

Neil Floyd

Set Decorator

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Agent

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FILM/TELEVISION SELECTED CREDITS

CLOSE PERSONAL FRIENDS Amazon MGM, Feature	Set Decorator	Director: Jason Orley Prod Designer: Miren Maranon Supervising Art Director: Ashley Lamont
PANIC CAREFULLY Warner Brothers, Feature	Set Decorator	Director: Sam Esmail Prod Designer: Sophie Becher Supervising Art Director: David Allday
ANEMONE Focus Features/Universal, Feature	Set Decorator	Director: Ronan Day-Lewis Prod Designer: Chris Oddy Supervising Art Director: Heather Noble
STUNTMAN MARV, Feature	Set Decorator	Director: Damien Walters Prod Designer: Ashley Lamont Supervising Art Director: Matthew Kerly
KILLER HEAT Amazon MGM, Feature	Set Decorator	Director: Philippe Lacote Prod Designer: Marcus Rowland Supervising Art Director: Joe Withers
A QUIET PLACE: DAY ONE Paramount, Feature	Set Decorator	Director: Michael Sarnoski Prod Designer: Simon Bowles Supervising Art Director: Nick Dent
RED WHITE & ROYAL BLUE Amazon MGM, Feature	Set Decorator	Director: Matthew Lopez Prod Designer: Miren Maranon Supervising Art Director: Lynne Huitson
MAN VS BEE Netflix, TV Series	Set Decorator <i>Additional Photography</i>	Director: David Kerr Prod Designer: Guy Thompson
EXPENDABLES 4 Millennium Films, Feature	Set Decorator <i>London Unit</i>	Director: Scott Waugh Prod Designer: Ricky Eyres
OPERATION FORTUNE: RUSE DE GUERRE Miramax, Feature	Set Decorator	Director: Guy Ritchie Prod Designer: Martyn John Supervising Art Director: Nigel Evans, Deniz Gokturk
WRATH OF MAN Miramax, Feature	Set Decorator	Director: Guy Ritchie Prod Designer: Martyn John Supervising Art Director: Nick Blanche
THE LOVEBIRDS Paramount, Feature	Set Decorator <i>Additional Photography</i>	Director: Michael Showalter Prod Designer: Martyn John
THE GENTLEMEN Miramax, Feature	Set Decorator <i>Additional Photography</i>	Director: Guy Ritchie Prod Designer: Martyn John
MORBIUS Sony, Feature	Graphic Designer	Director: Daniel Espinosa Prod Designer: Stefania Cella Set Decorator: Tina Jones
THE GENTLEMEN Miramax, Feature	Graphic Designer	Director: Guy Ritchie Prod Designer: Gemma Jackson Supervising Art Director: Martyn John Set Decorator: Sarah Whittle
CHERNOBYL HBO, Series	Graphic Designer	Director: Johan Renck Prod Designer: Luke Hull Set Decorator: Claire Levinson-Gendler
ARTEMIS FOWL Disney, Feature	Graphic Designer	Director: Kenneth Branagh Prod Designer: Jim Clay Set Decorator: Celia Bobak

ALADDIN Disney, Feature	Graphic Designer	Director: Guy Ritchie Prod Designer: Gemma Jackson Set Decorator: Tina Jones
JURASSIC WORLD: FALLEN KINGDOM Universal Pictures, Feature	Graphic Designer	Director: J.A. Bayona Prod Designer: Andy Nicholson Supervising Art Director: Jason Knox-Johnston Set Decorator: Tina Jones
READY PLAYER ONE Warner Bros., Feature	Graphic Designer	Director: Steven Spielberg Prod Designer: Adam Stockhausen Supervising Art Director: Mark Scruton Set Decorator: Anna Pinnock
THE CROWN Netflix, TV Series	Graphic Designer	Director: Stephen Daldry Prod Designer: Martin Childs Supervising Art Director: Mark Raggett Set Decorator: Celia Bobak
THE MARTIAN Twentieth Century Fox, Feature	Graphic Designer	Director: Ridley Scott Prod Designer: Arthur Max Supervising Art Director: Marc Homes Set Decorator: Celia Bobak
AVENGERS: AGE OF ULTRON Marvel Entertainment, Feature	Graphic Designer	Director: Joss Whedon Prod Designer: Charles Wood Supervising Art Director: Ray Chan
GUARDIANS OF THE GALAXY Marvel Entertainment, Feature	Graphic Designer	Director: James Gunn Prod Designer: Charles Wood Supervising Art Director: Ray Chan
THOR: THE DARK WORLD Marvel Entertainment, Feature	Graphic Designer	Director: Alan Taylor Prod Designer: Charles Wood Supervising Art Director: Ray Chan Set Decorator: John Bush
SHERLOCK HOMES: GAME OF SHADOWS <i>Additional Photography</i> Warner Brothers, Feature	Graphic Designer <i>Dailies</i>	Director: Guy Ritchie Prod Designer: Richard Bridgland Set Decorator: Elli Griff
WORLD WAR Z Paramount, Feature	Graphic Designer <i>Dailies</i>	Director: Marc Foster Prod Designer: Nigel Phelps
GRAVITY Warner Brothers, Feature	Graphic Designer	Director: Alfonso Cuaron Prod Designer: Andy Nicholson Supervising Art Director: Mark Scruton

COMMERCIAL/STILLS

GUCCI Academy & Wanda, Commercial	Set Decorator	Director: Jonathan Glazer Production Designer: Chris Oddy
NATWEST Biscuit, Commercial	Set Stylist	Production Designer: Simon Bowles
ELECTRIC ENERGY Ariana DeBose & Boy George, Music Video	Set Stylist	Production Designer: Ashley Lamont
PLAYSTATION - MR. MALCOLM MJZ, Commercial	Set Decorator	Director: Henry Hobson Production Designer: Pirra
ASTON MARTIN FORMULA ONE - I / AM Havas Studios, Commercial	Art Director	Director/Producer: Adam Javes Production Manager: Natasha Hayes
INNERJI COW PR, Commercial/Stills	Set Stylist	Head of Brand: Danny Frangella Client Lead: Rachel Shaw
COMPTON ABBAS LORE OF THE SKY ASHCOMBE ESTATES THE CASHMERE CAVEMAN COMPANY GRITCHIE BREWING COMPANY	Company Branding	Client Director: Guy Ritchie

UNION & AFFILIATE MEMBERSHIPS

BAFTA

SDSA - Set Decorators Society of America

BECTU

BFDG - British Film Designers Guild

Film Base - Set Decoration

AWARDS & RECOGNITIONS

****All awards are under the named production designer, art director and set decorator****

British Film Designers Guild (BFDG)

Nominee for Production Design - Feature Film - Period- Anemone (2026) - Set Decorator

Winner for Production Design - Major Motion Picture - Contemporary - A Quiet Place: Day One (2025) - Set Decorator

Nominee for Production Design - Commercial - Mr. Malcolm (2023) - Set Decorator

Winner for Production Design - Independent Feature - Contemporary - THE GENTLEMEN (2020) - Graphic Designer

Winner for Production Design - International TV Drama - CHERNOBYL (2019) - Graphic Designer

Winner for Production Design - International Studio Feature Film - Fantasy - ALADDIN (2019) - Graphic Designer

Art Directors Guild (ADG)

Winner for Excellence in Production Design One Hour Contemporary Series - CHERNOBYL (2019) - Graphic Designer

Nominee for Excellence in Production Design International Feature - Fantasy - ALADDIN (2019) - Graphic Designer

Nominee for Excellence in Production Design International Feature - Fantasy - READY PLAYER ONE (2018) - Graphic Designer

Nominee for Excellence in Production Design One Hour Period or Fantasy - THE CROWN (2017) - Graphic Designer

Winner for Excellence in Production Design Contemporary Film - THE MARTIAN (2016) - Graphic Designer

Winner for Excellence in Production Design International Feature - Fantasy - GUARDIANS OF THE GALAXY (2015) - Graphic Designer

Winner for Excellence in Production Design International Feature - Fantasy - GRAVITY (2014) - Graphic Designer

EDUCATION

Postgraduate Diploma - British Academy of Interior Design (2020-2025)

After Effects Introduction – DPA Communications (2010)

Perspective Drawing & Drafting I: Interior Design Certificate - George Brown (2007-2008)

Film and Television Production - Humber College (2001-2004)

Media Design Foundation - Humber College (2000-2001)

EU & Canadian Passport

Countries worked in include

- Bulgaria
- Canada
- France
- Greece
- Hungary
- Italy
- Lithuania
- United Kingdom
- Turkey