



SKILLS

- AutoCAD
- Rhino
- Adobe Photoshop
- 3D Modelling
- Drawing
- Painting
- Sewing & Embroidery

PROFILE

I'm a dedicated individual who loves being creative, organised, and working collaboratively with others. I approach every opportunity and project with enthusiasm, always eager to learn and develop. As an Interior Design graduate, I've built a diverse portfolio that includes both digital and physical work, such as technical drawings, rendered 3D models, and collages. I aim to bring this knowledge and my passion for storytelling into the film and entertainment industry. I am seeking an Art Department Assistant/Trainee role.

EDUCATION

BA INTERIOR DESIGN **Graduated**
University of the Arts London 2025

- First Class Honours
- Relevant coursework: Visual research, Technical drawings and 3D Modelling.

A-LEVELS **2019-2021**
Reigate College

- Fine Art (A*)
- Music Performance (Distinction)
- Film Studies (C)

EXPERIENCE

ARTS AND PROPS DEPT. TRAINEE SKILLS
BOOTCAMP @ SKY STUDIOS

January 2026

- Two-week training programme for assistant roles in the art department of Film & TV and Commercials.

CURTAIN MAKER

Cameron Broom Interior Furnishing Specialists

2022 - Present

- Contribute to the production of cushions and curtains.
- Measuring and cutting fabric pieces according to specific client requests.
- Working effectively within groups of up to 10.



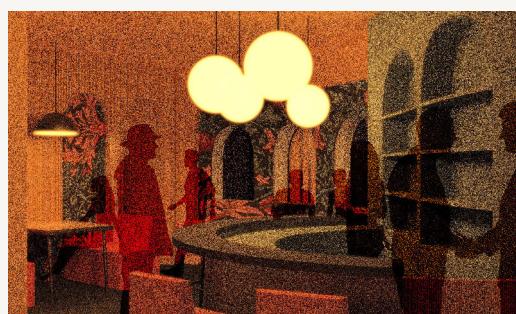
Design project: Reminiscence
Technical drawings on CAD



Design project: Reminiscence
Elevation Render on Rhino



Design project: Abandoned Beauty
Adobe Photoshop Collage



Design project: The Local Bar
3D Render on Rhino



Design project: Connected
3D Render on Rhino