



## SKILLS

- AutoCAD
- Rhino
- Adobe Photoshop
- 3D Modelling
- Drawing
- Painting
- Sewing & Embroidery

## PROFILE

I'm a dedicated individual who loves being creative, organised, and working collaboratively with others. I approach every opportunity and project with enthusiasm, always eager to learn and develop. As an Interior Design graduate, I've built a diverse portfolio that includes both digital and physical work, such as technical drawings, rendered 3D models, and collages. I aim to bring this knowledge and my passion for storytelling into the film and entertainment industry. I am seeking an Art Department Assistant/Trainee role.

## EDUCATION

**BA INTERIOR DESIGN**      **Graduated**  
University of the Arts London      **2025**

- First Class Honours
- Relevant coursework: Visual research, Technical drawings and 3D Modelling.

**A-LEVELS**      **2019-2021**  
Reigate College

- Fine Art (A\*)
- Music Performance (Distinction)
- Film Studies (C)

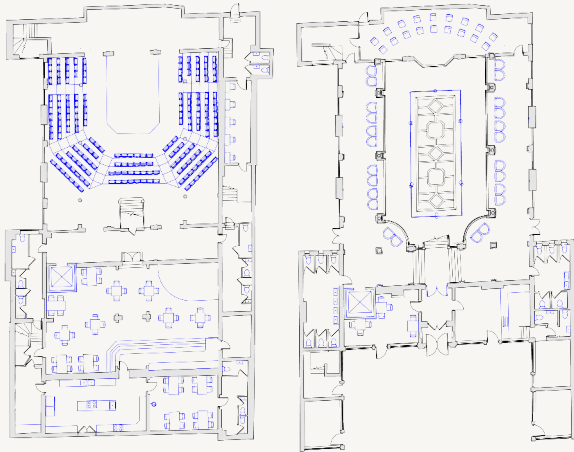
## EXPERIENCE

**ARTS AND PROPS DEPT TRAINEE SKILLS**      **January 2026**  
**BOOTCAMP @ SKY STUDIOS**

- Two-week training programme for assistant roles in the art department of Film & TV and Commercials.

**CURTAIN MAKER**      **2022 - Present**  
Cameron Broom Interior Furnishing Specialists

- Contribute to the production of cushions and curtains.
- Measuring and cutting fabric pieces according to specific client requests.
- Working effectively within groups of up to 10.



Design project: Reminiscence  
Technical drawings on CAD



Design project: Reminiscence  
Elevation Render on Rhino



Design project: Abandoned Beauty  
Adobe Photoshop Collage



Design project: The Local Bar  
3D Render on Rhino



Design project: Connected  
3D Render on Rhino