH-RISE	SCH-NIG	SU-LINI	VEHICLE-S
SCULPTORS	DEPT-CAM-RA	2ND-LINI	DRG-FNS
STAGS	GAFFER	DIRECTOR	

CC: EMILY UNIVERSITY LECTURE HALL // TABLE COVER-UP // 1:20 @ A2 (MM)

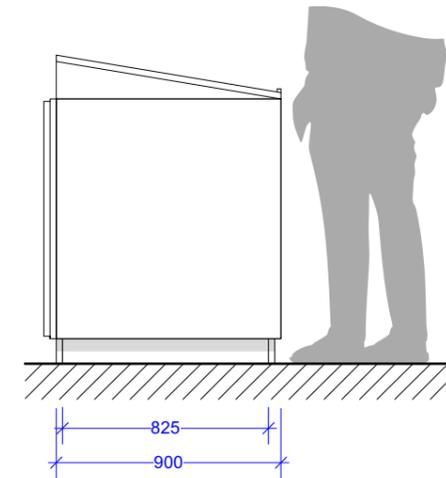
DWG# 119/03



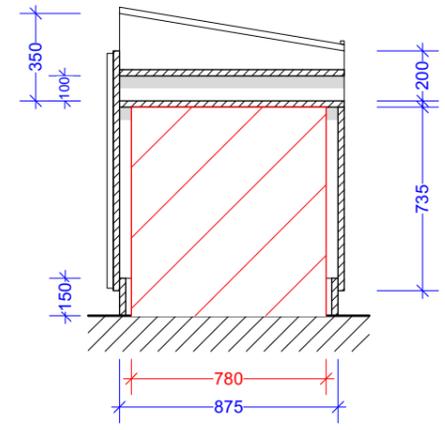
1 FRONT ELEVATION
Scale: 1:20

ALL 25MM MELAMINE OR VENEERED PANELS.
EGGER H1732 ST9 SAND BIRCH (OR SIMILAR)

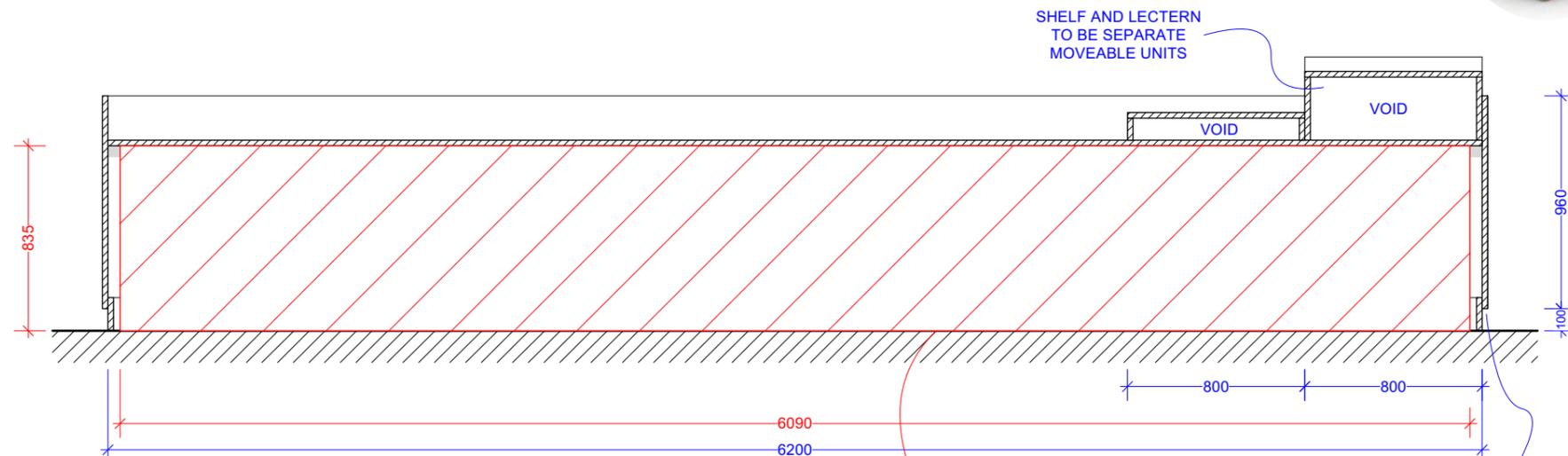
4X DECORATIVE FRONT PANELS.
25 x 1550 x 940,
WITH 10MM SPACING ALL AROUND.



2 LEFT SIDE ELEVATION
Scale: 1:20



3 SECTION B-B
Scale: 1:20

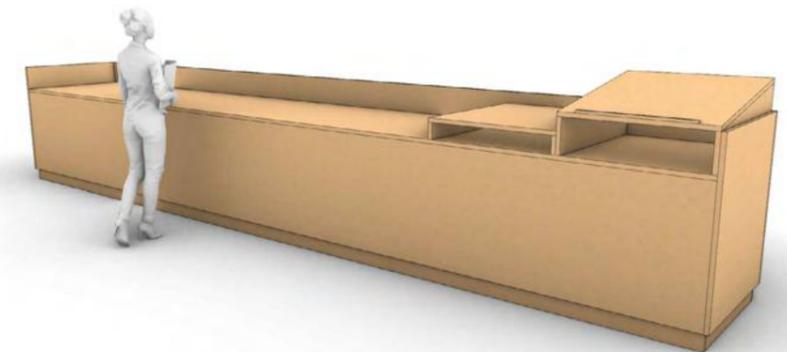


4 SECTION A-A
Scale: 1:20

EXISTING TABLE TO COVER SHOWN IN RED

100MM SHADOW GAP ALL THE WAY AROUND

SHELF AND LECTERN TO BE SEPARATE MOVEABLE UNITS



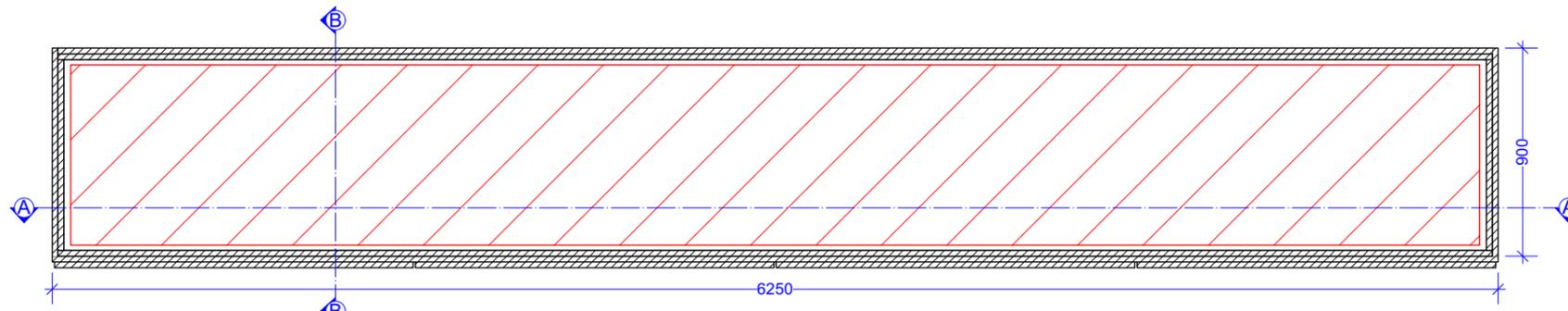
5 PREVIS
Scale: NOT TO SCALE



6 WOOD FINISH REFERENCE
Scale: NOT TO SCALE

- MELAMINE SHEET SIZES:
- TOP: 6200 X 900.
 - LEFT / RIGHT SIDE PANELS (1X EACH): 960 X 900.
 - LEFT / RIGHT SHADOW PANELS (1X EACH): 825 X 150.
 - FRONT PANEL: 6250 X 960.
 - BACK PANEL: 6200 X 735.
 - FRONT DECORATIVE PANEL X2: 3100 X 940.
 - FRONT AND BACK SHADOW PANEL (1X EACH): 6200 X 150.
 - LOW SHELF LEFT / RIGHT PANELS (1X EACH): 900 X 100.
 - LOW SHELF TOP: 900 X 800.
 - LECTERN LEFT / RIGHT: 350 X 900.
 - LECTERN TOP: 800 X 900

- NOTES:
- 1X OFF MELAMINE DESK TO COVER EXISTING DESK.
 - ALL 25MM MELAMINE OR VENEERED PANELS. PLEASE ADVISE
 - MATERIAL REF EGGER H1732 ST9 SAND BIRCH (OR SIMILAR), TO MATCH FLATTAGE IN SAME LOCATION. SEE MATERIAL REFERENCE.
 - 100MM SHADOW GAP AT BASE ALL AROUND.
 - SHELF AND LECTERN UNITS TO BE MOVABLE.



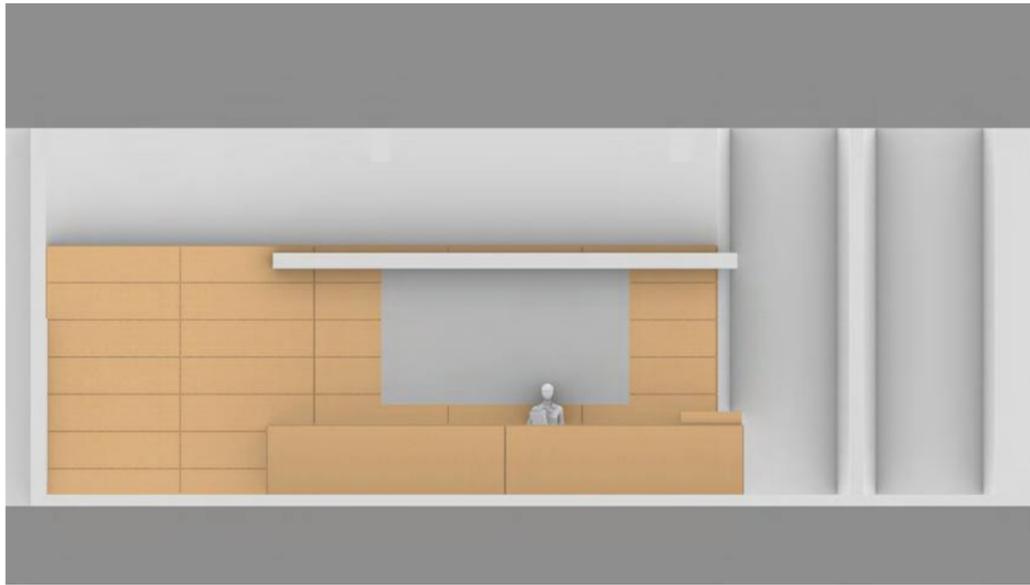
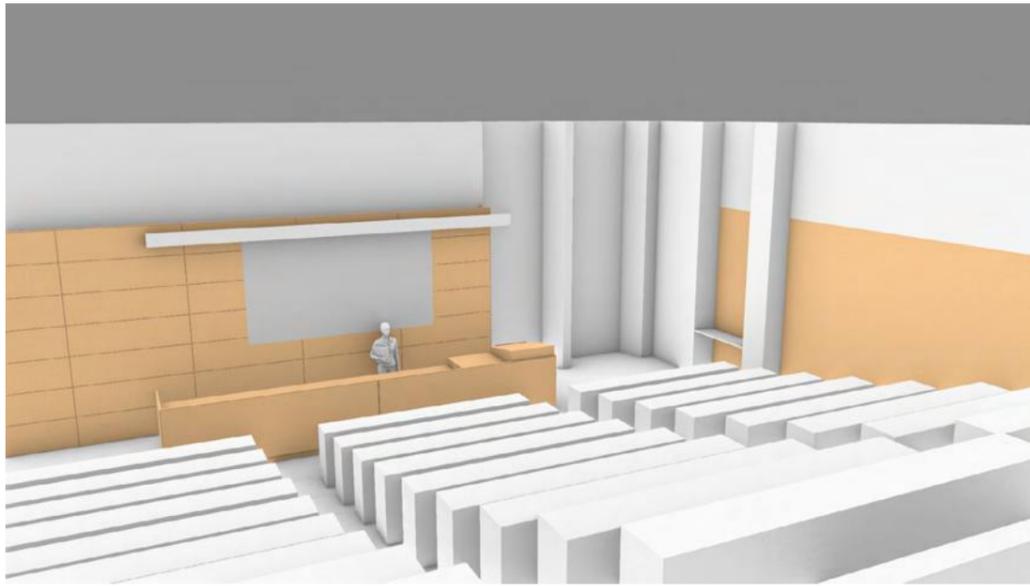
7 SECTION C-C
Scale: 1:20

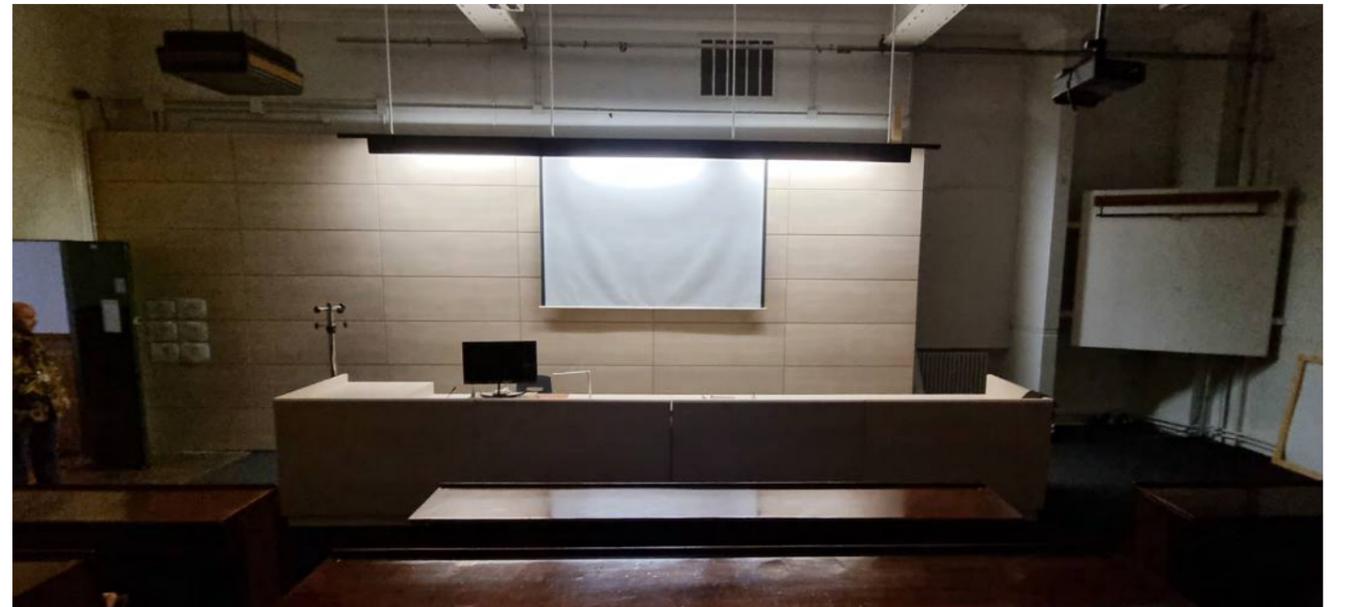


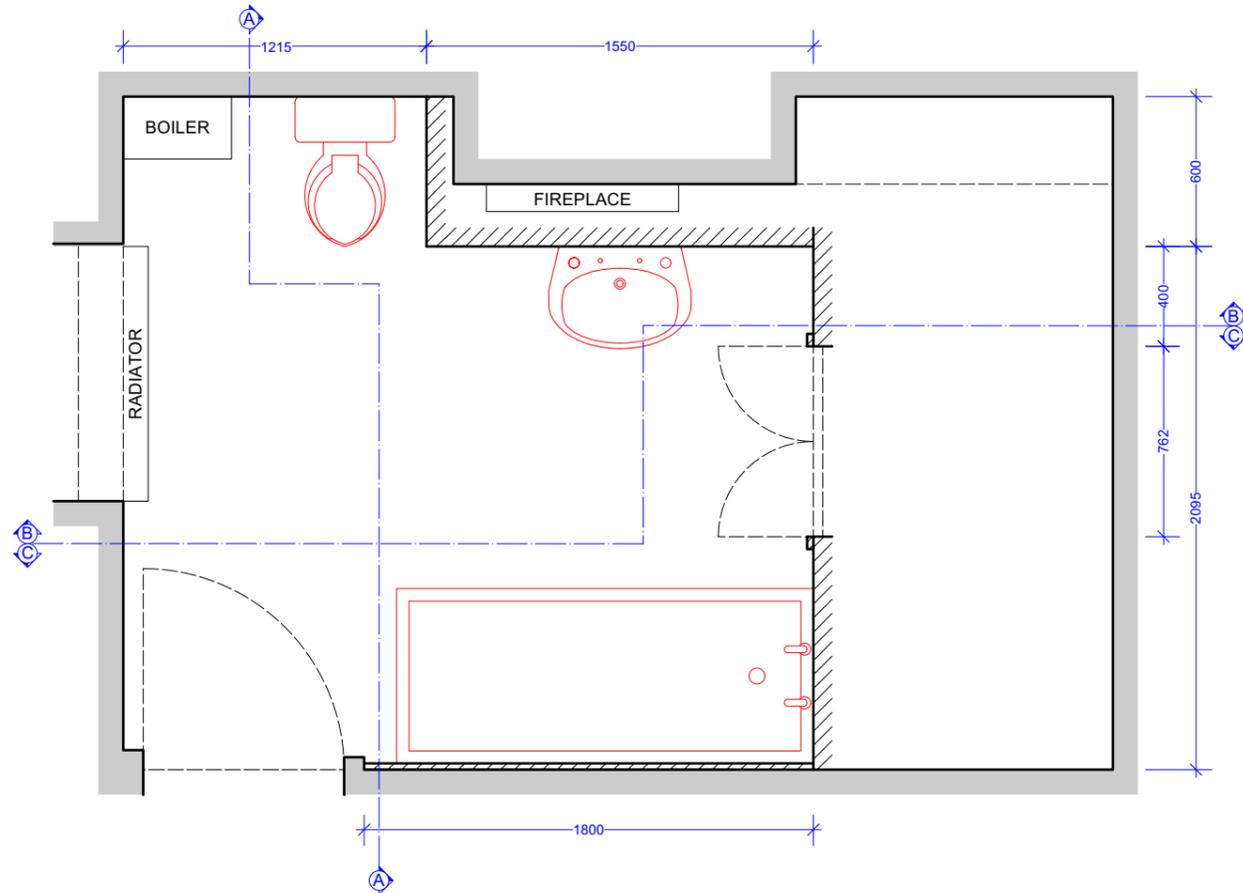
8 EXISTING DESK TO COVER
Scale: NOT TO SCALE

W.I.P FOR COSTING

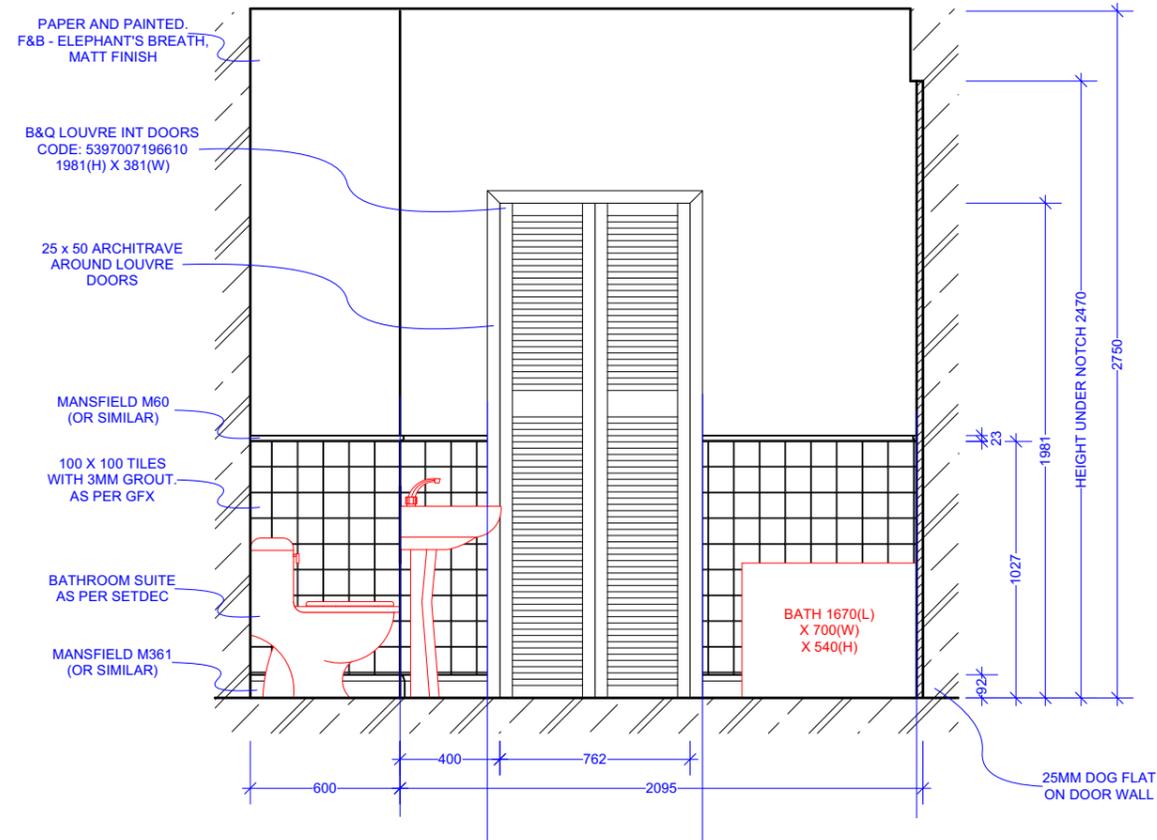
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		SUPERVISING ART DIRECTOR: ANDY KIFF	DRAWING NUMBER: 119/03
UNIVERSITY LECTURE HALL			DATE ISSUED:
TABLE COVER-UP			ISSUED BY:
SACKVILLE BUILDING			REVISION:
DATE DRAWN: 24 / 07 / 24	DRAWN BY: BEN BIRD	SCALE: 1:20 @ A2	APPROVED:
CHECKED BY:	ART DEPT:	GRIPS:	PRODUCTION:
CARPENTERS:	SET DEC:	PRAC. SPARK:	PRODUCTION:
PAINTERS:	GRAPHICS:	ELECT. RIGGERS:	ADD:
PLASTERERS:	PROPS:	SFX:	LOCATIONS:
METAL:	PROCP. MAKERS:	VFX:	HEALTH & SAFETY:
SCHEM. RIGGERS:	SCENS:	STUNTS:	VEHICLES:
SCULPTORS:	SCRIP. CAMERAS:	ZND UNIT:	GRAND:
STANDS:	GAFFER:	DIRECTOR:	



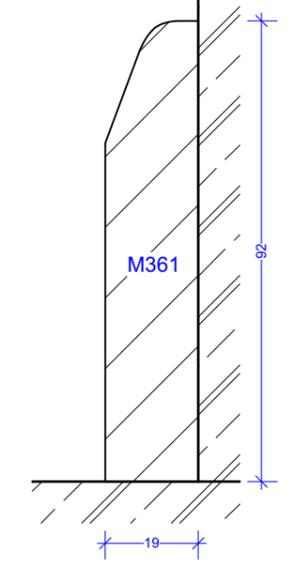




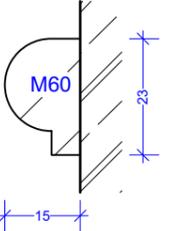
1 OWEN'S HOUSE - BATHROOM - PLAN
Scale: 1:20



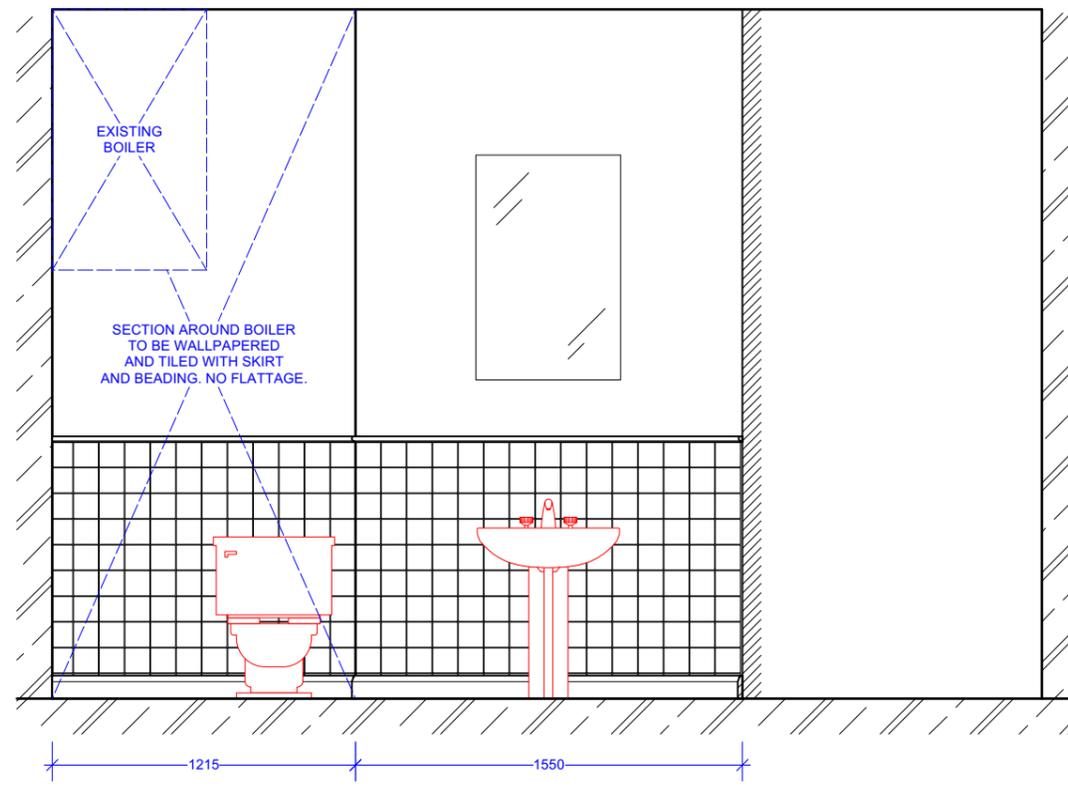
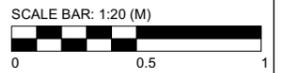
2 SECTION A - A
Scale: 1:20



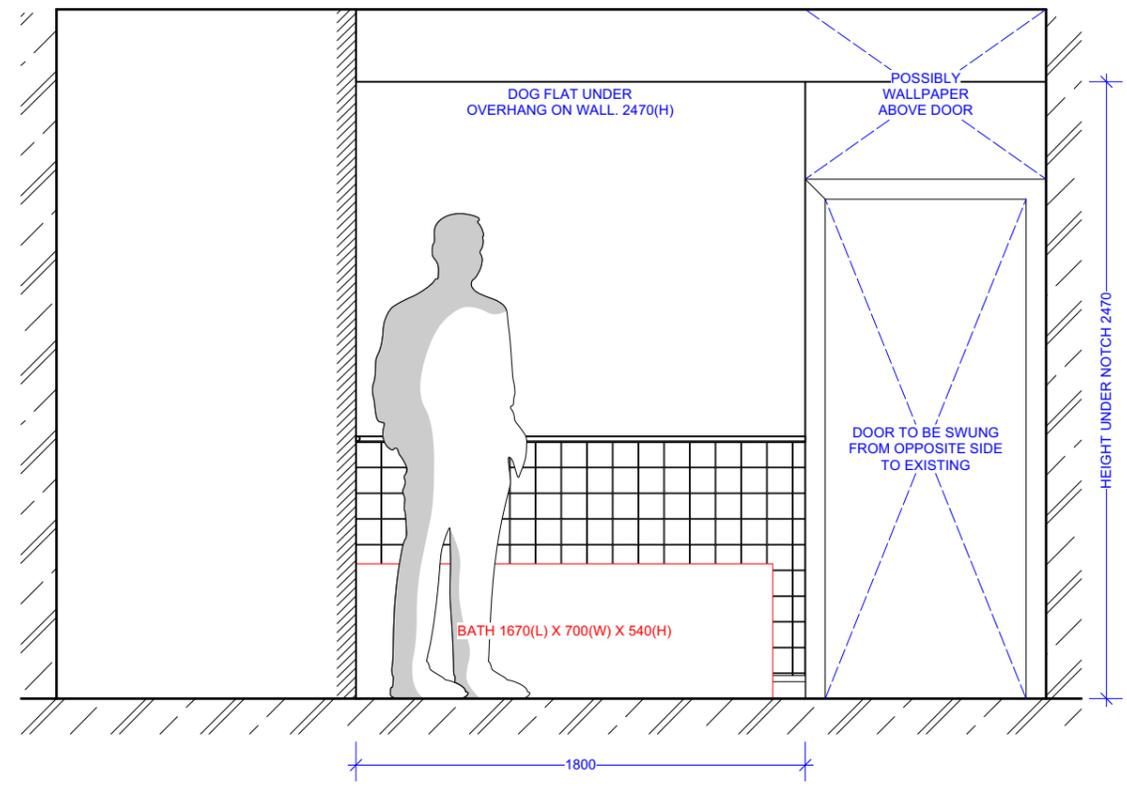
3 SKIRTING BOARD
Scale: Actual Size



4 TILE BEADING
Scale: Actual Size



5 SECTION B - B
Scale: 1:20



6 SECTION C - C
Scale: 1:20

NOTES:
- FLATTAGE SECTIONS FOR OWEN'S HOUSE BATHROOM. CONSISTING OF 4 SECTIONS OF FLATTAGE AND PRACTICAL LOUVRE DOORS.
- ALL FLATTAGE 2750MM HEIGHT.
- FLATTAGE ON DOOR WALL UNDER WALL OVERHANG, 2740MM HEIGHT.
- EXISTING DOOR TO BE REVERSED.
- FLATTAGE ON DOOR WALL TO BE THIN DOG FLAT.
- ARCHITRAVE AROUND LOUVRE DOORS, 25 X 50.

- SKIRTING BOARD, MANSFIELD M361 OR SIMILAR.
- TILE BEADING, MANSFIELD M60 OR SIMILAR.
- LOUVRE DOORS, B&Q 5397007196610.

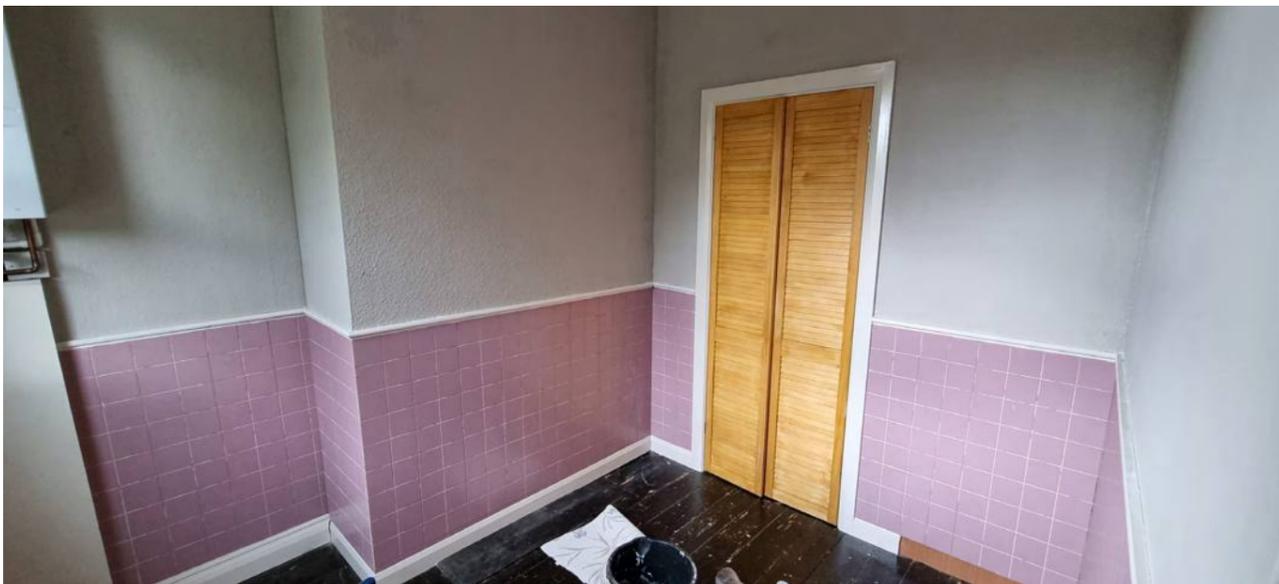
- SECTION AROUND BOILER TO BE WALLPAPERED AND TILED WITH SKIRT AND BEADING. NO FLATTAGE.
- ABOVE TILES FINISHED AS PAPER AND PAINTED, F&B - ELEPHANT'S BREATH, MATT FINISH.

- TILES AS PRINTED SHEETS. AS PER GRAPHICS.
- BATHROOM SUITE AS PER SETDEC.

cc: Emily		PRODUCTION DESIGNER BOBBIE COUSINS	SET NUMBER 103
		SUPERVISING ART DIRECTOR ANDY KIFF	DRAWING NUMBER 103/01
OWEN'S HOUSE, BATHROOM			DATE ISSUED:
BATHROOM FLATTAGE P+E			ISSUED BY:
15 Naysmyth Street		SCALE 1:20 @ A2	REVISION:
DATE DRAWN 23 / 08 / 24	DRAWN BY BEN BIRD		REVISION NUMBER:
CONCRETE WORK	SET DEC	GLASS	PRODUCER
CARPENTERS	SET DEC	PLAC SHAK	PRODUCTION
PAINTERS	GRAPHICS	ELECT RIGGERS	AGS
PLASTERERS	PROPS	SFX	LOCATION
METAL	PROP MAKERS	UK	HEALTH & SAFETY
CONCRETE RIGGERS	SCENE	STUNTS	VEHICLES
SCULPTORS	DISPATCHERS	JOINTERS	DRIVERS
STILLS	DRIVERS	DIRECTOR	



BEFORE
↓
AFTER



DRESSED IMAGES TO COME.



All Creatures Great and Small

Series

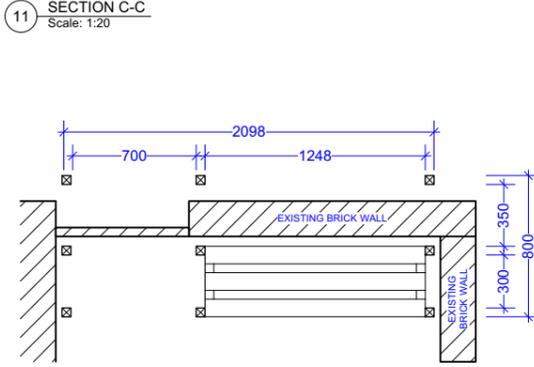
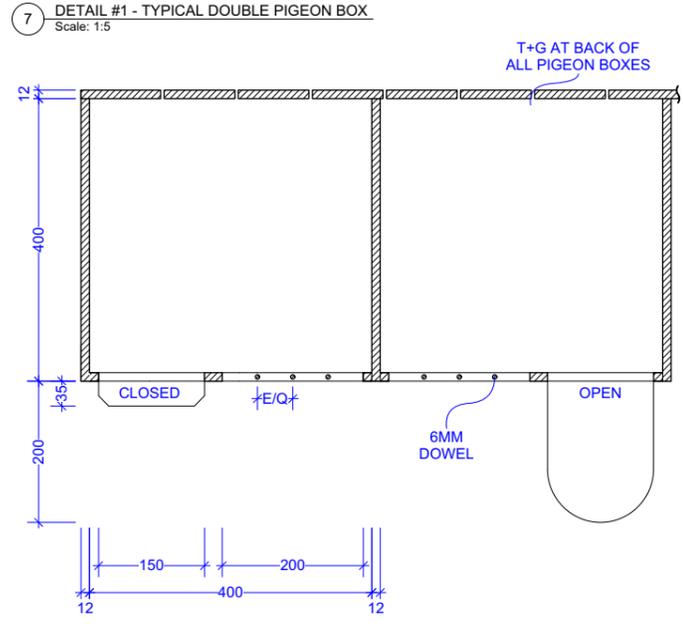
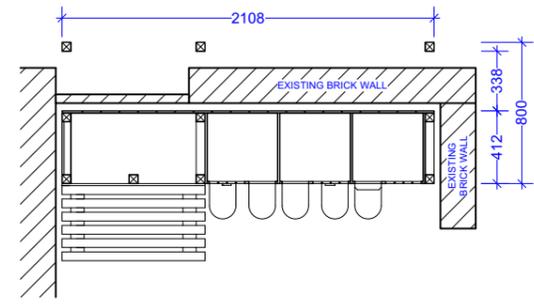
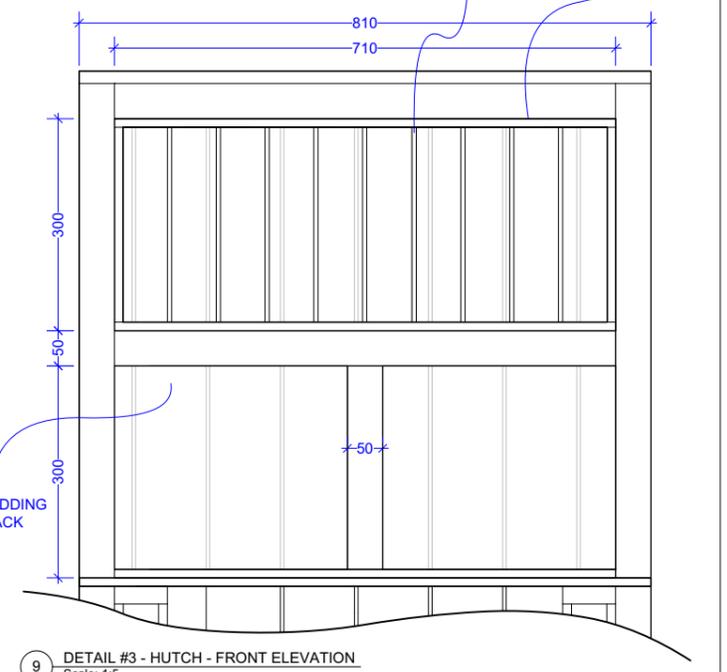
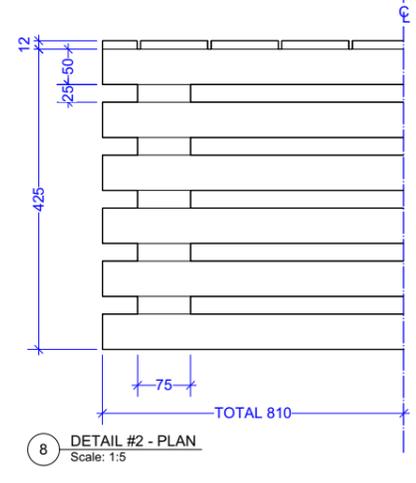
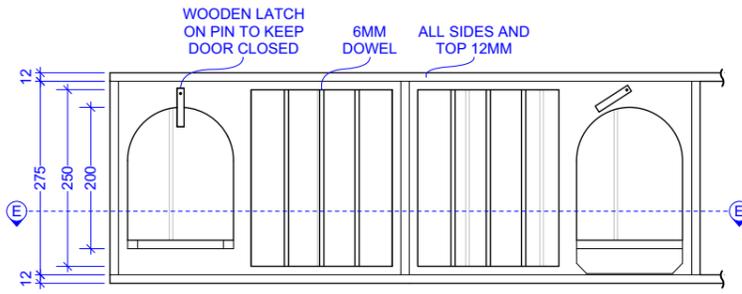
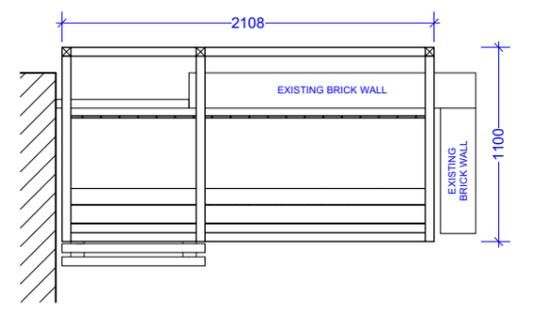
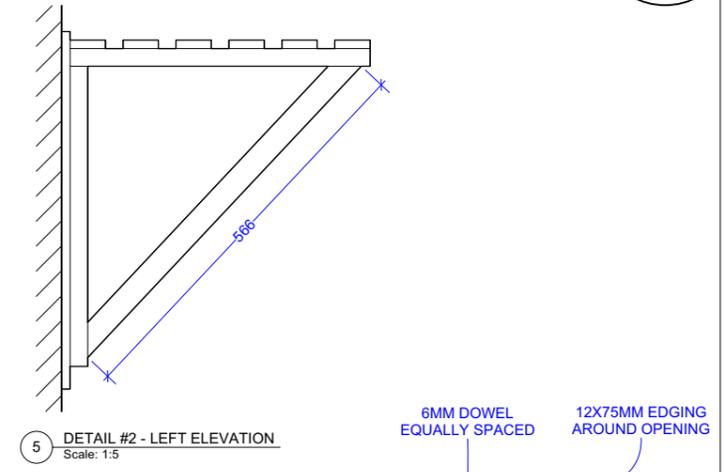
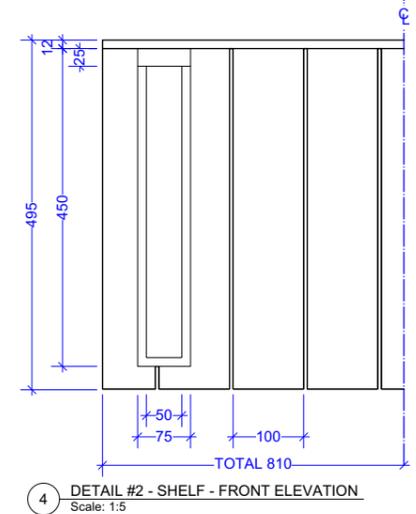
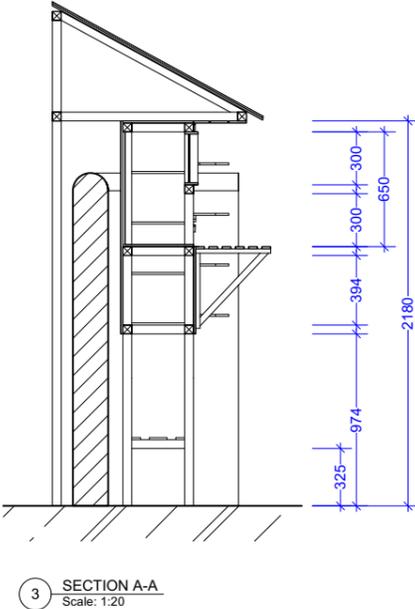
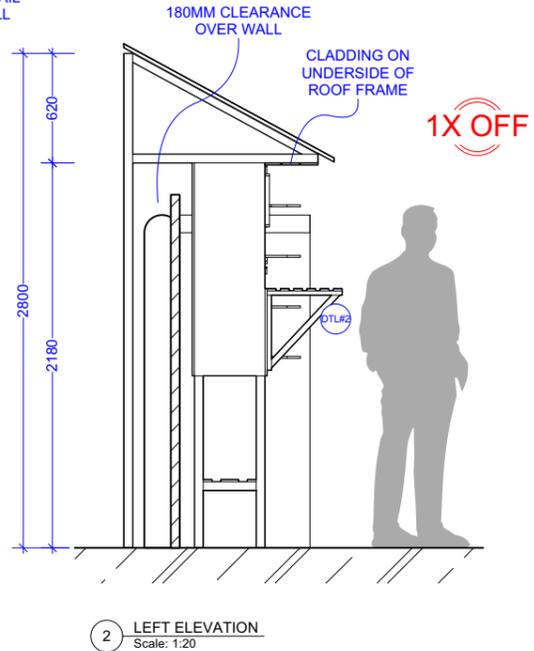
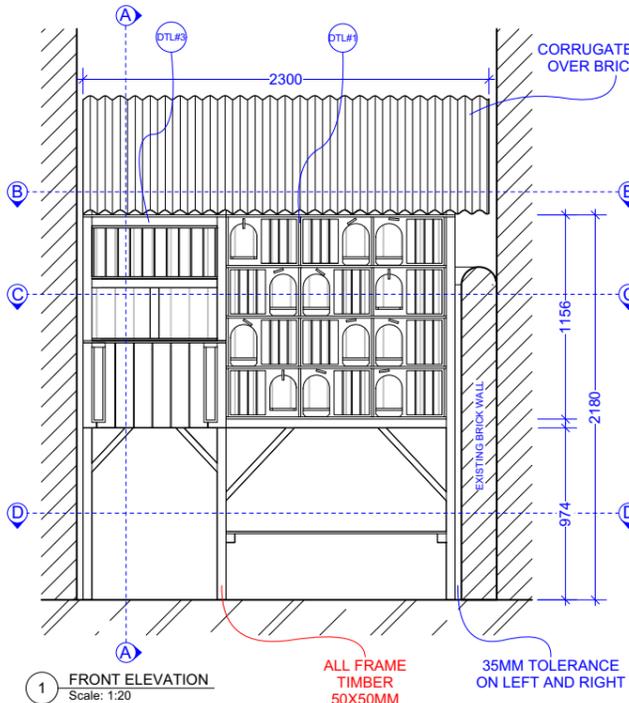
Playground, Channel 5

Director: Brian Percival, Stewart Svaasand, Andy Hay

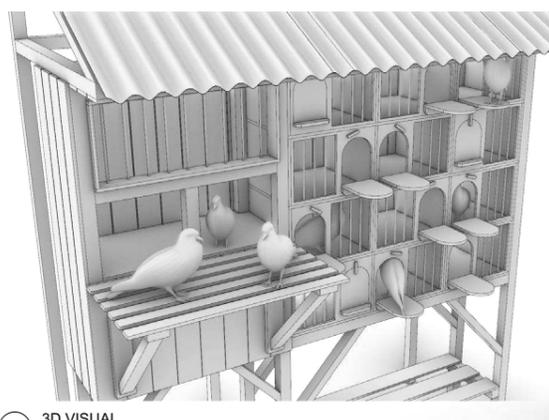
Designer: Thomas Goodwin

Art Director: Guy Bevet, Paul Cowel

My role: Assistant Art Director



12 SURFACE AND COLOR REFERENCE Scale: NOT TO SCALE



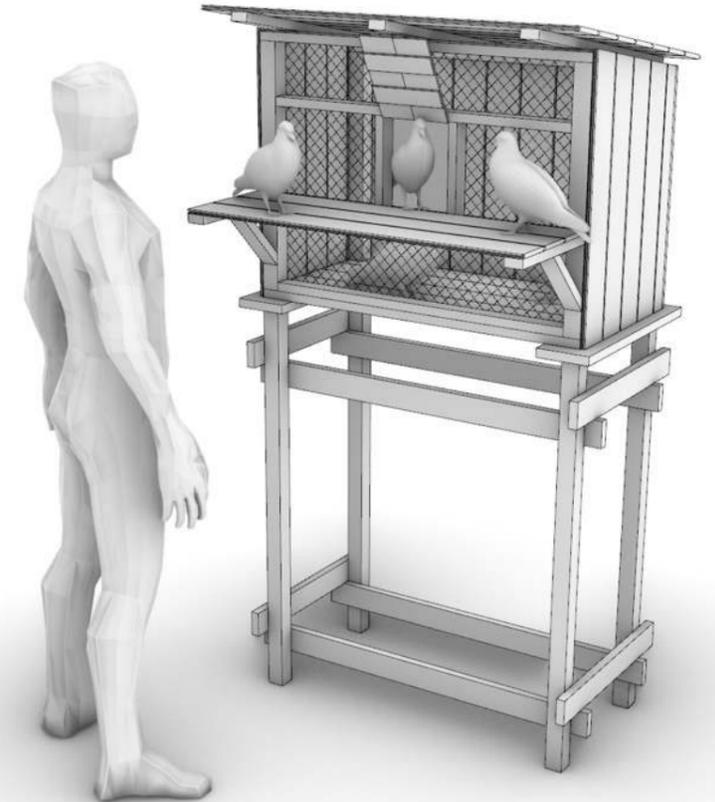
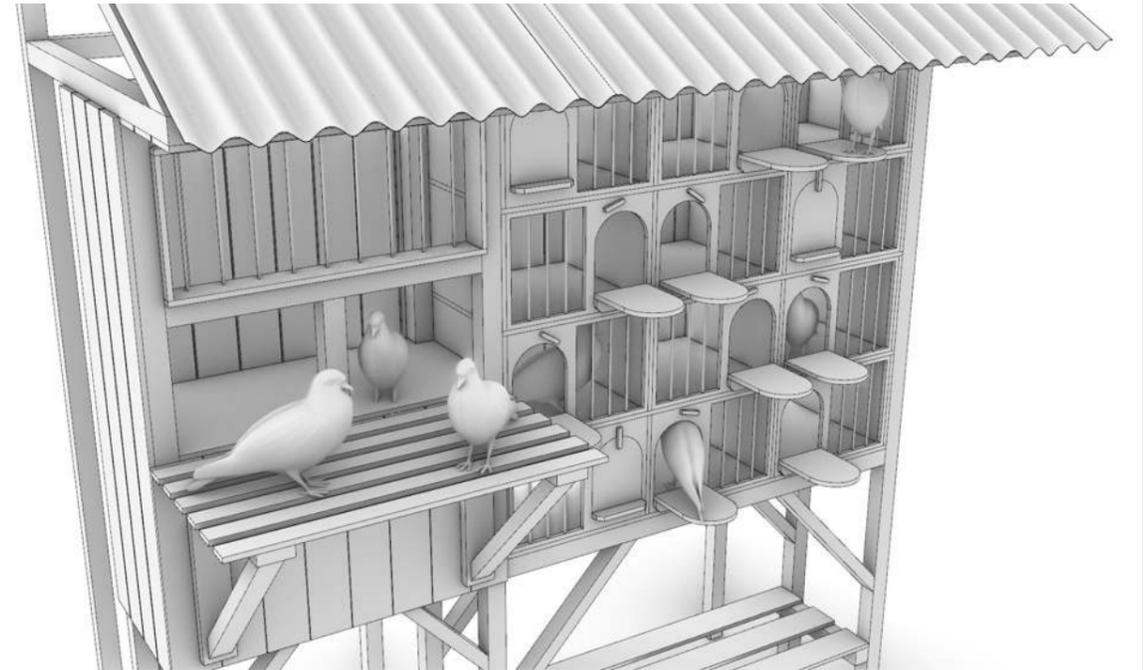
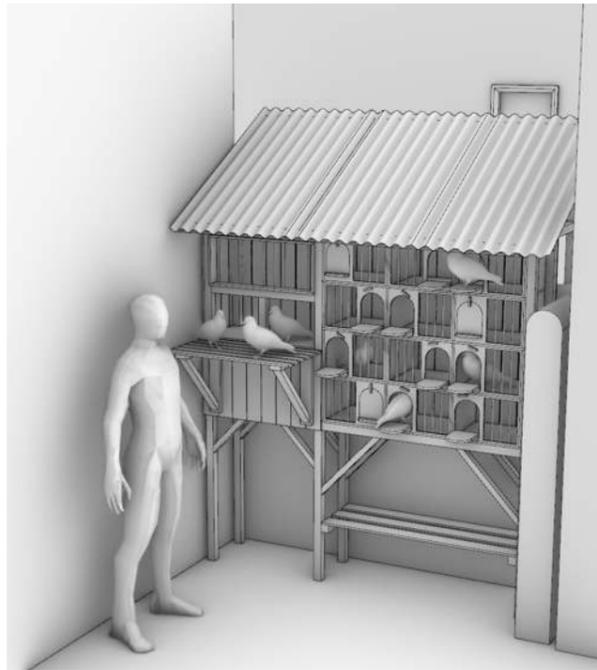
15 3D VISUAL Scale: NOT TO SCALE

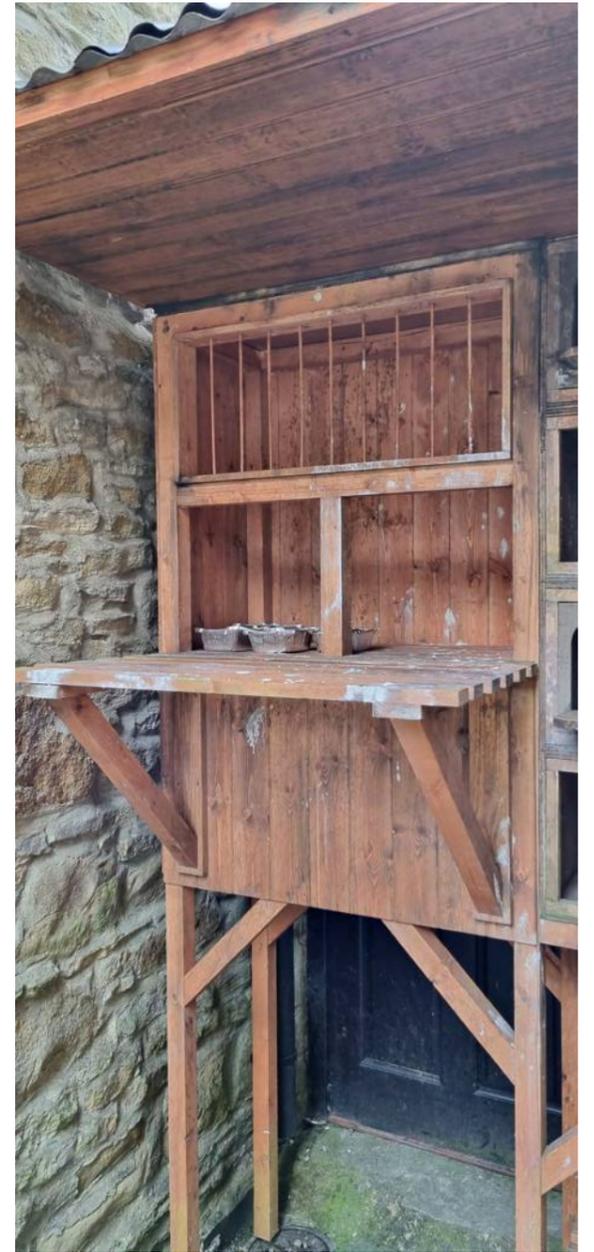


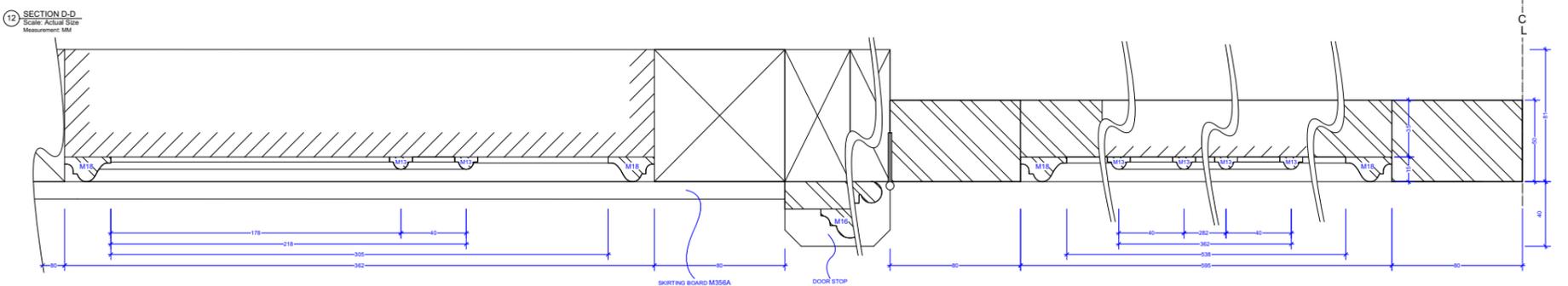
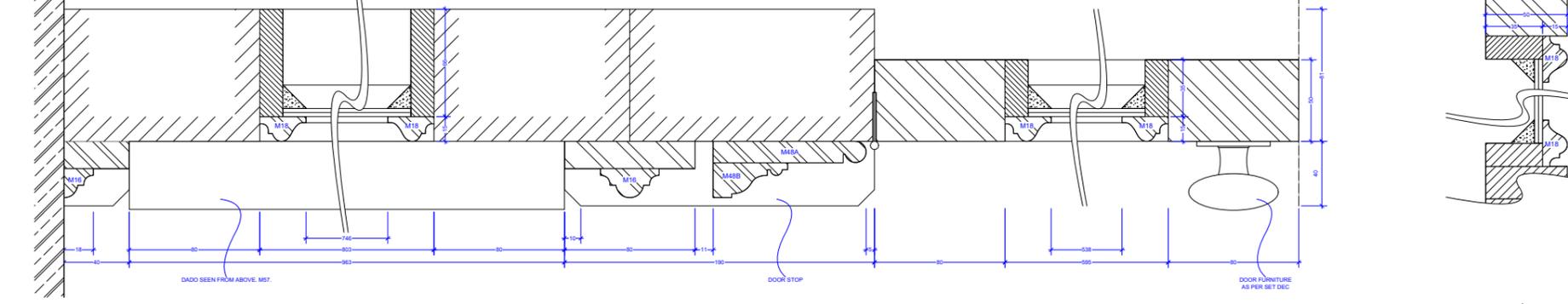
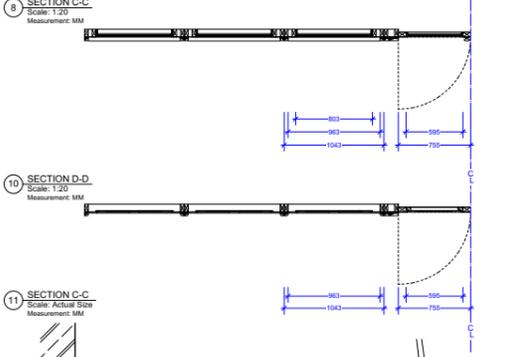
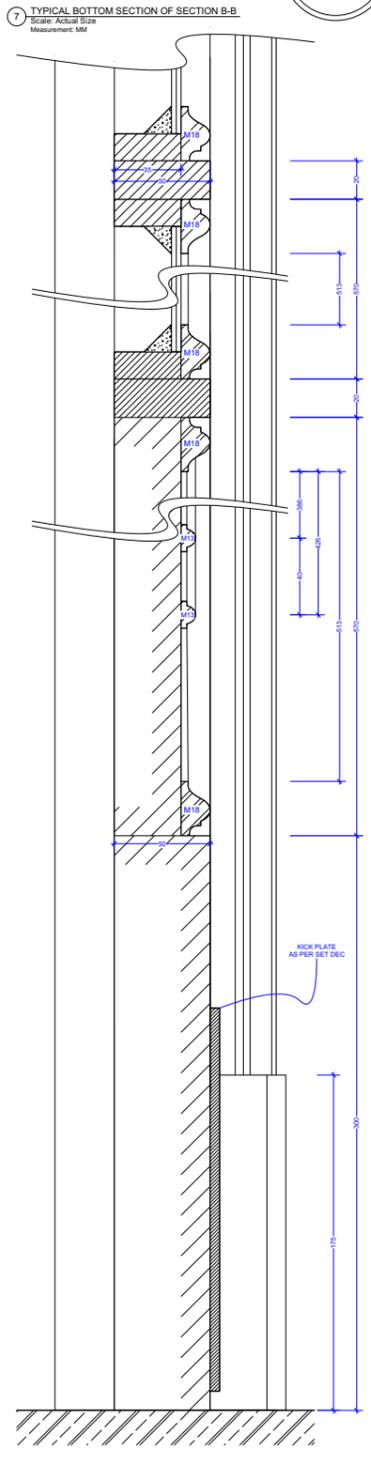
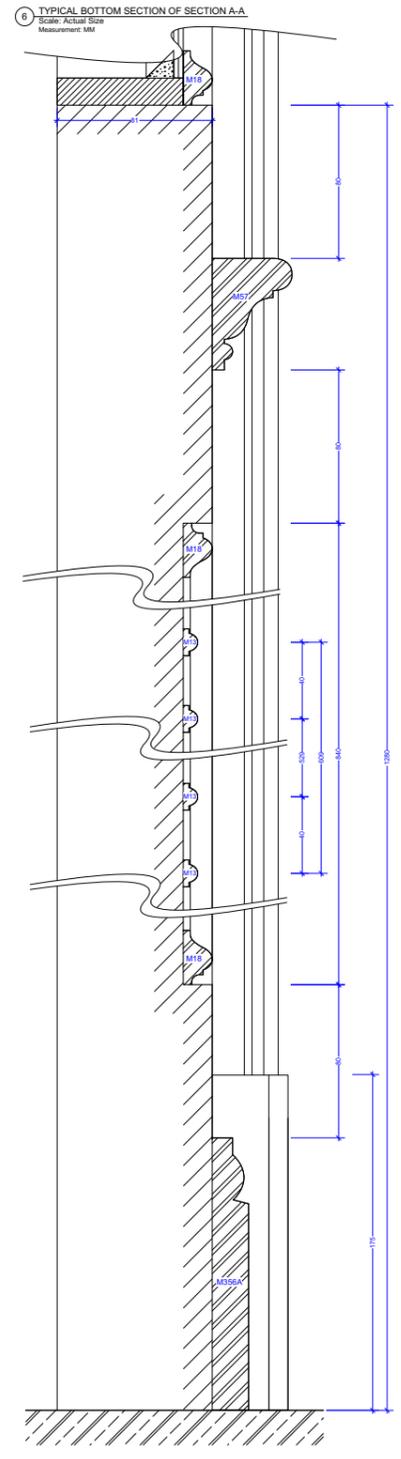
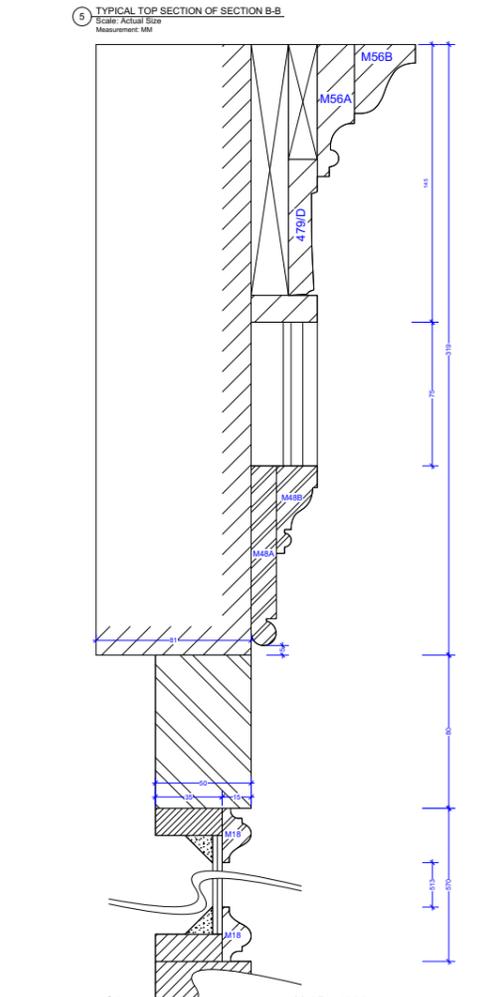
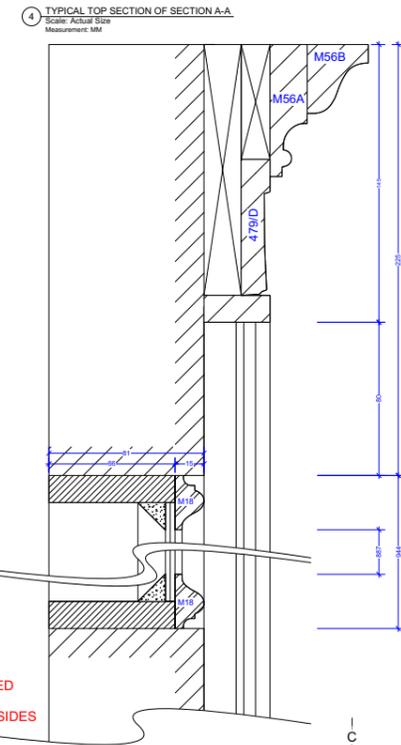
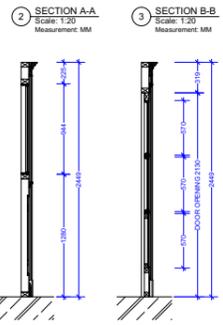
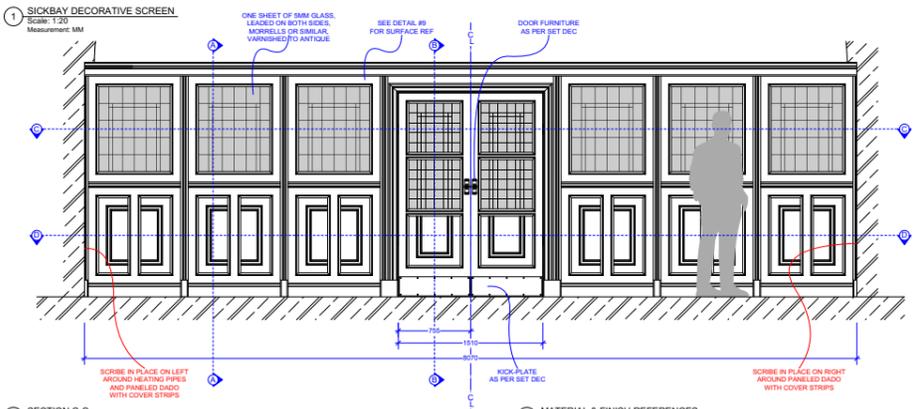
10 REFERENCE IMAGES Scale: NOT TO SCALE

- NOTES:
- 1X OFF LARGE PIGEON LOFT
 - CONSTRUCTED TO SIT OVER EXISTING WALL AND BRACED ON OTHER SIDE OF WALL TO GIVE STABILITY.
 - FRAME MADE FROM 50X50 TIMBER.
 - SIDES AND TOP MAKE FROM 12MM T+G.
 - 35MM TOLERANCE ON LEFT AND RIGHT TO FIT INTO LOCATION.
 - T+G CLADDING ON BACK.
 - CORRUGATED ROOF SALES PAST LOFT OVER EXISTING BRICK WALL.
 - ALL DOWEL 6MM.
 - HINGED DOORS ON EACH PIGEON BOX WITH LATCH AT TOP TO KEEP CLOSED.
 - SEE REFERENCES FOR SURFACE FINISH AND COLOR.

ALL CREATURES GREAT & SMALL	THOMAS GOODWIN	3-18
PAUL COWELL	ACCS5-3-18-02	
PIGEON LOFT YARD		
LARGE PIGEON LOFT		
Hallam's Yard, Skipton, BD23 1JW	1:5 & 1:20	
03 / 06 / 24	BEN BIRD	@ A1







SCALE 1:20 (M)

NOTES:

- 1X OFF DECORATIVE SCREEN WITH PRACTICAL DOUBLE DOORS TO OPEN.
- DOOR FINISHED ON BOTH SIDES.
- LEADING ON BOTH SIDES.
- SCREEN FINISHED ON FRONT SIDE ONLY.
- DOOR FURNITURE AS PER SET DEC.
- F15 PLAN OF WINDOW LEADING TO FOLLOW.
- SEE DETAIL #9 FOR SURFACE REF TO MATCH. ONE SHEET OF 5MM GLASS, LEADED ON BOTH SIDES, MORRELLS OR SIMILAR, VARNISHED TO ANTIQUE.

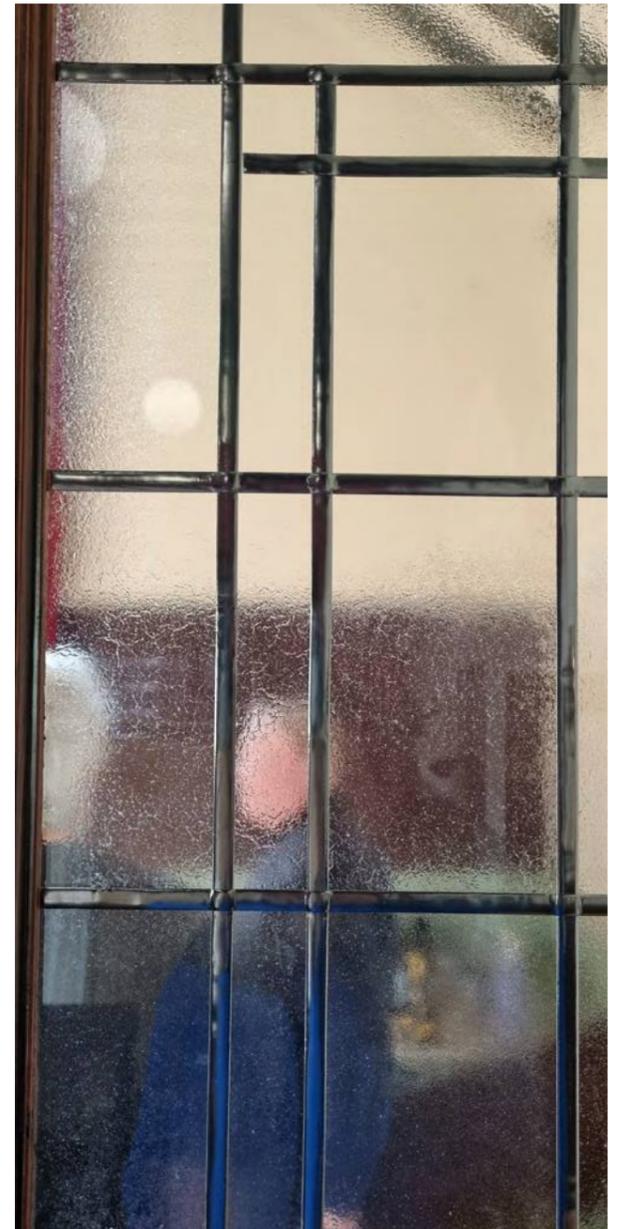
COMPONENT LIST (OR SIMILAR):

- MANSFIELD TIMBER - M13.
- MANSFIELD TIMBER - M16.
- MANSFIELD TIMBER - M18.
- MANSFIELD TIMBER - M45A.
- MANSFIELD TIMBER - M48B.
- MANSFIELD TIMBER - M57.
- MANSFIELD TIMBER - M56A.

CORNICE COMPONENT LIST:

- MANSFIELD TIMBER - M55A.
- MANSFIELD TIMBER - M55B.
- DECORA - 479/D.

ALL CREATURES GREAT & SMALL	THOMAS GOODWIN	13
RAF ABINGDON SICKBAY	NEW CORNICE DETAIL	ACS5-13-003
11/03/24	BEN BIRD	1:1 & 1:20 @ A3





Back to Black: The Amy Winehouse Biopic

Film

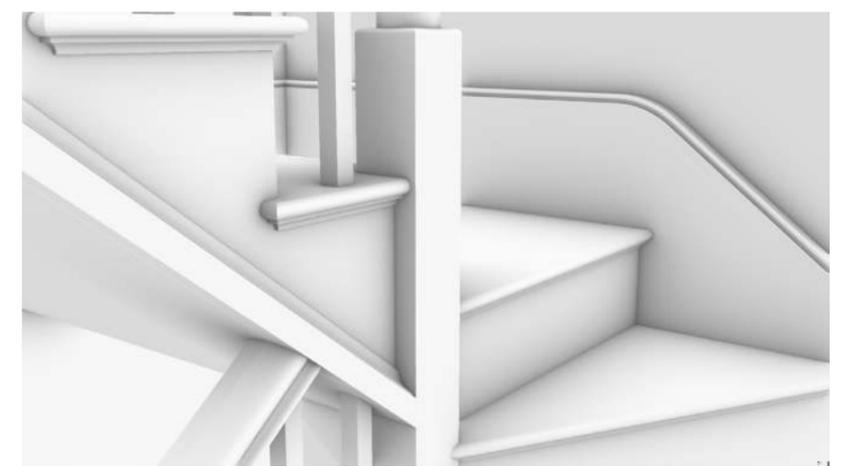
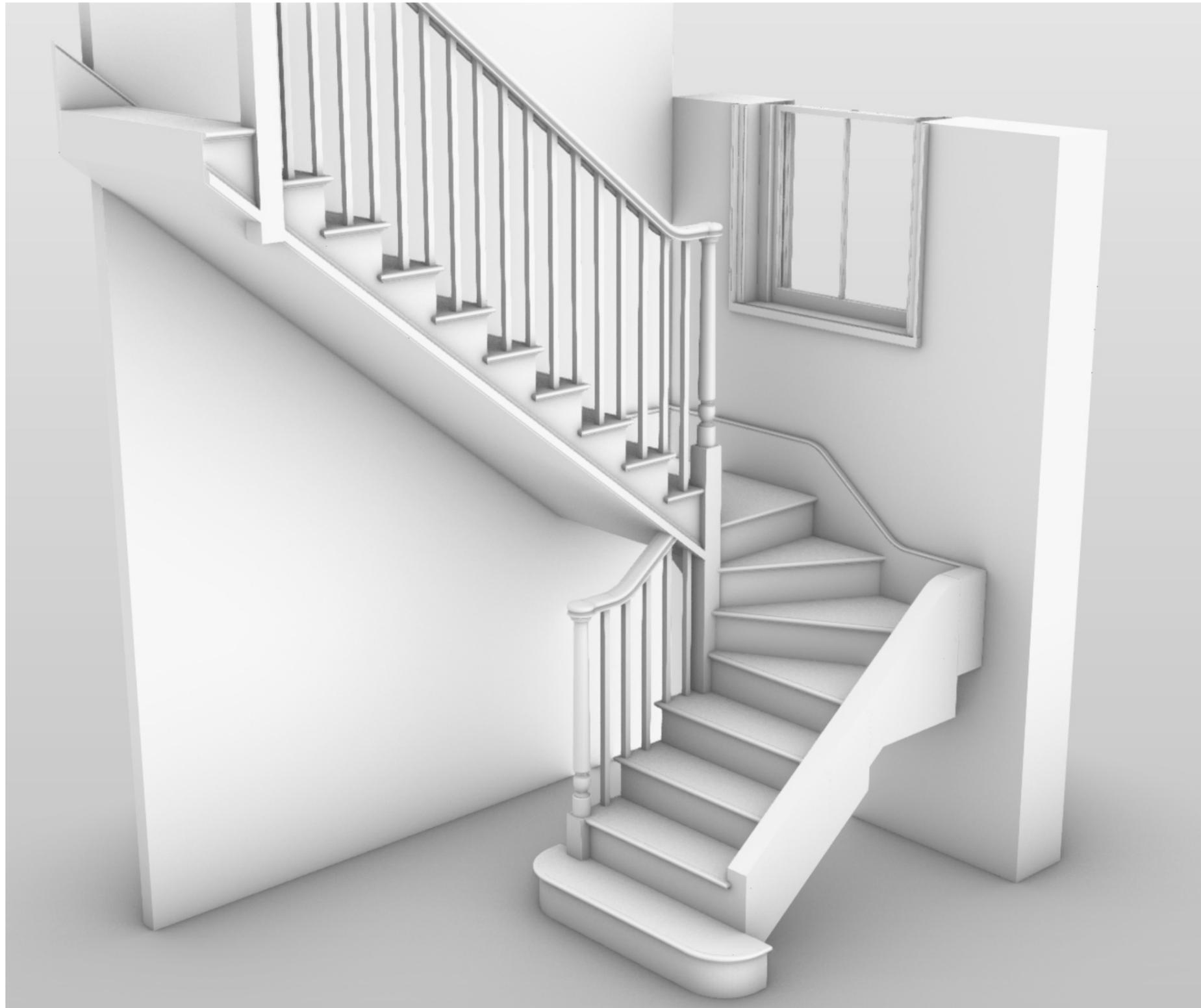
Star crossed films, Studio Canal, Netflix

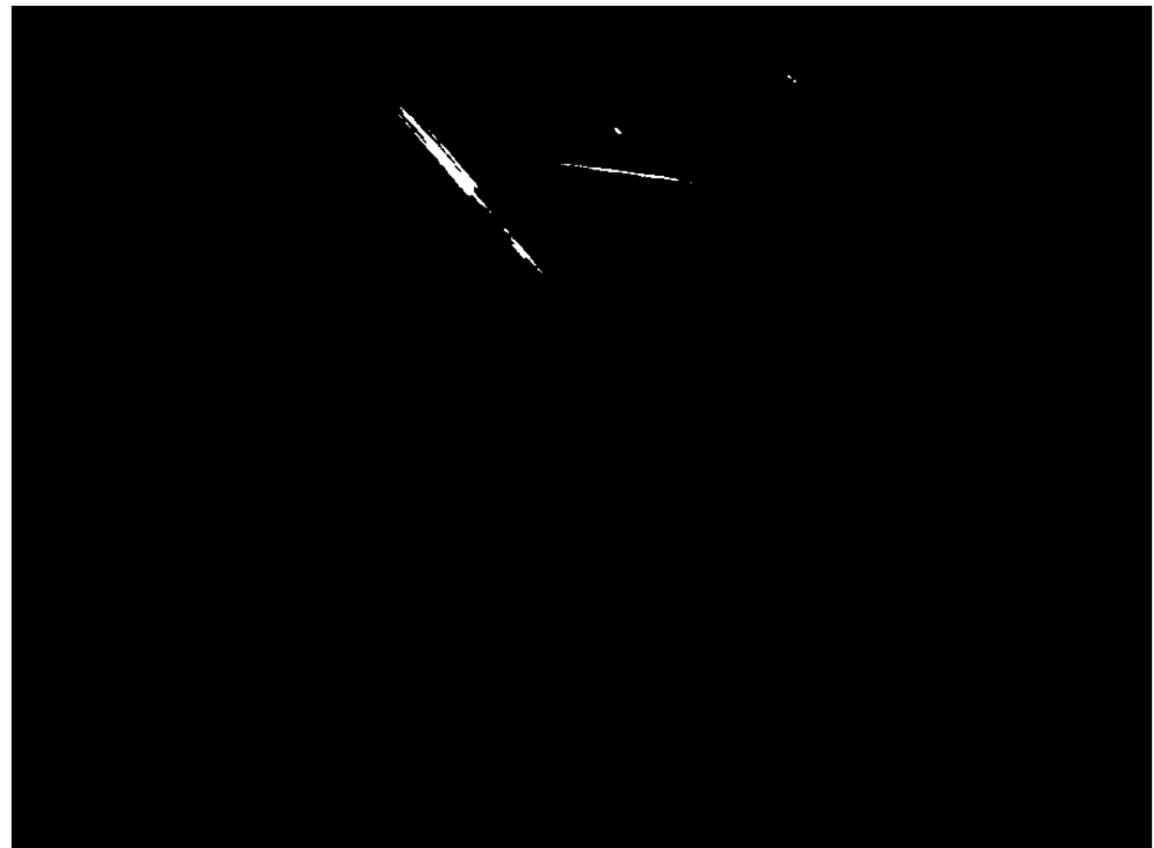
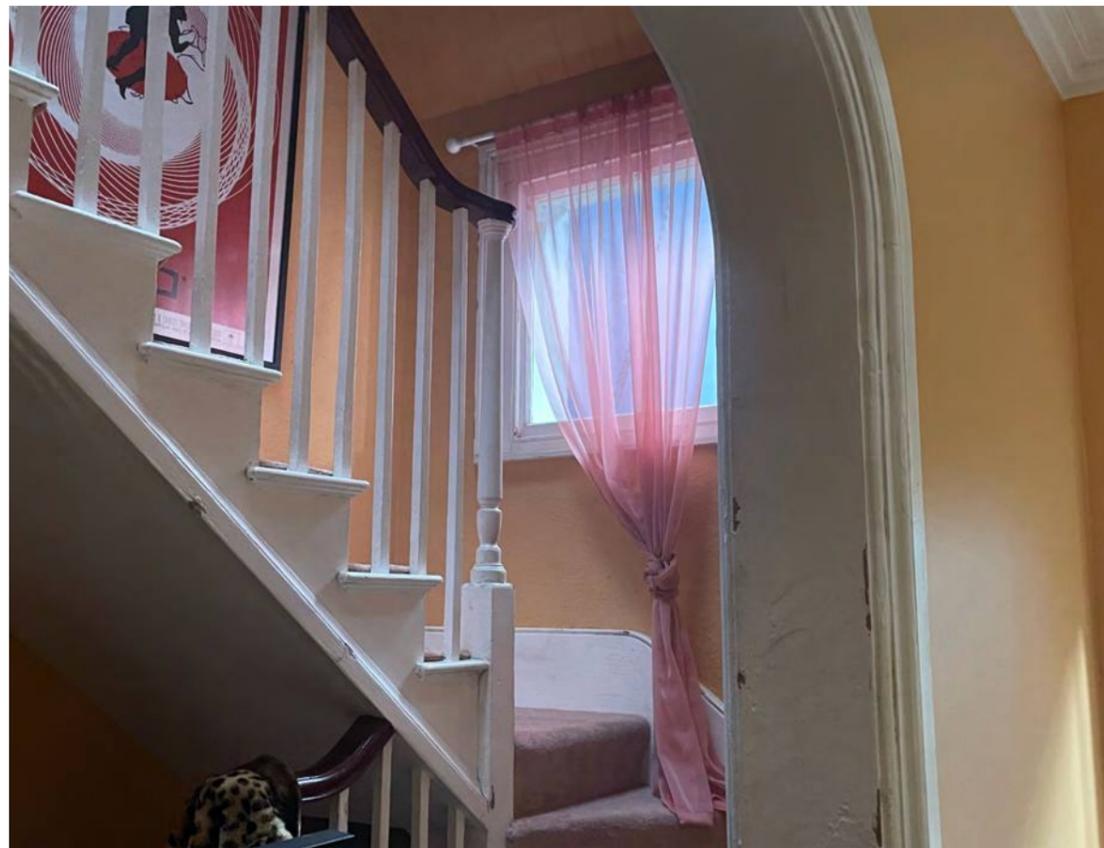
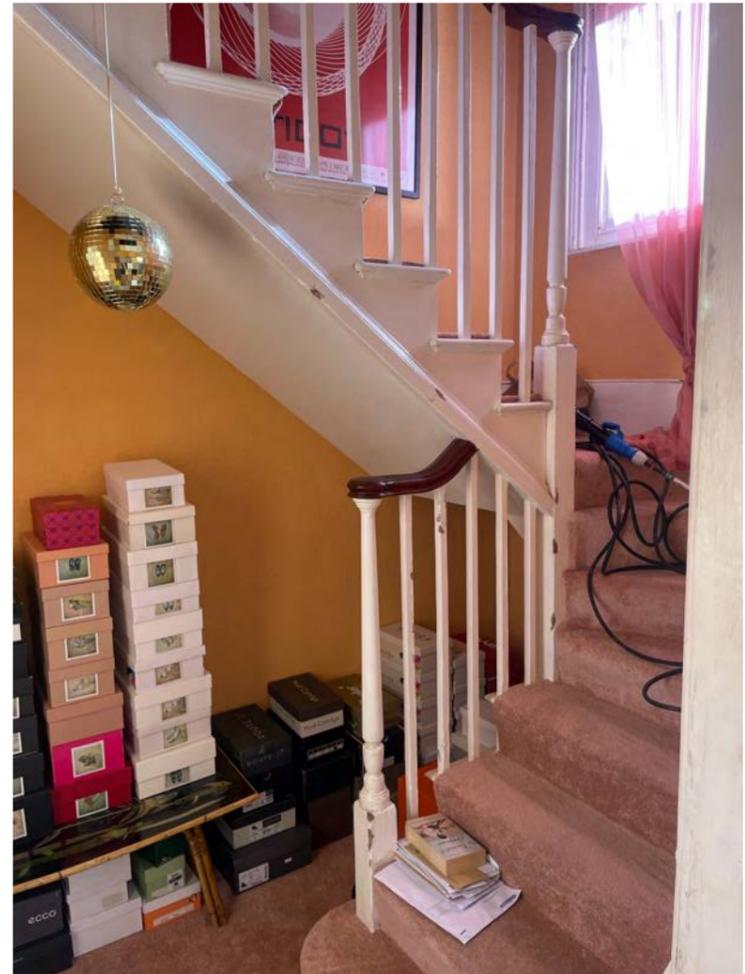
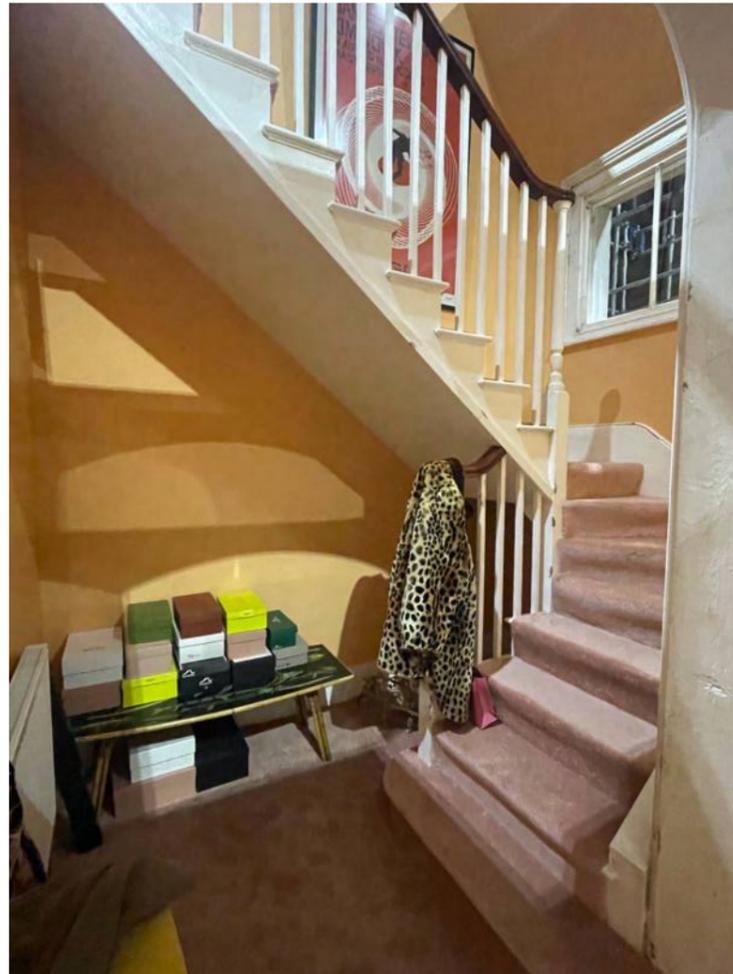
Director: Sam Taylor-Johnson

Designer: Sarah Greenwood

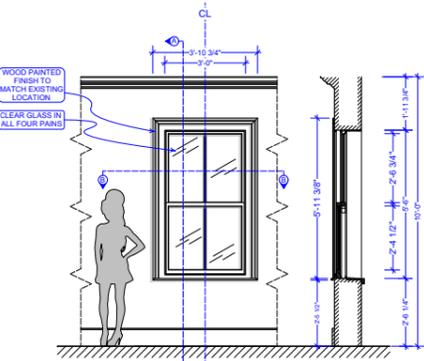
Supervising Art Director: Matt Kerly

My role: Draughtsperson

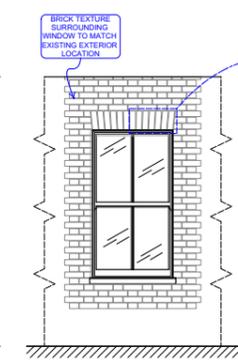




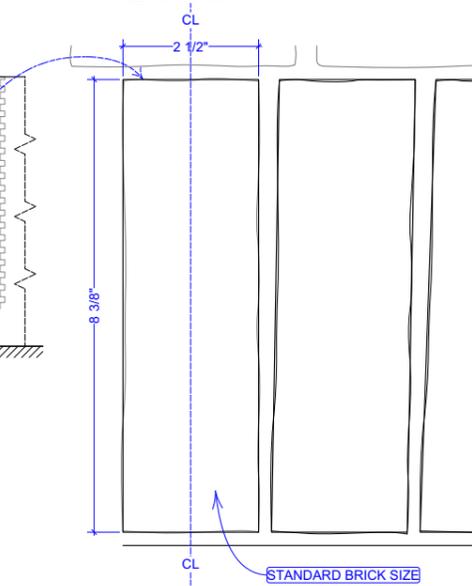
1 INT ELEVATION
Scale: 1/2" = 1'-0"
FEET & INCHES



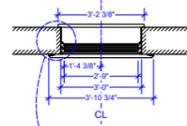
2 SECTION A - A
Scale: 1/2" = 1'-0"
FEET & INCHES



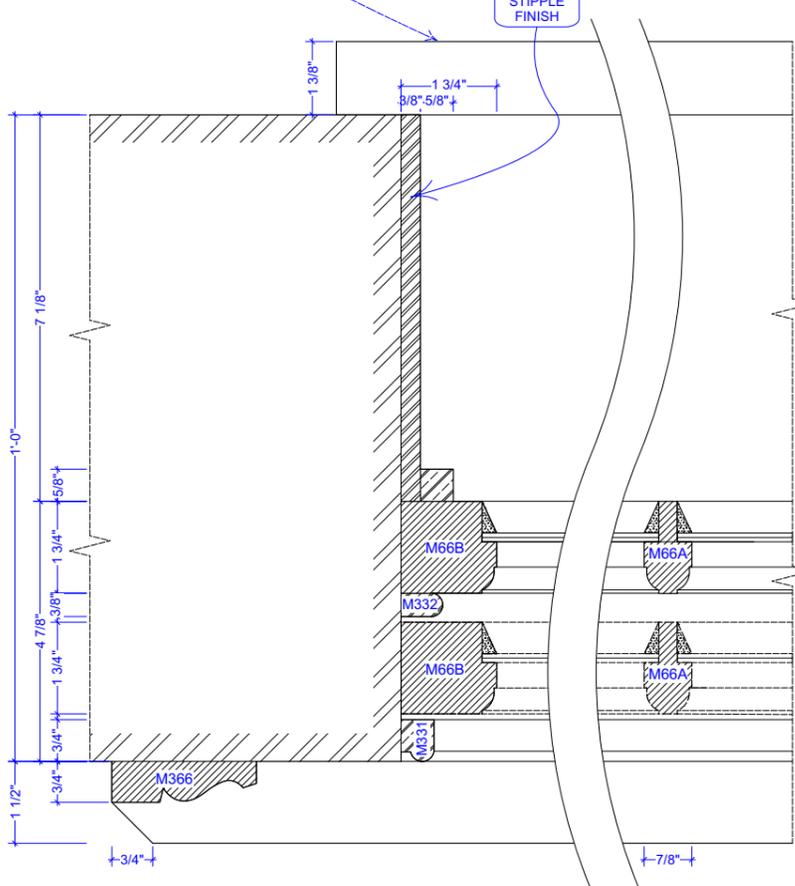
3 EXT ELEVATION
Scale: 1/2" = 1'-0"
FEET & INCHES



6 SECTION B - B
Scale: 1/2" = 1'-0"
FEET & INCHES



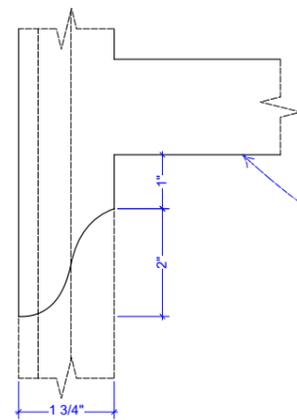
7 HALF SECTION B - B
SCALE: ACTUAL SIZE
FEET & INCHES



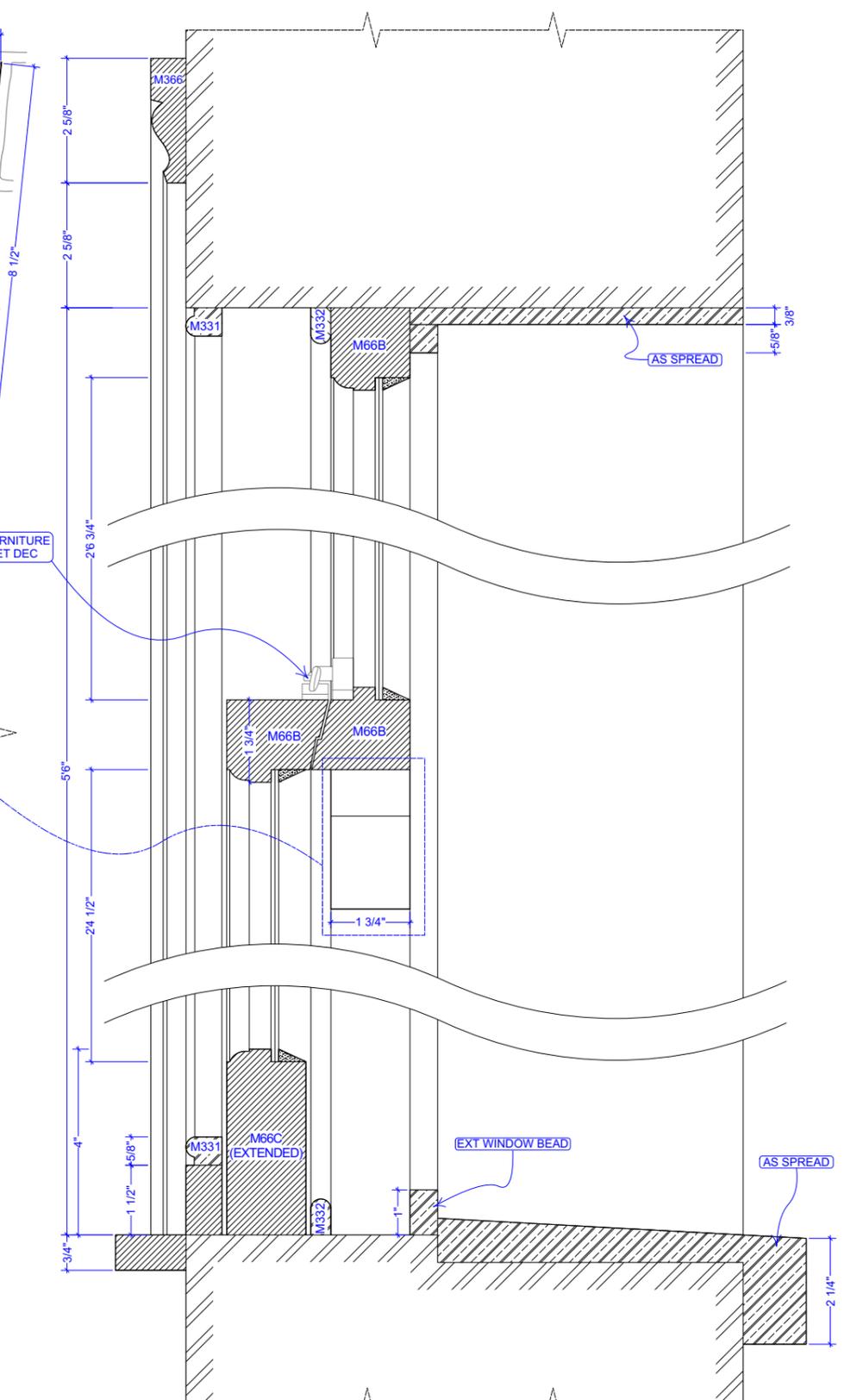
8 LOCATION REFERENCE



9 SASH WINDOW JOGGLE DETAIL
SCALE: ACTUAL SIZE
FEET & INCHES

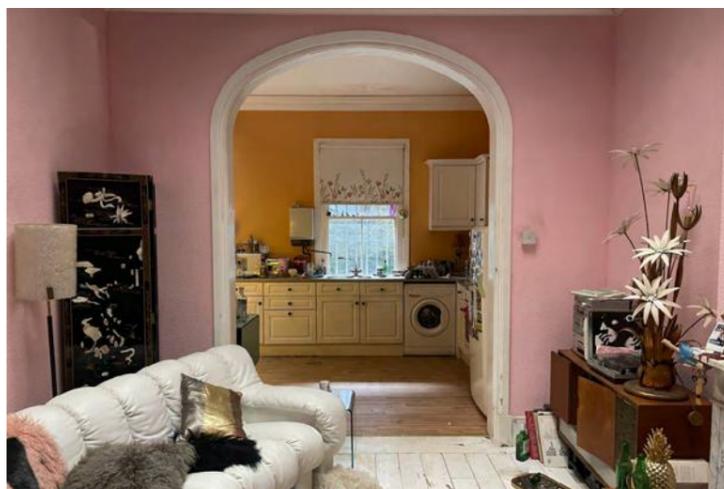
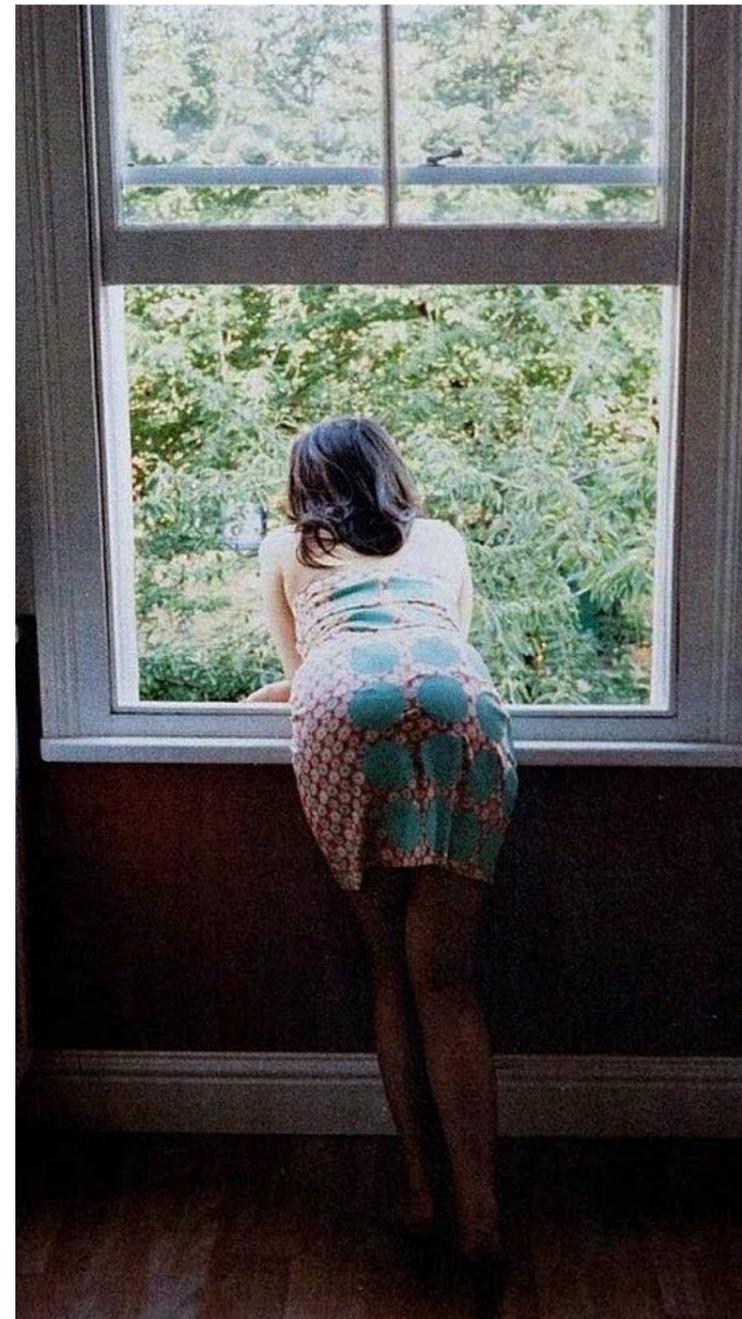
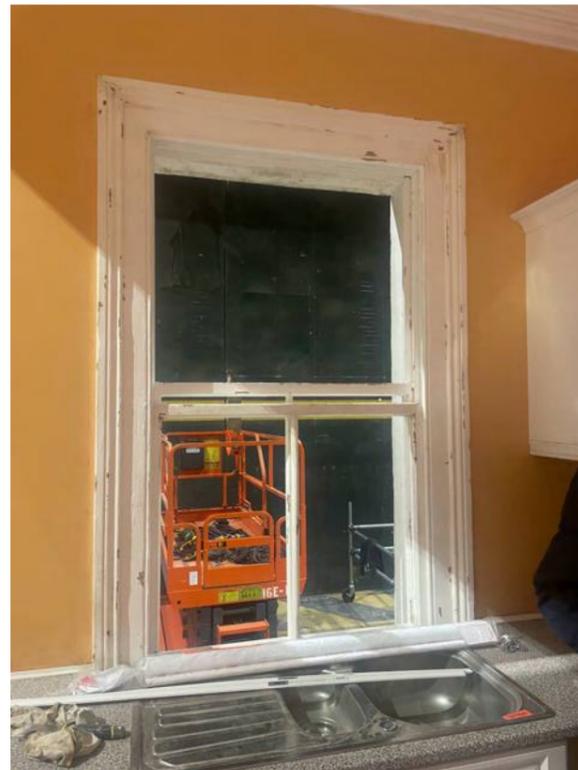
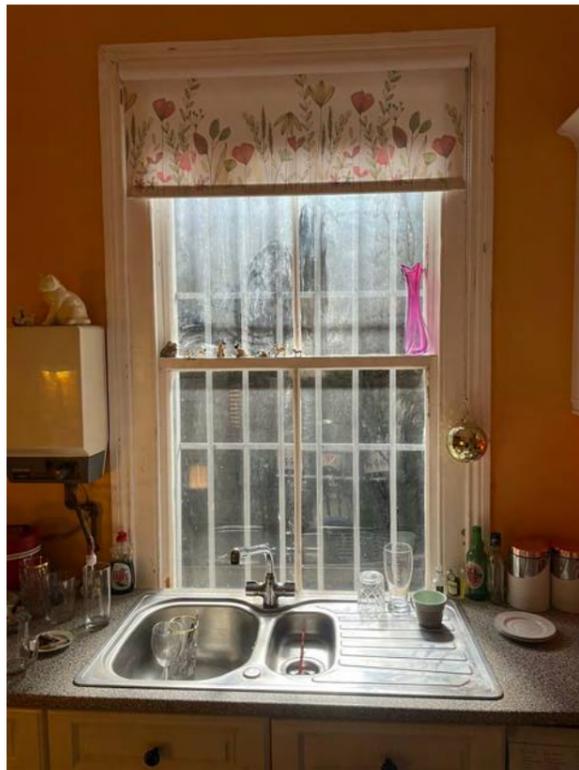


5 SECTION A - A
SCALE: ACTUAL SIZE
FEET & INCHES



B to B		124	
JEFFREY'S PLACE		010	
INT & EXT WINDOW TWO			
EALING STUDIO		SCALE: 1/2" : 1' & FULL	
BEN BIRD 16/11/22		FULL	

NOTES:
 1X PRACTICAL GEORGIAN SASH WINDOW, TO MATCH EXISTING LOCATION REFERENCE.
 FINISHED ON EXTERIOR IN BRICK MASONRY TO MATCH EXISTING LOCATION REFERENCE.
 WINDOW OPENING ON FLATTAGE 3' X 5'
COMPONENTS LIST:
 MANSFIELD - M66 A / B / C
 MANSFIELD - M366
 MANSFIELD - M331
 MANSFIELD - M332
 WINDOW FURNITURE AS PER SET DEC





I'm Not Bruce

TV pilot

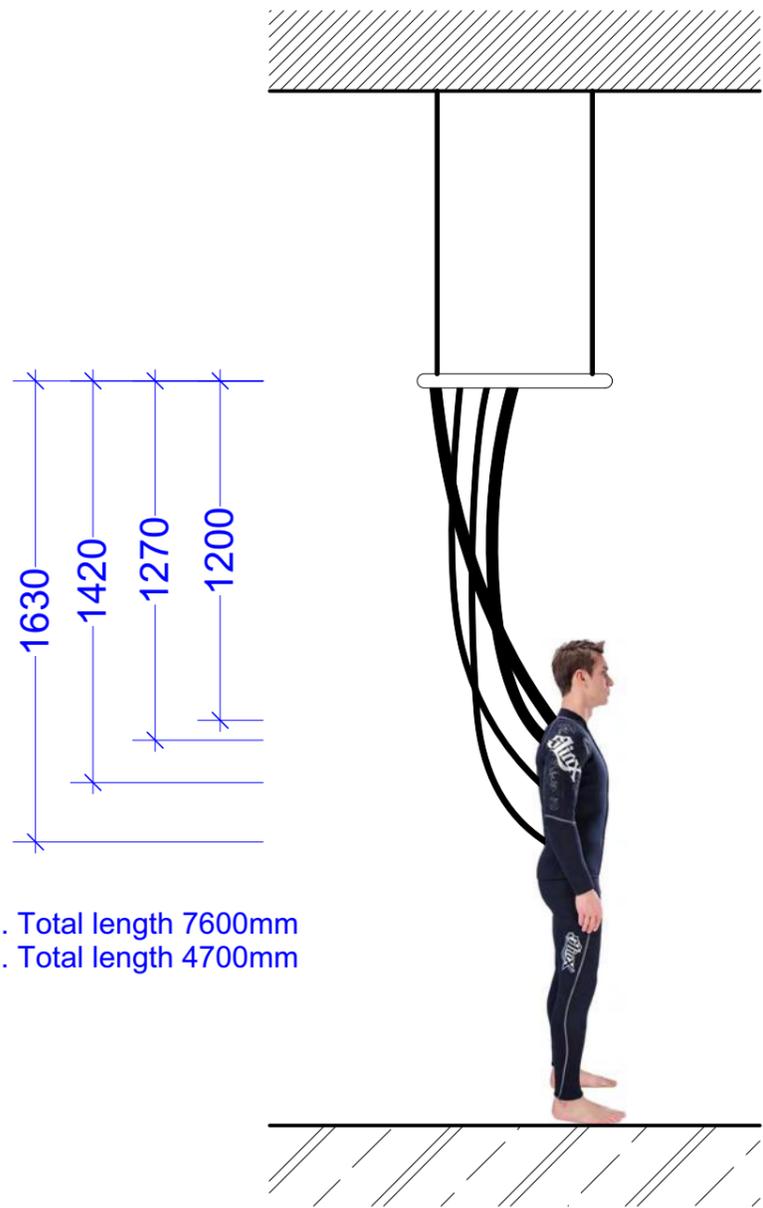
Octopus Media International

Director: Jackson Pat

Producer: Guy Allon

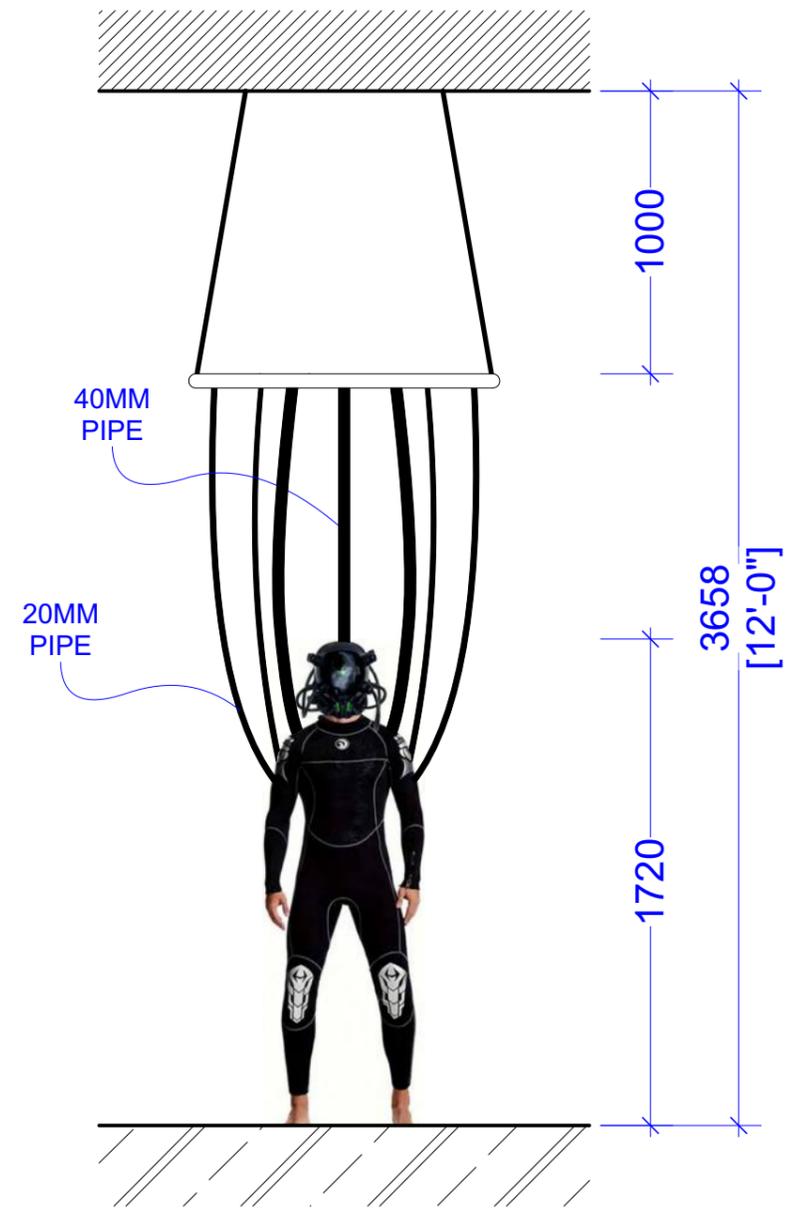
My role: Art Director

W.I.P.
V2



4x @ 20mm. Total length 7600mm
3x @ 40mm. Total length 4700mm

1 IM NOT BRUCE - VR MACHINE - SIDE VIEW
Scale: 1:25



2 IM NOT BRUCE - VR MACHINE - FRONT VIEW
Scale: 1:25

SCALE BAR: 1:25 (M)







Better Man: The Robbie Williams Biopic

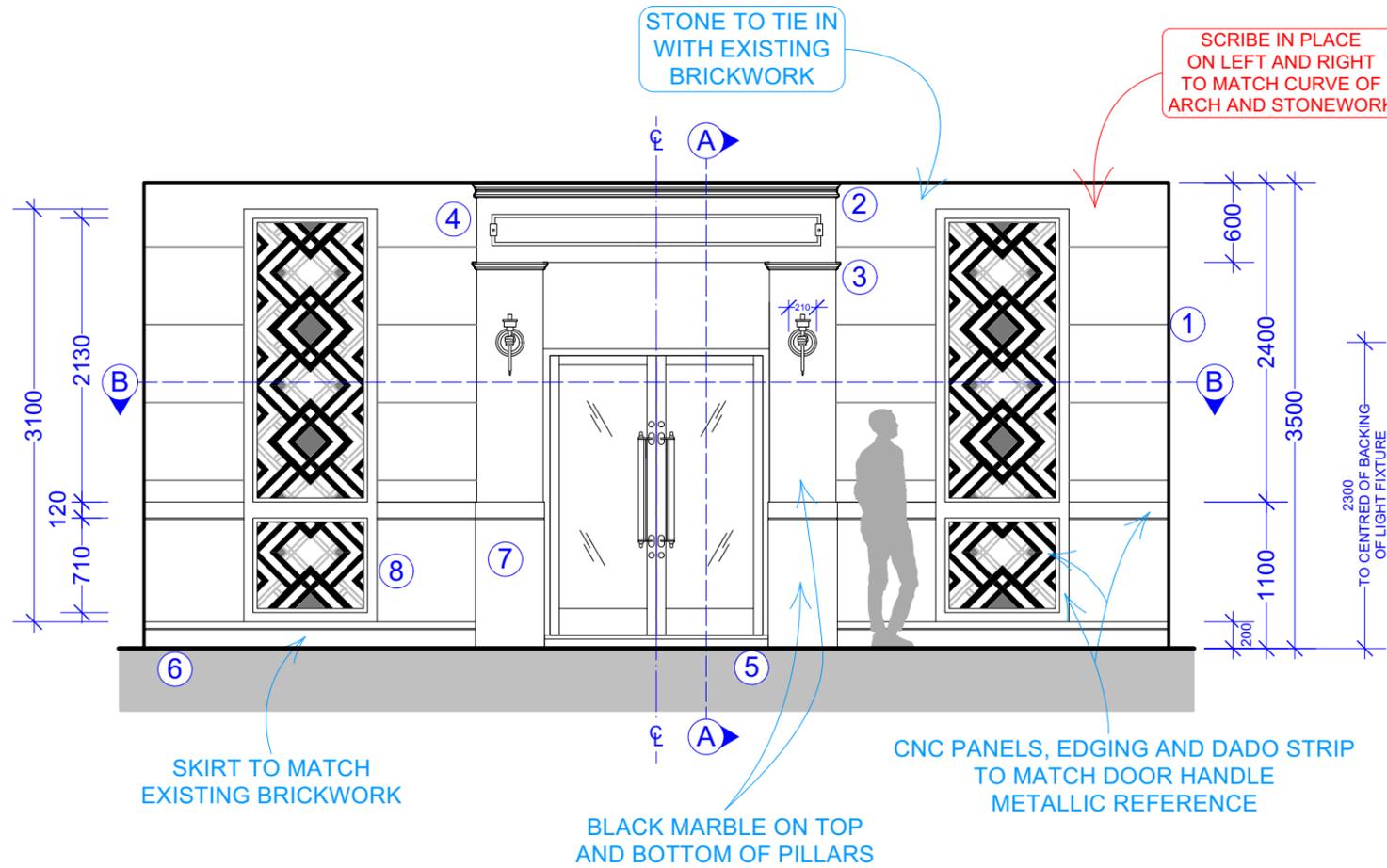
Film

Director: Michael Gracey

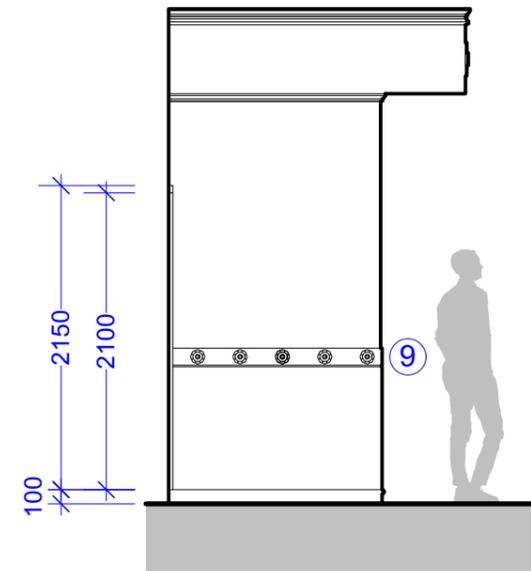
Designer: Joel Chang

Supervising Art Director: David Hindle

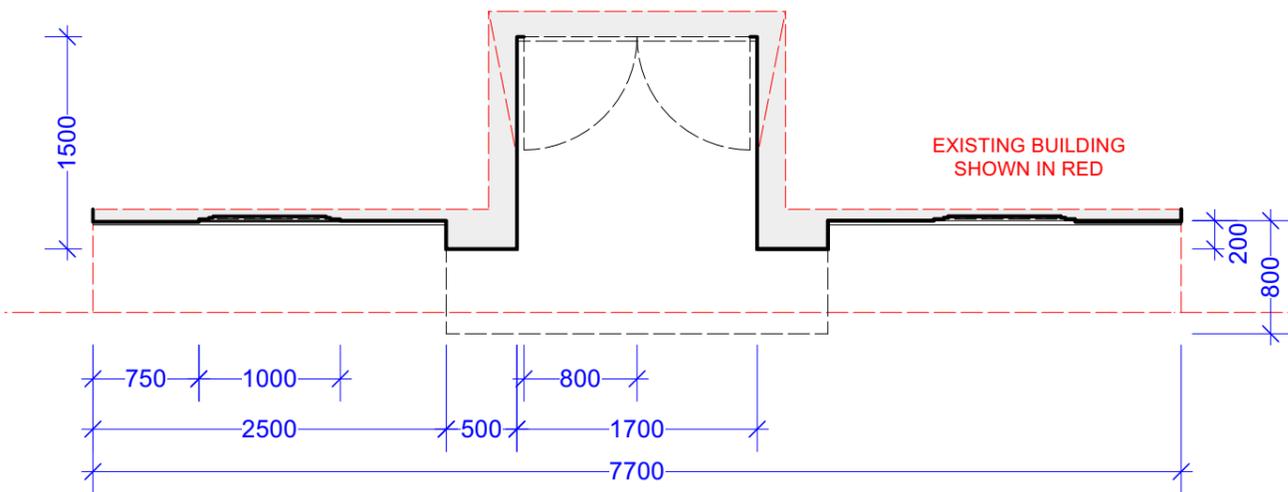
My role: Assistant Art Director



1 EXT BMG - FRONT VIEW
Scale: 1:50

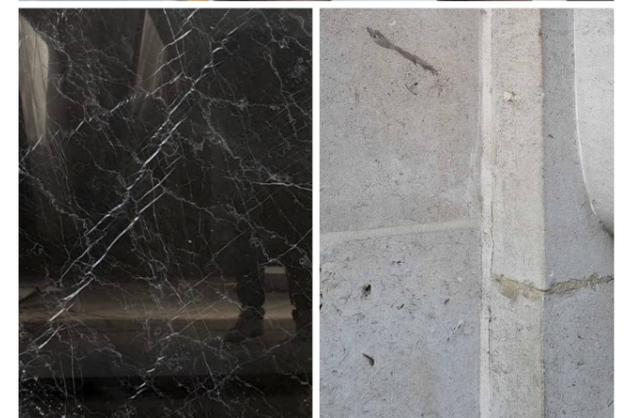
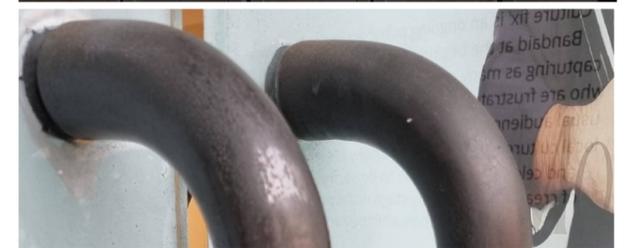


2 EXT BMG - SECTION A-A
Scale: 1:50



3 EXT BMG - SECTION B-B
Scale: 1:50

- NOTES:
1. Scenic brick texture to match existing stonework. Blocks on location 580mm high with 5mm mortar gap.
 2. Mansfield M33 on top of M29 (or similar) around top edge of header.
 3. Mansfield M33 (or similar) around top edge of both pillars, continuing along return to door.
 4. Decorative band around left, right and front side of header.
 5. 100mm high step with bull nose top edge.
 6. 200mm high skirt with 10mm routed detail 50mm from top. On left and right sections.
 7. 1100mm high fascia with 10mm routed detail 120mm from top edge. Running along each side, around each pillar and down the return to the door.
 8. CNC panels recessed, stepping back 3 times at 10mm each time. Design of CNC to be confirmed.
 9. Peter Evans PE 428 (or similar) running along inside band along left and right returns only.



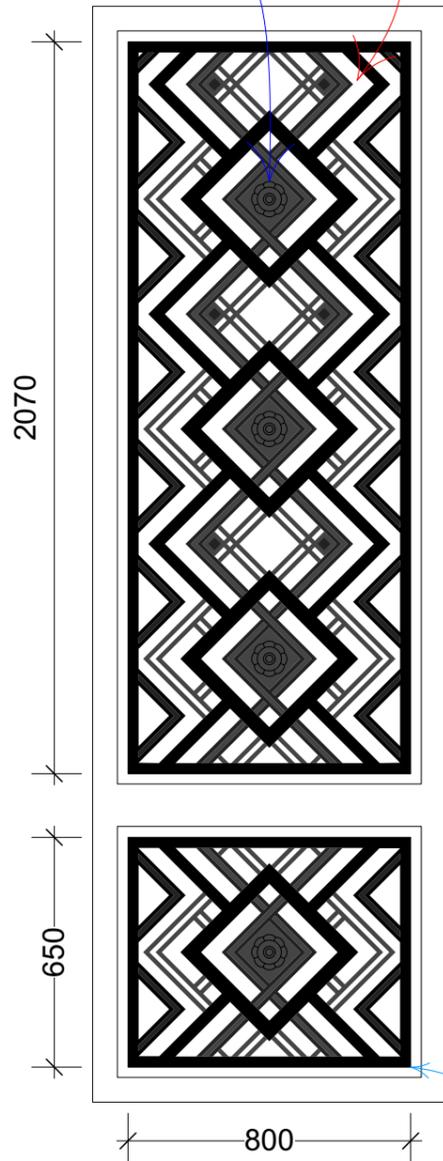
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SET: EXT BMG		DRAWING NUMBER: 021	DATE ISSUED:
DETAIL: CONSTRUCTION DWG		SCALE: 1:50 @ A3	ISSUED BY:
SET LOCATION: REGENTS STREET, LDN		DATE DRAWN: 08 / 09 / 22	DRAWN BY: BEN BIRD
CONSTR. MNGR	ART DEPT	GRIPS	PRODUCER
CARPENTERS	SET DEC	PRAC. SPARK	PRODUCTION
PAINTERS	GRAPHICS	ELECT. RIGGERS	ADS
PLASTERERS	PROPS	SFX	LOCATIONS
METAL	PROP MAKERS	VFX	HEALTH & SAFETY
CONST. RIGGERS	SCENIC	STUNTS	VEHICLES
SCULPTORS	DOP/CAMERA	2ND UNIT	GREENS
STAGS	GAFFER	DIRECTOR	APPROVED:

PETER EVANS
PE 428 (OR SIMILAR)
FIXED IN MIDDLE OF DIAMOND

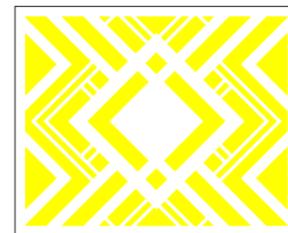
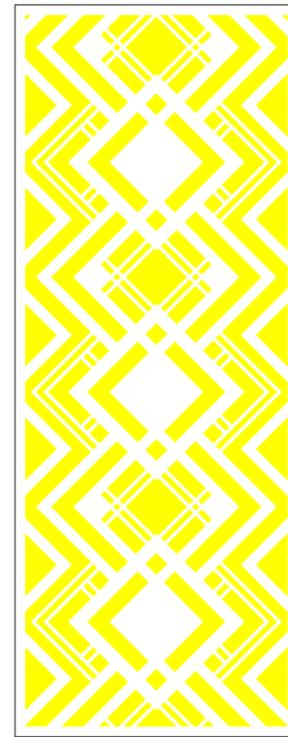
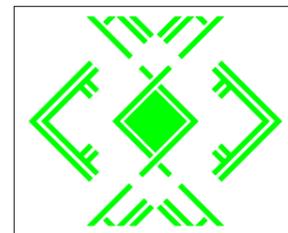
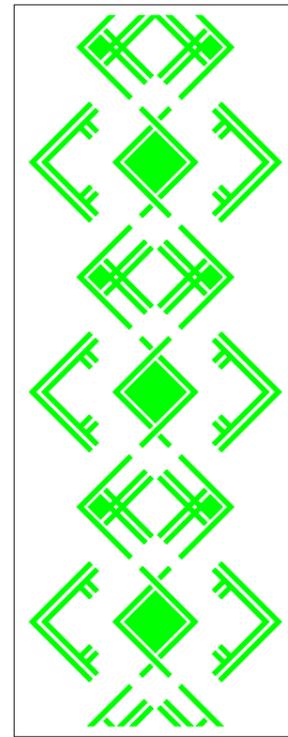
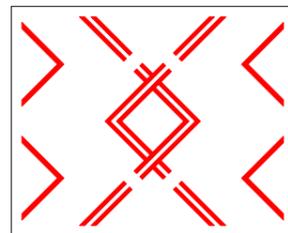
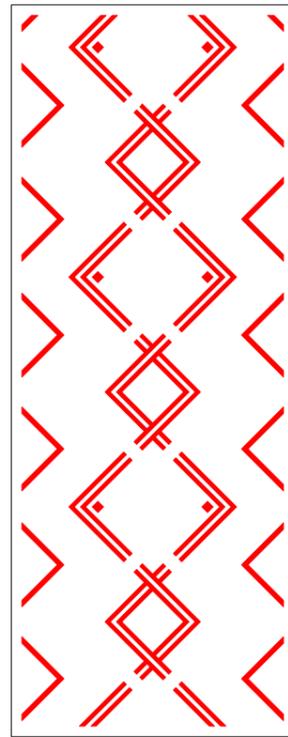
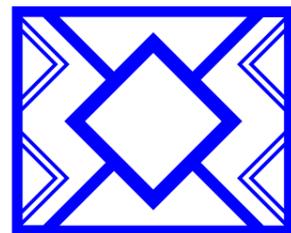
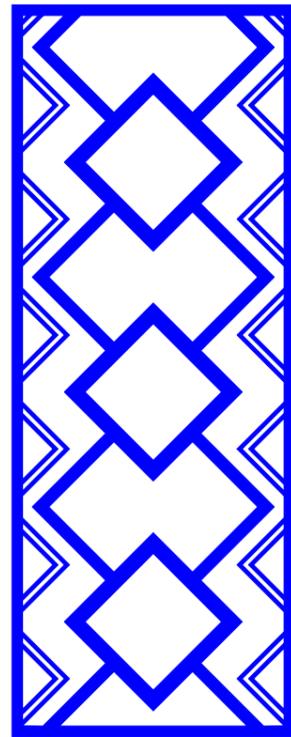
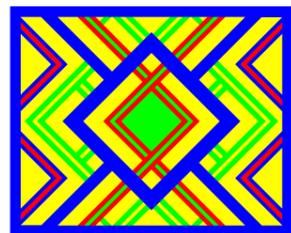
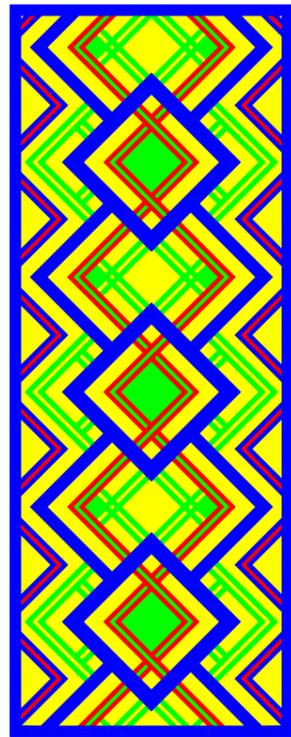
OPAQUE ACRYLIC PANEL
ON BACK OF CNC PANEL

2X OFF

CUT FROM 22MM



1 EXT BMG - CNC PANEL
Scale: 1:20



2 0MM DEPTH
Scale: 1:20

3 7MM DEPTH
Scale: 1:20

4 14MM DEPTH
Scale: 1:20

5 THROUGH DEPTH
Scale: 1:20

6 REFERENCE
Scale: 1:20

METALLIC PAINT FINISH TO
MATCH HANDLE REFERENCE



Better Man		PRODUCTION DESIGNER: JOEL CHANG	SET NUMBER: 000
		SUPERVISING ART DIRECTOR:	DRAWING NUMBER: 022
SET: EXT BMG			DATE ISSUED:
DETAIL: CNC DETAIL			ISSUED BY:
SET LOCATION: REGENTS STREET, LDN		SCALE: 1:20 @ A3	REVISION:
DATE DRAWN: 02 / 09 / 22	DRAWN BY: BEN BIRD		REVISION NUMBER:
CONSTR. MNGR	ART DEPT	GRIPS	PRODUCER
CARPENTERS	SET DEC	PRAC. SPARK	PRODUCTION
PAINTERS	GRAPHICS	ELECT. RIGGERS	ADS
PLASTERERS	PROPS	SFX	LOCATIONS
METAL	PROP MAKERS	VFX	HEALTH & SAFETY
CONST. RIGGERS	SCENIC	STUNTS	VEHICLES
SCULPTORS	DOP/CAMERA	2ND UNIT	GREENS
STAGS	GAFFER	DIRECTOR	
APPROVED:			

