

London & Glasgow based

RHIANNON JONES

Petty Cash Buyer

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(+44)7808064039

•Standby/ Dressing Kit
•Macbook Pro

•Adobe Creative Suite
•Blender

Full Clean Driving
Licence & Own Car

Feature Film

Petty Cash Buyer 'The Runner' Reshoots,
October 2025
Dir. Kevin Macdonald Set Decorator: Cathy
Featherstone

Short Film

Art Department Assistant 'Kariknos' January
2026
Dir. Vanessa Demme Production Designer.
Ana Baltova Vercual

Buyer 'Meet Cute' December 2025
Dir. Phoebe Torrance Production Designer: Asya
Peker

Art Department Assistant 'Colt Pixie' June 2025
Dir. Miranda Ballesteros Production Designer.
Milly White

Art Department Assistant 'Heathens' June 2025
Dir. Hedvig Andersson Production Designer.
Guy Thompson

Set Dresser 'Agnes' Film, London, May 2025
Dir. Leah Vlemmiks Production Designer. Alice
Medlock

Art Director, 'My Conversation With Death' Short
Film, London, March 2025
Dir. Ben Robles-Acosta. Production Designer.
Ana Baltova Vercual

Props Standby Supervisor 'Prawn Bhuna', Short
Film, London, December 2024
Dir. Howard Charles Production Designer. Elaine
Chaing

Art Department Assistant 'The Human Chair',
Short Film NFTS. November 2024

Commercials

Petty Cash Buyer 'Tapi' December 2025
Dir. Florence Poppy Deary Production Designer
Sarah Jennison

Assistant Buyer 'Google x Bridgerton' November
2025
Dir. Sophia Ray Production Designer. Kave Quinn

Buyer 'The Birthday Draw' October 2025
Dir. Ben Tonge Production Designer. Rosy Thomas

Art Department Assistant 'Concora' September 2025
Dir. Charles Morabito Production Designer: Milly
White

Props Assistant 'Paddy Power' September 2025
Dir. Andrew Gaynord Production Designer: Tom
Gander

Props Stylist 'Folio Society' August 2025

Petty Cash Buyer 'M&S Christmas 2025', August
2025
Dir. Tanu Muino Production Designer: Helen
Gladjilova

Assistant Buyer 'Argos' July 2025
Dir. Tim Mcnaughton. Production Designer. Guy
Thompson

Art Department Assistant 'Candy Corn' July 2025
Dir. Tim Mcnaughton. Production Designer. Guy
Thompson

Art Department Assistant 'Paddy Power' June 2025
Dir. Chip Production Designer. Fred Allsop

Training

Selected for Arts & Props Assistant Bootcamp 2025, Art Department UK
Ran by Alex Marden & Joe Withers

Skills

- Buying & sourcing,
- Knowledge of London & Glasgow prop houses
- Liaising with clients and working with Spreadsheets
- Breaking down scripts & storyboards
- Checking off props & Graphics.
- Basic Surveying of spaces

- Working with both high & low budgets
- Assisting/dressing/standby on-set
- Knowledge of Adobe Photoshop & Blender,
DropBox, Excel & Keynote
- Research & Referencing Moodboards
- Practical skills, sculpting, painting & drawing

Education

The Royal Drawing School Intensive Term, Sep -
Nov 2024

Glasgow School of Art (BA Degree) Painting and
Printmaking - **First Class Honours** Sep 2020 - July
2023

Arts University Bournemouth (Foundation
Diploma) Fine Art - Sep 2018 - July 2019

Certificates

ETF Side-by-Side Modules - PREVENT Safeguarding
Screenskills - Sustainability for the Screen Industries
Screenskills - "Work Well" series

Portfolio

ArtDepartment/rhiannonjones
rhiannonsjones.com