

# AYANNA BLAIR-FORD

## SELECTED CREDITS LIST

### SHORT FILMS

#### END OF PLAY

ROLE: ART DIRECTOR  
HOD: MILLY WHITE  
DIR. EDEM WORN00  
PRODUCTION COMPANY: BBC FILMS X LUNAR PICTURES  
DATE: FEBRUARY 2025

#### AFTERBIRTH

ROLE: PRODUCTION DESIGNER  
HOD: AYANNA BLAIR-FORD  
DIR. AMY CUDDEN  
PRODUCTION COMPANY: CHILDS ROAD PICTURES  
DATE: DECEMBER 2025 (IN POST PRODUCTION)

#### HINDSIGHT

ROLE: PRODUCTION DESIGNER  
HOD: AYANNA BLAIR-FORD  
DIR. REMI MOSES  
PRODUCTION COMPANY: TOAMAK + LUNAR PICTURES  
DATE: OCTOBER 2025 (IN POST PRODUCTION)

#### BLESS YOU

ROLE: PRODUCTION DESIGNER  
HOD: AYANNA BLAIR-FORD  
DIR. ALICIA QUAYSON  
PRODUCTION COMPANY: DOVECOATE PICTURES  
DATE: OCTOBER 2025 (IN POST PRODUCTION)

#### POUR ME - ART DIRECTOR

HOD: MILLY WHITE  
DIR. JESSE REECE-LEWIS  
PRODUCTION COMPANY: BLINK PRODUCTIONS  
DATE: AUGUST 2025 (IN POST PRODUCTION)

#### THE DONOR

ROLE: PRODUCTION DESIGNER  
HOD: AYANNA BLAIR-FORD  
PRODUCTION COMPANY: LUNAR PICTURES LTD  
DATE: DECEMBER 2024

#### THEY HEARD HIM SHOUT ALLAHU AKBAR

ROLE: ART DEPARTMENT ASSISTANT AND SCENIC PAINTER  
HOD: CHRISTOPHER MELGRAM  
PRODUCTION COMPANY: CHANNEL 4  
DATE: AUGUST 2020

### TELEVISION

#### MAJOR PLAYERS

ROLE: ASSISTANT ART DIRECTOR  
HOD: LUKE MORAN  
PRODUCTION COMPANY: A24 X CHANNEL 4  
DATE: SEPTEMBER 2025

#### PIERRE

ROLE: ASSISTANT ART DIRECTOR  
HOD: CHRIS MELGRAN  
PRODUCTION COMPANY: CHANNEL 4  
DATE: JUNE 2025

#### THE BIG BREAKFAST

ROLE: SERIES ART DIRECTOR  
HOD: NAEJIN KIM  
PRODUCTION COMPANY: CHANNEL 4  
DATE: SEPTEMBER 2021 AND AUGUST 2022

#### LIFE AND RHYMES (SERIES 2)

ROLE: ART DIRECTOR AND PRODUCTION DESIGNER  
HOD: ROBERT MORGAN  
PRODUCTION COMPANY: SKY ARTS  
DATE: AUGUST TO SEPTEMBER 2021

### COMMERCIALS AND CAMPAIGNS

#### CENSORA MEDICAL ADVERT

ROLE: ART DIRECTOR  
HOD: MILLY WHITE  
PRODUCTION COMPANY: MAD COW FILMS  
DATE: SEPTEMBER 2025

#### VOGUE: NOW SERVING WITH TYLA

ROLE: PRODUCTION DESIGNER/ART DIRECTOR  
HOD: AYANNA BLAIR-FORD  
PRODUCTION COMPANY: BRITISH VOGUE  
DATE: NOVEMBER 2024

#### SQUARE ADVERT

ROLE: PRODUCTION DESIGNER  
HOD: AYANNA BLAIR-FORD  
PRODUCTION COMPANY: EXCELL PRODUCTIONS  
DATE: NOVEMBER 2024

# AYANNA BLAIR-FORD

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### IWF THINK BEFORE YOU SHARE CAMPAIGN AD

ROLE: PRODUCTION DESIGNER  
HOD: AYANNA BLAIR-FORD  
PRODUCTION COMPANY: KNUCKLEHEAD  
DATE: JUNE 2024

### NOTHING B-ROLL SHOOT (TECH COMPANY AD- VERT)

ROLE: ART DIRECTOR  
HOD: AYANNA BLAIR-FORD  
PRODUCTION COMPANY: NUSA  
DATE: MAY 2024

### FIVERR ADVERT WITH STEPHEN BARTLETT

ROLE: ASSISTANT ART DIRECTOR  
HOD: DALE SLATER  
PRODUCTION COMPANY: KNUCKLEHEAD  
DATE: APRIL 2024

### MORRISONS 'PRICES LOCKED LOW'

ROLE: ART DEPARTMENT  
HOD: DALE SLATER  
PRODUCTION COMPANY: PRODIGIOUS  
DIRECTOR: ZAC ELLA  
DATE 2023

### W MAGAZINE: VOL 3 THE FASHION ISSUE

ROLE: ART DEPARTMENT  
HOD: THOMAS BIRD  
PRODUCTION COMPANY: W MAGAZINE  
DIRECTOR: JUSTIN FRENCH

### DAZED MAGAZINE 'BEYOND BORDERS'

ROLE: ART DEPARTMENT  
HOD: THOMAS BIRD  
PRODUCTION COMPANY: DAZED  
DIRECTOR: JUSTIN FRENCH

### TEVA 'THE CHEMO SHOW'

ROLE: ART DEPARTMENT  
HOD: DALE SLATER  
PRODUCTION COMPANY: GREAT GUNS LTD  
DIRECTOR: DUNCAN CHRISTIE

### MAISON KITSUNE PRESENTS THE 'BACK TO' FALL 2022

ROLE: ART DEPARTMENT  
HOD: THOMAS BIRD  
PRODUCTION COMPANY: MAISON KITSUNE / JOY HART &  
SELINE MATEI  
DIRECTOR: MARILI ANDRE

### SINK THE PINK: FAMILY TIES – BRITISH VOGUE & JIMMY CHOO

ROLE: ART DEPARTMENT  
HOD: DALE SLATER  
PRODUCTION COMPANY: THE LITTLE DIGITAL LTD  
DIRECTOR: EMILY MACDONALD

### LTA 'ARE YOU IN'

ROLE: ART DEPARTMENT  
HOD: DALE SLATER  
PRODUCTION COMPANY: AGILE FILMS  
DIRECTOR: ZAC ELLA

### HELLO FRESH "DISHING UP WITH STACEY AND JOE"

ROLE: ART DEPARTMENT  
HOD: DALE SLATER  
PRODUCTION COMPANY: THE OUTFIT  
DATE: JUNE 2022

## FEATURE FILMS

### FEMME

ROLE: ASSISTANT ART DIRECTOR  
HOD: CHRISTOPHER MELGRAM  
PRODUCTION COMPANY: BBC  
DATE: JULY 2022

### EAR FOR EYE

ROLE: ASSISTANT ART DIRECTOR AND VISUALISATIONS  
HOD: CHRISTOPHER MELGRAM  
PRODUCTION COMPANY: BBC  
DATE: AUGUST TO DECEMBER 2020

## MUSIC VIDEOS

### ALICIA KEYS "IF I AIN'T GOT YOU"

ROLE: ART DIRECTOR  
HOD: CHRISTOPHER MELGRAM  
PRODUCTION COMPANY: NETFLIX/NOIR PRODUCTIONS  
DATE: APRIL 2023

### SAMM HENSHAW X SAMSUNG "ALL GOOD"

ROLE: ART DEPARTMENT ASSISTANT  
HOD: LUCIE RED  
PRODUCTION COMPANY: SAMSUNG  
DATE: DECEMBER 2020

LONDON  
A.A.BLAIRFORD@GMAIL.COM  
07564122429

With an architectural background, my artistic work intricately explores identity and belonging at the intersection of spatial design, set design, sound, and film, always rooted in narrative. Throughout my academic and professional career, thorough and imaginative research skills have formed the basis for projects exploring black experiences, diasporic cultures, colonialism, and more.

PROFILE

## ROYAL COLLEGE OF ART SCHOOL OF ARCHITECTURE 2019 - 2021 ARCHITECTURE MA PART II

EDUCATION

OXFORD BROOKES UNIVERSITY  
2014-2017  
ARCHITECTURE BA(HONS) ARB/RIBA PART I  
2:1

## PRODUCTION DESIGNER / ART DIRECTOR

OCTOBER 2019- PRESENT

PRODUCTION DESIGNER AND ART DIRECTOR WORKING ACROSS FILM, TELEVISION, COMMERCIALS, AND BRANDED CONTENT. EXPERIENCED IN CONCEPT DEVELOPMENT, SET AND SPATIAL DESIGN, VISUAL STORYTELLING, AND ON-SET ART DIRECTION, DELIVERING NARRATIVE-DRIVEN VISUAL WORLDS FROM EARLY CONCEPT THROUGH TO SHOOT. SKILLED IN 3D MODELLING (RHINO), AND DESIGN FOR CAMERA, WITH A STRONG FOCUS ON MOOD, ATMOSPHERE, AND CULTURALLY GROUNDED VISUAL LANGUAGE.

## ASSOCIATE LECTURER & MS18 STUDIO LEAD

ROYAL COLLEGE OF ARTS  
SEPTEMBER 2023 - PRESENT

LEAD TUTOR FOR MEDIA STUDIES STUDIO 18 IN THE RCA SCHOOL OF ARCHITECTURE

MS18: BEYOND THE FRAME: NARRATIVE SUBVERSIONS AND ETHNOGRAPHY," AN ARTISTIC STUDIO FOCUSING ON CHALLENGING AND REDEFINING TRADITIONAL STORYTELLING METHODS.

DIRECTING A CURRICULUM THAT INTERTWINES DIASPORIC NARRATIVES WITH AUDIO-VISUAL ART, CHALLENGING CONVENTIONAL STORYTELLING FRAMEWORKS.

## BLACK ON STAGE - PLAY AND SHORT FILM

SOLO PROJECT

JANUARY 2021 - PRESENT

WRITER, CREATOR AND DIRECTOR OF "BLACK ON STAGE," A GROUNDBREAKING PLAY INTEGRATING MY ORIGINAL PERFORMANCE METHOD.

STAGES A SOLD-OUT LIVE PERFORMANCE AND EXPLANATION NIGHT AT STREATHAM SPACE THEATRE, EXPLAINING THE CREATIVE PROCESS AND CONCEPTUAL DEPTH OF THE WORK. PRODUCED A SHORT FILM IN 2021 AS A THESIS PROJECT AT THE ROYAL COLLEGE OF ART, SERVING AS A CONCEPTUAL AND VISUAL EXPLORATION OF THE THEMES AND TECHNIQUES USED IN "BLACK ON STAGE."

EXPERIENCE

## ASSOCIATE LECTURE & DESIGN STUDIO LEAD

OXFORD BROOKES SCHOOL OF ARCHITECTURE  
SEPTEMBER 2020 - PRESENT

CO-LEAD OF UNDERGRADUATE DESIGN STUDIO UNIT G

HUMANITIES TUTOR GIVING LECTURES AND HOSTING SEMINARS FOR FIRST AND SECOND YEAR HISTORY AND THEORY

## ARCHITECTURAL RESEARCHER

ADJAYE ASSOCIATES  
SEPTEMBER 2021 - JUNE 2023

FREELANCE RESEARCH CONSULTANT WITH ADJAYE ASSOCIATES RESEARCH TEAM, FOCUSING ON HISTORICAL AND CULTURAL SITE ANALYSIS AND EARLY DESIGN RESEARCH.

## 59 PRODUCTIONS

ARCHITECTURAL/ SET DESIGN /SPATIAL DESIGN ASSISTANT  
AUGUST 2018 - SEPTEMBER 2019

SPATIAL DESIGNER IN THE ARCHITECTURAL / SET DESIGN TEAM AT 59 PRODUCTIONS  
LEAD DESIGNER FOR THE 'REACH FOR THE MOON' APOLLO 50TH ANNIVERSARY EVENT IN WASHINGTON DC

## 'A CONVERSATION I WISH I HAD' - Exhibited Film

OPEN CALL WINNER FOR 'HOME'. A STORY COMPETITION HOSTED BY 3RD WRLD AND BROKEN ENGLIZH

MY SCRIPT FOR SHORT FILM OF THE SAME TITLE PUBLISHED ONLINE BY BROKEN ENGLIZH.  
THE FILM IS IN PROGRESS NOW AND WILL BE EXHIBITED IN SEPTEMBER 2023.

## RIBA WREN INSURANCE ASSOCIATION SCHOLAR

RECIPIENT OF SCHOLARSHIP AND MENTORING 2020-2021

SCHOLARSHIP AWARDED TO OUTSTANDING PART 2 STUDENTS WHO HAVE THE POTENTIAL TO MAKE A SIGNIFICANT CONTRIBUTION IN THE FIELD OF ARCHITECTURE.

MENTORING AND FUNDING FOR THE 2ND YEAR OF MY MASTERS AT THE ROYAL COLLEGE OF ART.

## TRUSTEE

RACE EQUALITY FOUNDATION 2019-2020

THE YOUNGEST TRUSTEE FOR THE RACE EQUALITY FOUNDATION.

A CHARITABLE ORGANISATION PROMOTING RACE EQUALITY IN SOCIAL SUPPORT AND PUBLIC SERVICES.

A RECURRING MEMBER OF ADVISORY GROUPS FOR SFSC. SPEAKER AT RACE EQUALITY FOUNDATION EVENTS

## STEPHEN LAWRENCE - MARATHON MILE MARKER COMPETITION

WINNER - 2019

WINNING DESIGN FOR THE MILE MARKER DESIGN COMPETITION IN ASSOCIATION WITH VIRGIN ACTIVE 2019.

ONE OF THREE PART 1 DESIGNERS IN THE WINNING TEAM.

## LFA LONDON PRIDE FLOAT COMPETITION

WINNER- 2018

WINNING DESIGN FOR THE LONDON PRIDE FLOAT TO REPRESENT ARCHITECTURE IN ASSOCIATION WITH THE RIBA, LFA AND LGBT ARCHITECTURE.

KEY MEMBER OF THE DESIGN TEAM COMPRISED OF 12 HAWKINS\BROWN DESIGNERS.

## THE DONOR - SHORT FILM

PRODUCTION DESIGNER - DECEMBER 2024

WRITTEN AND DIRECTED BY NANA DUNCAN - PRODUCED BY DANIELLE GOFF, LUNAR PICTURES

## ALICIA KEYS - 'IF I AINT GOT YOU' MUSIC VIDEO

NETFLIX - QUEEN CHARLOTTE A BRIDGERTON STORY PROMO VIDEO

ART DIRECTOR - APRIL 2023

PRODUCTION DESIGN BY CHRISTOPHER MELGRAM, DIRECTED BY DIANE MARTEL PRODUCED BY NETFLIX AND NOIR PRODUCTIONS

## THE BIG BREAKFAST - CHANNEL 4

SERIES ART DIRECTOR - SEPTEMBER 2021 AND SERIES ONE AUGUST 2022

SERIES ART DIRECTOR FOR ROYAL TELEVISION SOCIETY AWARD WINNING LIVE SHOW, HOSTED BY MO GILLIGAN AND AJ ODUDU

PRODUCTION DESIGN BY NAEJIN KIM, DIRECTED BY ABIGAIL DANKWA PRODUCED BY LIFTED ENTERTAINMENT