



Contact

@ benjamyn.bird@gmail.com

07764 227 908

Stockport

benbird_filmtv

Filmography

BENJAMYN BIRD

Assistant Art Director / Draughtsperson

Please visit my website for all past work:
www.benbirddesign.com

I consent to you keeping my details on file and distributing for employment purposes.

Professional Summary

I graduated from Arts University Bournemouth in 2020 with a Master's in film production, specialising in Production Design. I then worked steadily as Art Department Assistant for ITV's Grantchester, BBC's Killing Eve and Netflix drama Obsession. Here I undertook a lot of draughting for small construction elements on location; plugs, cover-ups and location enhancements. I was also responsible for managing locations and overseeing construction during install. This is where I found a passion for Art Direction. On Back to Black & All Creatures I started draughting for all construction elements large scale cover-up, plugs and set peace's. On CC: Emily I was promoted from Assistant Art Director to Art Director, fulfilling my career long goal. I also had the opportunity to design and manage my first set. Since then I've had Art Directed four more project, managing crew, budgets, vehicles and schedules.

PROJECT	TYPE	POSITION	DESIGNER	SAD	LOCATION
Old Friends	(TV)	Art Director	Shunit Aharoni		Manchester
Waiting For the Out	(TV)	Art Director	Maxine Carlier	Kat Hale	Liverpool
Adidas X Liverpool FC	(AD)	Assistant Art Director	Kave Quinn	Andy Kiff	Liverpool / Manchester
I'm Not Bruce	(TV)	Art Director			Bolton
Reckless	(Film)	Art Director	Blair Barnette		London
CC: Emily	(Film)	Art Director	Bobbie Cousins	Andy Kiff	Manchester (Space)
All Creatures Great and Small (S5)	(TV)	Assistant Art Director	Thomas Goodwin	Guy Bevitt / Paul Cowell	North Yorkshire
The Stolen Girl	(TV)	Art Director (Part) Assistant Art Director	Carly Reddin	Mark Tanner, Andrea Coathupe	Manchester
Back to Black	(Film)	Draughtsperson	Sarah Greenwood	Matt Kerly	Ealing Studios
Better Man	(Film)	Assistant Art Director	Joel Chang	David Hindle	Regents Street
Killing Eve	(TV)	Art Dep Assistant	Lucienne Suren	Philip Barber	Elstree
Lenovo	(AD)	Art Assistant	Grace Bailey		London Locations
Paddy Power	(AD)	Art Assistant	Frederica Hodgkinson		London Locations

Skills & Experience

- Draughting for surveys and construction.
- Location Surveying.
- CAD including: VectorWorks, Rhino, Sketchup, Photoshop & Illustrator.
- Writing intention sheets.
- Running budgets.
- Hiring and managing crew.
- Sourcing and managing vehicles.
- Being in-charge of location's for construction and dressing.
- Model making for sets and surveys.
- Communication & presentation skills.
- Full Driving Licence and own a car.
- Full set of tools.
- Personal laptop and tablet.
- Experience with most prop houses.

Education

Arts University Bournemouth

2018 - 2020

MA: Film Production.

The course specialised in Production Design, studying modules in:

Cinematic Story Telling, VFX, Graduation Film and Research Project on the Cyber-Punk genre. Outside university: Kodak competition NSPCC Advert, Solitude Graduation Film, Birthday Boy NFTS Film and Return of the Beast from Outer Space.

Leeds Beckett University.

2012 - 2015

BA: Design Product.

I completed a three-year BA: Design Product course achieving a 2:1, studying modules including research, model making, design for manufacture, responsible design and feasibility.

References

Blair Barnette

Production Designer, Reckless
07790 682 567
blairbarnette@mac.com

Carly Redin

Production Designer, The Stolen Girl
07949 134 724
reddincarly@gmail.com