

# Neil Floyd

*Set Decorator*

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## FILM/TELEVISION SELECTED CREDITS

### CLOSE PERSONAL FRIENDS

Amazon MGM, Feature

Set Decorator

Director: Jason Orley  
Prod Designer: Miren Maranon  
Supervising Art Director: Ashley Lamont

### PANIC CAREFULLY

Warner Brothers, Feature

Set Decorator

Director: Sam Esmail  
Prod Designer: Sophie Becher  
Supervising Art Director: David Allday

### ANEMONE

Focus Features/Universal, Feature

Set Decorator

Director: Ronan Day-Lewis  
Prod Designer: Chris Oddy  
Supervising Art Director: Heather Noble

### STUNTMAN

MARV, Feature

Set Decorator

Director: Damien Walters  
Prod Designer: Ashley Lamont  
Supervising Art Director: Matthew Kerly

### KILLER HEAT

Amazon MGM, Feature

Set Decorator

Director: Philippe Lacote  
Prod Designer: Marcus Rowland  
Supervising Art Director: Joe Withers

### A QUIET PLACE: DAY ONE

Paramount, Feature

Set Decorator

Director: Michael Sarnoski  
Prod Designer: Simon Bowles  
Supervising Art Director: Nick Dent

### RED WHITE & ROYAL BLUE

Amazon MGM, Feature

Set Decorator

Director: Matthew Lopez  
Prod Designer: Miren Maranon  
Supervising Art Director: Lynne Huitson

### MAN VS BEE

Netflix, TV Series

Set Decorator  
*Additional Photography*

Director: David Kerr  
Prod Designer: Guy Thompson

### EXPENDABLES 4

Millennium Films, Feature

Set Decorator  
*London Unit*

Director: Scott Waugh  
Prod Designer: Ricky Eyres

### OPERATION FORTUNE: RUSE DE GUERRE

Miramax, Feature

Set Decorator

Director: Guy Ritchie  
Prod Designer: Martyn John  
Supervising Art Director: Nigel Evans, Deniz Gokturk

### WRATH OF MAN

Miramax, Feature

Set Decorator

Director: Guy Ritchie  
Prod Designer: Martyn John  
Supervising Art Director: Nick Blanche

### THE LOVEBIRDS

Paramount, Feature

Set Decorator  
*Additional Photography*

Director: Michael Showalter  
Prod Designer: Martyn John

### THE GENTLEMEN

Miramax, Feature

Set Decorator  
*Additional Photography*

Director: Guy Ritchie  
Prod Designer: Martyn John

### MORBIUS

Sony, Feature

Graphic Designer

Director: Daniel Espinosa  
Prod Designer: Stefania Cella  
Set Decorator: Tina Jones

### THE GENTLEMEN

Miramax, Feature

Graphic Designer

Director: Guy Ritchie  
Prod Designer: Gemma Jackson  
Supervising Art Director: Martyn John  
Set Decorator: Sarah Whittle

### CHERNOBYL

HBO, Series

Graphic Designer

Director: Johan Renck  
Prod Designer: Luke Hull  
Set Decorator: Claire Levinson-Gendler

### ARTEMIS FOWL

Disney, Feature

Graphic Designer

Director: Kenneth Branagh  
Prod Designer: Jim Clay  
Set Decorator: Celia Bobak

<b>ALADDIN</b> Disney, Feature	Graphic Designer	Director: Guy Ritchie Prod Designer: Gemma Jackson Set Decorator: Tina Jones
<b>JURASSIC WORLD: FALLEN KINGDOM</b> Universal Pictures, Feature	Graphic Designer	Director: J.A. Bayona Prod Designer: Andy Nicholson Supervising Art Director: Jason Knox-Johnston Set Decorator: Tina Jones
<b>READY PLAYER ONE</b> Warner Bros., Feature	Graphic Designer	Director: Steven Spielberg Prod Designer: Adam Stockhausen Supervising Art Director: Mark Scruton Set Decorator: Anna Pinnock
<b>THE CROWN</b> Netflix, TV Series	Graphic Designer	Director: Stephen Daldry Prod Designer: Martin Childs Supervising Art Director: Mark Raggett Set Decorator: Celia Bobak
<b>THE MARTIAN</b> Twentieth Century Fox, Feature	Graphic Designer	Director: Ridley Scott Prod Designer: Arthur Max Supervising Art Director: Marc Homes Set Decorator: Celia Bobak
<b>AVENGERS: AGE OF ULTRON</b> Marvel Entertainment, Feature	Graphic Designer	Director: Joss Whedon Prod Designer: Charles Wood Supervising Art Director: Ray Chan
<b>GUARDIANS OF THE GALAXY</b> Marvel Entertainment, Feature	Graphic Designer	Director: James Gunn Prod Designer: Charles Wood Supervising Art Director: Ray Chan
<b>THOR: THE DARK WORLD</b> Marvel Entertainment, Feature	Graphic Designer	Director: Alan Taylor Prod Designer: Charles Wood Supervising Art Director: Ray Chan Set Decorator: John Bush
<b>SHERLOCK HOMES: GAME OF SHADOWS</b> <i>Additional Photography</i> Warner Brothers, Feature	Graphic Designer <i>Dailies</i>	Director: Guy Ritchie Prod Designer: Richard Bridgland Set Decorator: Elli Griff
<b>WORLD WAR Z</b> Paramount, Feature	Graphic Designer <i>Dailies</i>	Director: Marc Foster Prod Designer: Nigel Phelps
<b>GRAVITY</b> Warner Brothers, Feature	Graphic Designer	Director: Alfonso Cuarón Prod Designer: Andy Nicholson Supervising Art Director: Mark Scruton

## COMMERCIAL/STILLS

<b>GUCCI</b> Academy & Wanda, Comercial	Set Decorator	Director: Jonathan Glazer Production Designer: Chris Oddy
<b>NATWEST</b> Biscuit, Commercial	Set Stylist	Production Designer: Simon Bowles
<b>ELECTRIC ENERGY</b> Ariana DeBose & Boy George, Music Video	Set Stylist	Production Designer: Ashley Lamont
<b>PLAYSTATION - MR. MALCOLM</b> MJJ, Commercial	Set Decorator	Director: Henry Hobson Production Designer: Pirra
<b>ASTON MARTIN FORMULA ONE - I / AM</b> Havas Studios, Commercial	Art Director	Director/Producer: Adam Javes Production Manager: Natasha Hayes
<b>INNERJI</b> COW PR, Commercial/Stills	Set Stylist	Head of Brand: Danny Frangella Client Lead: Rachel Shaw
<b>COMPTON ABBAS</b> <b>LORE OF THE SKY</b> <b>ASHCOMBE ESTATES</b> <b>THE CASHMERE CAVEMAN COMPANY</b> <b>GRITCHIE BREWING COMPANY</b>	Company Branding	Client Director: Guy Ritchie

## UNION & AFFILIATE MEMBERSHIPS

BAFTA  
SDSA - Set Decorators Society of America  
BECTU  
BFDG - British Film Designers Guild  
Film Base - Set Decoration

## AWARDS & RECOGNITIONS

**\*\*All awards are under the named production designer, art director and set decorator\*\***

### British Film Designers Guild (BFDG)

Nominee for Production Design - Feature Film - Period- Anemone (2026) - *Set Decorator*  
Winner for Production Design - Major Motion Picture - Contemporary - A Quiet Place: Day One (2025) - *Set Decorator*  
Nominee for Production Design - Commercial - Mr. Malcolm (2023) - *Set Decorator*  
Winner for Production Design - Independent Feature - Contemporary - THE GENTLEMEN (2020) - *Graphic Designer*  
Winner for Production Design - International TV Drama - CHERNOBYL (2019) - *Graphic Designer*  
Winner for Production Design - International Studio Feature Film - Fantasy - ALADDIN (2019) - *Graphic Designer*

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### Art Directors Guild (ADG)

Winner for Excellence in Production Design One Hour Contemporary Series - CHERNOBYL (2019) - *Graphic Designer*  
Nominee for Excellence in Production Design International Feature - Fantasy - ALADDIN (2019) - *Graphic Designer*  
Nominee for Excellence in Production Design International Feature - Fantasy - READY PLAYER ONE (2018) - *Graphic Designer*  
Nominee for Excellence in Production Design One Hour Period or Fantasy - THE CROWN (2017) - *Graphic Designer*  
Winner for Excellence in Production Design Contemporary Film - THE MARTIAN (2016) - *Graphic Designer*  
Winner for Excellence in Production Design International Feature - Fantasy - GUARDIANS OF THE GALAXY (2015) - *Graphic Designer*  
Winner for Excellence in Production Design International Feature - Fantasy - GRAVITY (2014) - *Graphic Designer*

## EDUCATION

Postgraduate Diploma - British Academy of Interior Design (2020-2025)  
After Effects Introduction – DPA Communications (2010)  
Perspective Drawing & Drafting I: Interior Design Certificate - George Brown (2007-2008)  
Film and Television Production - Humber College (2001-2004)  
Media Design Foundation - Humber College (2000-2001)

EU & Canadian Passport

Countries worked in include

- Bulgaria
- Canada
- France
- Greece
- Hungary
- Italy
- Lithuania
- United Kingdom
- Turkey