
Alice Wintersteiger

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With 9 years of experience in creative and organisational roles within the arts. I have a deep understanding of design principles, and period styles, while being a highly organised logistical problem solver. Please see my website for personal portfolio <https://alicewintersteiger.me/>

Production Design/Art Direction:

Commercials:

Compton “Moving Time” (2026) (One Giant) Joe Dives
SATEDA Promo (Media Trust) (2025) Jackie Oudney
More than a Cyclist “Blind Spot” (Very Good Film Company Ltd) (2025) Will Pope
Compton “Rates are Sexy” (2025) (One Giant) Joe Dives
Puma India (Stills) (2024) (ILK Film)
Blueprint For All (2024) (Media Trust)
Transform (2024) (Greenlight Pictures)
Carwow (Stills) (2023) (Pavillion Works)
Jägermeister “Our History, Your Best Nights” (2022) (Amity Studios)

Narrative:

Deeper (2025) (Savage Kitty) Pete Henderson
The Guilted Age (2024) (Mad Cow Films) Stine Hole Mankovsky
The Big Breakfast (2024) (Plan 9 Pictures) Chris Hyde
Party Time (2023) (Pendragon Films)
Wish You Were Here (2023) BigBubbaStudio

Music Videos:

Sold a Dream//A2 (2023) (Purple Silk)
Loss//Yvonne Shelling (2022)
S!CK Medley//Tyronne Isaac Stuart (2022) (BLK & STUDIO'S) Label: NEW SOIL LTD

Events/Venues:

Lost: Late Night Arts and Entertainment Venue// Full Venue Install (2025) (Lost)

Long Form HETV:

Art Department Coordinator
Sunbeam (Feature), May - August (2025)

- Maintained construction, set dec, and set and strike schedules
- Kept detailed trackers for on-set Action Vehicles, Animals, and Dailies.
- Researched and sourced props.
- Handled clearance requests and admin for the department.
- Organised meetings and liaised with other departments when needed.
- Produced detailed departmental memos and breakdowns.
- Kept trackers for Set Dec and Graphic assets
- Managed the onboarding of dailies and payment, and payroll queries.
- Recruited and managed Art Assistant dailies
- Handled transport logistics for Graphics and prepped and oversaw a rolling Graphics weekly breakdown.

Production Buyer / Action Props Buyer:
Ithaca (Feature), October-December (2024)

- Sourced and procured props, furniture, and materials for both period-specific and contemporary sets through extensive knowledge of London-based hire companies and suppliers.
- Managed logistics, deliveries, and returns while staying within budget.
- Handled all account openings, buying calendars, and payment administration.
- Kept detailed weekly trackers and breakdowns of hero items.
- Liaised with standbys and the Art Director to create smooth and timely handovers and to answer any queries.

Props Department Coordinator:
A Thousand Blows S1/S2 (Disney, The Story Collective) (2023–2024)

- Handled petty cash administration and created internal memos and calendars to streamline department workflows.
- Purchased materials and resources necessary for the props teams and makers.
- Liaised with accounts, set dec and locations as and when required.
- Kept up to date with changes to the schedule and script for department heads and chargehands.

Clearance Coordinator:
Culprits (Disney+) S1 (2021-2022)
A Thousand Blows (Disney+) S1/S2 (2023–2024)
Slow Horses S2 (Apple+) (2022)

Coordinated intellectual property integration across the productions.

- Negotiated brand deals with major stakeholders including TFL, Sony, Samsung, Harrods, Microsoft, and Getty, contributing to the series' visual identity and providing marketing benefits.
- Worked with external legal consultants to ensure all artwork, trademarks, and scripted content complied with Disney's/Apple's intellectual property guidelines and was streaming-ready.
- Reviewed all period props for authenticity.
- Cleared archival footage and digital materials.
- Sourced large amounts of prop placement goods for use across the production.

Narrative Shorts:

LIV (Short Film) (2023) (Xu Fitx Ltd) Designer: Ishbell Mull
Role: Assistant Art Director
February End Tomorrow (Short Film) (2023) (Pendragon Films)
Designer: Elle Orvokki **Role:** Standby Art Director

Commercials:

UTV // Armoury Films Ltd (2025) Designer: Adi Van Zyl **Role:** Props Buyer

Chivas Regal // Crystal (Form Productions Ltd) (2025) Designer: Adi Van Zyl **Role:** Props Buyer

KPMG "Pause for Thought" (Rocking Horse Pictures Ltd) (2025) Designer: Anna Keziah William **Role:** Props Assistant

4Creative "Honesty Box" (Biscuit Films) (2025) Designer: Ollie Hogan **Role:** Art Assistant

GEN-Z, (Channel 4), (2024) Designer: Georgia Shelton
Role: Props Assistant

People's Postcode Lottery, (The Outsider Ltd) (2024) Designer: Georgia Shelton
Role: Graphics / Seamstress

Wonka's Chocolate (2024) (Just SO.)

M&S Christmas Food, (Merman Ltd) (2024) Designer: James Hatt
Role: Props Assistant

World of Tanks Holiday Ops (2024) Designer: Richard Brigdland
Role: Art Assistant

Samsung Obsessed (2024) (ITV) Designer: Georgia Shelton
Role: Props Assistant

Project Cloud (John Lewis Xmas)(2021) (Smuggler) Designer: Nathan Parker
Role: Art Assistant

Music Videos:

Do You Miss Me?//Pink Pantheress (2022) (Warner Music UK) (Mindseye) Designer: Max Lincoln
Role: Art Assistant

Halfway//Mimi Webb (Sony Music Video) (2021) (Stink Films) Designer: Sarah Mursal
Role: Art Assistant

HETV:

**Stella (Pilot) (2021) (Backscatter Films, Finite Productions, Pinzutu Films)
Designer:** Giorgia Lee Joseph
Role: Art Assistant

Headhunter (2021) (The Nest TV Productions) Designer: Nina Bjerch-Andresen **Art Director:** Giorgia Lee Joseph
Role: Assistant Art Director

The Other One (S2) (BBC) (2021) (Tiger Aspect) Designer: Nick Bruin, David **Role:** Art Assistant

Events/Immersive:

MISHCON 2030 (2025) (Magical Mystery Ltd) (Immersive) Designer: Lucy Cooper **Role:** Area Art Director

LSEG PSQ (2025) (COW Events) (TV Broadcast Interview) Designer: Helen Donovan Founder **Role:** Buyer

Sofie's Birthday (2025) (COW Events) (TV Broadcast Interview) Designer: Helen Donovan Founder **Role:** Buyer

LSEG Amsterdam (2025) (COW Events) (Event) Designer: Helen Donovan Founder **Role:** Visual Researcher

Microsoft//KPMG (2024) (Rocking Horse Pictures Ltd) Designer: Anna Keziah William **Role:** Art Assistant / Props Assistant

Hotel Mundial (2024) (FAB Events) (Immersive) Designer: Anna Keziah Williams **Role:** Art Assistant / Dressing Coordinator

Stills / Editorial:

**Demillier Fashion Editorial Shoot (2024)
Role:** Art Assistant

The Honeymoon (2021) (Feature Stills) (Tempo) Designer: Sue French
Role: Art Assistant

Education:

- **BA Digital Film Production (Design Specialism)**, Ravensbourne University (1st Class Hons)
- **Hobs Academy**: 3D Skills and Immersive Technologies

Skills:

- Props Sourcing & On-Site Dressing
- Warehousing & Cataloging Props
- Staff Coordination & Scheduling
- Budgeting & Administrative Support.
- Practical DIY & Tool Handling
- Driving License & Own Vehicle