

# FRED ALLSOP

## PRODUCTION DESIGN

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### NARRATIVE

| TV SERIES                             | COMPANY                                     | DIRECTOR         | DATE |
|---------------------------------------|---------------------------------------------|------------------|------|
| Dolphins (as Production Designer)     | Netflix & Silverback Films                  | Barnaby Revill   | 2025 |
| The Snow Spider (as Art Director)     | BBC & Leopard Pictures                      | Jenifer Sheridan | 2019 |
| The Big Nastie Show (as Art Director) | Channel 4, Dice & Expectation Entertainment | Roger Russel     | 2018 |

### FILMS

|                                   |                            |                |      |
|-----------------------------------|----------------------------|----------------|------|
| Restless                          | Haus Pictures              | Ged Hart       | 2023 |
| All My Friends Hate Me            | Ravenburn Films            | Andrew Gaynord | 2021 |
| Gozo (as Art Director)            | Bishop Films               | Miranda Bowen  | 2015 |
| Curse of the Pheonix              | RSH Films                  | Robert Young   | 2014 |
| Find the Torch and Burn the Plans | Channel 4 & Mrs Grey Films | Julian Temple  | 2010 |

### SHORTS (PARTIAL LIST)

|                         |                      |                              |      |
|-------------------------|----------------------|------------------------------|------|
| Spoor                   | Black Cap Films      | Sunita Soliar & Statten Roeg | 2022 |
| The Turn of the Screw   | Creative Earth Films | Chris Michael Fretwell       | 2021 |
| Actress                 | Paradox House        | Daisy Lewis                  | 2019 |
| The Mechanicals of Hemp | Riley Productions    | Anna G Jones                 | 2018 |

### VIRTUAL REALITY

|                    |                |                |      |
|--------------------|----------------|----------------|------|
| Sheba 'Hope Grows' | Proud Robinson | Proud Robinson | 2021 |
| Empathy Machine    | Familia        | Avril Furness  | 2017 |

### EXPIERIENTIAL

|                                                       |                      |                      |      |
|-------------------------------------------------------|----------------------|----------------------|------|
| BALQJI '154 Gallery' at Somerset House                | Almas Art Foundation | BALQJI               | 2024 |
| Oliver Jeffers 'Festive experience at Harrods'        | Proud Robinson       | Ellen Smalls         | 2021 |
| G7 Stage design 'Event at the Science Museum'         | Proud Robinson       | Ellen Smalls         | 2020 |
| Samsung 'Interactive windows at KaDeWe Berlin'        | Unit 9               | Kate Lynham          | 2019 |
| The Beach Bum Film 'ITB Premier in Los Angeles'       | DoBeDo               | Tyrone & Frank Lebon | 2019 |
| Volkswagen 'Just Drive'                               | Familia              | Cecilia Verheyden    | 2017 |
| Wilderness Festival 'Stage Design for The Juke Joint' | Petersham Road       | Anna Boglione        | 2016 |
| PEPSI MAX 'Time Tunnel'                               | HSI                  | Mike Simpson         | 2014 |
| iSphere '360 degree cinema display in Vienna'         | Beauty Parlour       | Sam Mokhtari         | 2014 |
| Network Rail 'Track Tests'                            | Saatchi & Saatchi    | Alex Grazioli        | 2013 |
| Kasabian 'Football Hero'                              | Sony Music Creative  | Dan & Julian         | 2009 |

### ADVERTISING (PARTIAL LIST)

| PRODUCTION                         | COMPANY        | DIRECTOR         | DATE |
|------------------------------------|----------------|------------------|------|
| Land Rover Defender 'Octa Black'   | Sense Films    | Dominic Hinde    | 2025 |
| Birds Eye 'Unpredictable Everyday' | Darling Films  | Henry Mason      | 2025 |
| Tesco 'Christmas Three'            | BBH            | Sam Miornadi     | 2024 |
| NFL 'Amazon'                       | Rascal Studios | Markus Lundqvist | 2024 |
| Volkswagen 'ID Buzz'               | Newland        | Tore Frandsen    | 2024 |
| FIFA '2024'                        | Oskein         | Jack Turner      | 2024 |

|                                                      |                   |                   |      |
|------------------------------------------------------|-------------------|-------------------|------|
| Direct Line 'This is not a van'                      | Biscuit           | The Glue Society  | 2024 |
| Moth 'Mix of total happiness'                        | Oskein            | Jack Turner       | 2024 |
| Dairylea 'Lunchables'                                | Prodigious        | Katie Bell        | 2023 |
| EE 'Workforce'                                       | Atomized          | Rebecca Gower     | 2023 |
| Rolls Royce 'Phantom Syntopia feat. Iris van Herpin' | Rankin            | Rankin            | 2023 |
| Reed 'Love Mondays'                                  | Nice Productions  | Greg & Jack       | 2023 |
| McCormick Gravy 'Its gonna be great'                 | Jam Worldwide     | Lucie Loughlin    | 2023 |
| Oxfam '75 years of challenging perceptions'          | Prettybird        | Lucrecia Taormina | 2022 |
| Trapstar 'Mayor of London'                           | Prettybird        | Anyrin            | 2022 |
| Google 'London Shout Out'                            | Uncle Sunshine    | Bo Platt          | 2022 |
| Google 'F1 McLaren Team'                             | Uncle Sunshine    | Bo Platt          | 2022 |
| Fwip 'Soft Serve Ice Cream'                          | Lobster           | James Lovick      | 2022 |
| Allure 'Disney'                                      | Progression Media | Rosie Hardey      | 2022 |
| Peroni 'Night In'                                    | Black Shark Media | James Kibbey      | 2022 |
| GOV 'Get the Jump'                                   | Armoury           | Ben Perry         | 2022 |
| Peloton 'Instructor Refresh'                         | OB Management     | Tom Cockram       | 2022 |
| Peloton 'DE'                                         | OB Management     | Tom Cockram       | 2021 |
| NHS 'Hands Face Space X Outside'                     | Proud Robinson    | Alex Harrison     | 2021 |
| Tanqueray NO.10 'Perfect gift feat. Stanley Tucci'   | Proud Robinson    | Elle Lotherington | 2021 |
| Google 'The search is on'                            | Uncle Sunshine    | Bo Platt          | 2021 |
| Allure 'Bridal'                                      | Progression Media | Rosie Hardey      | 2021 |
| Invisalign                                           | Prodigious        | Rebecca Gower     | 2021 |
| Kaspersky 'Powerful Protection'                      | Unit 9            | Simon Neal        | 2021 |
| Peloton 'Diamond & Sapphire '                        | OB Management     | Tom Cockram       | 2021 |
| Shelter 'Fight for Home                              | OB Management     | Tom Cockram       | 2021 |
| Rolls Royce 'Coachbuild'                             | Iconoclast        | Edward Paginton   | 2021 |
| Mount Field 'Easy Mows It'                           | Gas & Electric    | Tom King          | 2021 |
| Usana 'The Gut Health Doctor'                        | Bear Jam          | James Hilditch    | 2020 |
| NHS 'Hands Face Space this Christmas'                | Proud Robinson    | Richard Crombie   | 2020 |
| NHS 'Hands. Face. Space. Corona Virus Campaign'      | Proud Robinson    | Jack Chute        | 2020 |
| IWC 'Lewis Hamilton's I am a Big Pilot'              | Modest Department | Julius Krappe     | 2020 |
| Hive 'Hot Mascot'                                    | Gas & Electric    | Jon Riche         | 2019 |
| BP 'Making Every Day Brighter'                       | Gas & Electric    | Tom King          | 2019 |
| RAF 'Regiment Gunner'                                | Trailer Park      | Craig Bingham     | 2019 |
| Nivea 'Clay Fresh'                                   | Lobster           | James Alan        | 2019 |
| Coca-Cola 'Holidays Are Coming'                      | East City Films   | Olivia Emes       | 2018 |
| Schwarzkopf 'Live Colour'                            | Signal            | Regan Hall        | 2018 |
| Chessington 'Excitement is in the Air'               | Gas & Electric    | Jon Riche         | 2018 |
| Quest Red 'Christmas Channel idents'                 | Discovery Channel | Helen Ewer        | 2018 |
| Hive 'Home is where the Hive is'                     | Gas & Electric    | Matt LaRouche     | 2018 |
| Jordans 'Jordans'                                    | Lobster           | James Lovick      | 2018 |
| Betstars 'The Betstars Bus Feat. Paul Gascoigne'     | Fullwell 73       | Ben Turner        | 2018 |
| BBC 'Big Red Button'                                 | Lobster           | Michael J Ferns   | 2018 |

|                                                 |                                       |                     |      |
|-------------------------------------------------|---------------------------------------|---------------------|------|
| Grants Whiskey 'Triple Wood'                    | Lobster                               | Michael J Ferns     | 2018 |
| Grants Whiskey 'From Grain to Glass'            | Lobster                               | Michael J Ferns     | 2017 |
| Apple 'Elton John X Noel Galager'               | Lemonade Money                        | Dan Sully           | 2017 |
| Volkswagen 'Just Drive'                         | Familia                               | Cecilia Verheyden   | 2017 |
| Sky Vegas 'Prize Mountain'                      | Watchable Films                       | Theo Delaney        | 2017 |
| Apple 'Wolf Alice X Beats Headphones'           | Lemonade Money                        | Olivia Emes         | 2017 |
| Coppafeel 'Trust Your Touch'                    | Riff Raff                             | Ivana Bobic         | 2017 |
| Schwarzkopf 'Live Colour'                       | Signal Productions                    | Regan Hall          | 2017 |
| Allergy Awareness 'Aimmune Therapeutics'        | Watchable Films                       | Theo Delaney        | 2017 |
| Lion 'Get the Roaaaar'                          | Mother London                         | Charlie Inman       | 2017 |
| Cheerios 'Packshots'                            | Mother London                         | Charlie Inman       | 2017 |
| Audi 'Always OK'                                | Black Sheep Studios                   | Deane Thrussell     | 2017 |
| Home Office 'Joel & Rhianna'                    | The Sweetshop                         | David Petch         | 2017 |
| Soundcheque 'Helping music makers make it'      | The Sweetshop                         | David Petch         | 2017 |
| Hewlett Packard 'Dating Hacks'                  | Bare Films                            | Miguel Campana      | 2017 |
| Coral 'Connect Trophy'                          | Framestore                            | Stephen Goalsby     | 2017 |
| Channel 5 'Ident'                               | Academy Films                         | Chris Rule          | 2016 |
| Schwarzkopf 'Live Colour'                       | Signal Productions                    | Regan Hall          | 2016 |
| Acuvue 'First Week'                             | Bare Films                            | Betsan Morris-Evans | 2016 |
| Whistles 'AW/I 6'                               | Riff Raff                             | Ivana Bobic         | 2016 |
| MQA 'Take Me There'                             | Gas & Electric                        | Tom King            | 2016 |
| Audible 'Send this Book'                        | Fold 7                                | Chris Thomas        | 2016 |
| Humira 'AbbVie'                                 | Black Sheep Studios                   | Ollie Murray        | 2016 |
| Greenflag 'Alert Me'                            | Run                                   | Jason de Vyea       | 2016 |
| Egremont Group 'The Helix'                      | Agile Films                           | Paul Reason         | 2016 |
| Jaguar 'Silent Power'                           | Tangerine Films                       | Gary Holder         | 2016 |
| Rimmel 'London Look'                            | Nomadic Films                         | Drey Kleanthous     | 2016 |
| Max Factor 'The 1960's Collection'              | Nomadic Films                         | Drey Kleanthous     | 2016 |
| Mc Donalds 'Great Tastes of the World'          | Leo Burnett                           | Jason Lowe          | 2016 |
| Apple Beats 'Dizzee Rascal & Pharrell Williams' | I Am Other                            | Pharrell Williams   | 2016 |
| Eristoff Vodka                                  | Leo Burnett                           | Steve Ryan          | 2016 |
| Port Luxottica 'Ways of Seeing'                 | Black Sheep Studios                   | Dean G Moore        | 2016 |
| Sony 'Cymatics'                                 | Unit 9                                | Cole Paviour        | 2015 |
| Chocheng 'SS/I 5'                               | Chocheng 'The Art of Je Ne Sais Quoi' | Corinne Delaney     | 2015 |
| Pepsi MAX 'Time Tunnel'                         | HSI                                   | Mike Simpson        | 2014 |
| Woman's Aid 'Tender'                            | BMB                                   | Joshua Lipworth     | 2014 |
| Treseme 'Hold me close'                         | Unit 9                                | Patrick Killingbeck | 2014 |
| Max Factor 'Masterclass'                        | MJS Films                             | Ben Hume-Patton     | 2014 |
| Save the Children '10 Minutes a Day'            | Unit 9                                | Jonathan Pearson    | 2014 |
| Dove 'Salon'                                    | Run                                   | Will Wipple         | 2014 |
| Sony 'Memories'                                 | Teak Digital                          | Greg Rowan          | 2013 |
| Network Rail 'Track Tests'                      | Saatchi & Saatchi                     | Alex Grazioli       | 2013 |
| Make Believe 'Tan Your Moves'                   | Bare Films                            | Joseph Bullman      | 2013 |

|                                         |              |                 |      |
|-----------------------------------------|--------------|-----------------|------|
| Top Gear 'Live'                         | Sequence     | Mike Fisher     | 2012 |
| Sony 'Hardware & Software'              | HSI          | Mike Simpson    | 2012 |
| Sainsbury's 'Gok's Fashion Fix'         | HSI          | Mike Simpson    | 2011 |
| John Frieda 'Shear Blonde'              | Run          | Will Wipple     | 2011 |
| Whyte & Mackay 'Blue Velvet'            | Run          | Andrew Baird    | 2011 |
| Homebase 'Home Retail Group'            | Casual Films | Tom Silverstone | 2011 |
| Kasabian & Umbro 'Football Guitar Hero' | PTE Media    | Dan and Julian  | 2009 |

## MUSIC VIDEOS (PARTIAL LIST)

| PRODUCTION                                   | COMPANY         | DIRECTOR           | DATE |
|----------------------------------------------|-----------------|--------------------|------|
| MRCY 'Live from the Mildmay Club'            | Canada London   | Damas Haddad       | 2024 |
| Mae Muller 'So Annoying'                     | Prettybird      | Sophie Muller      | 2020 |
| Sam Tompkins 'Kings'                         | Prettybird      | Jess Kohl          | 2020 |
| English National Ballet 'Senseless Kindness' | OB Management   | Thomas James       | 2020 |
| Gracey 'Alone in my Room'                    | Object & Animal | Aidan Zamiri       | 2020 |
| These New Puritans 'Trees on Fire'           | Object & Animal | Max Luz            | 2019 |
| Bebe Rexha 'Mama'                            | Prettybird      | Sophie Muller      | 2019 |
| Bebe Rexha 'Not 20 Anymore'                  | Prettybird      | Sophie Muller      | 2019 |
| Sam Fender 'That Sound'                      | London Alley    | Tim Mattia         | 2018 |
| Cheryl 'Love Made Me Do It'                  | Prettybird      | Sophie Muller      | 2018 |
| FYFE 'Love You More'                         | Riff Raff       | Baby Baby          | 2017 |
| FYFE 'Belong'                                | Riff Raff       | Baby Baby          | 2017 |
| Emile Sande 'Breathing Under Water'          | London Alley    | Tim Mattia         | 2016 |
| TCTS 'Thinking About You'                    | Unit 9          | Dani Deville       | 2015 |
| Lower than Atlantis                          | Unit 9          | Shane Davey        | 2014 |
| Joel Compass 'Run'                           | Mrs Grey        | James Slater       | 2013 |
| Mark Owen 'Carnival'                         | Mrs Grey        | James Slater       | 2013 |
| Conor Maynard 'Can't Say No'                 | Stink           | Rohan Blair-Mangat | 2012 |
| Sam & The Womp 'Bom Bom'                     | Run             | Andrew Law         | 2012 |
| Noah Stewart 'Without a Song'                | Run             | Andrew Baird       | 2012 |
| Gabriel Bruce 'Dark Lights, Shine Loud'      | Run             | Ferry Gouw         | 2012 |
| Gabriel Bruce 'Sleep Paralysis'              | Run             | Ferry Gouw         | 2011 |
| Above & Beyond 'Sun & Moon'                  | Run             | Ferry Gouw         | 2011 |
| Jammer 'Party Animal'                        | Run             | Josh Thomas        | 2011 |
| Paul Weller 'Wake up the nation'             | Mrs Grey        | Julien Temple      | 2011 |
| Kanye West 'Power'                           | Stink           | Marco Brambilla    | 2010 |
| Crystal Fighters 'At Home'                   | Run             | Ferry Gouw         | 2010 |
| Above & Beyond 'Sun & Moon'                  | Run             | Ferry Gouw         | 2010 |
| Celestial Bodies 'Turn Into You'             | Run             | Ferry Gouw         | 2010 |
| Lightspeed Champion 'Midnight Surprise'      | Run             | Ferry Gouw         | 2010 |
| The Futureheads 'Heartbeat Song'             | Run             | Aaron Bevan-Bailey | 2010 |
| Calvin Harris 'You used to hold me'          | PTE Media       | Dan and Julian     | 2010 |

## **OTHER**

### **EARLY WORK**

Researcher & Storyboard Artist at Stink.  
Junior Agency Creative at Brothers & Sisters.  
Freelance runner & art department assistant.  
Photographic Assistant for Sven Arnstien,  
Harriet Logan & Tyrone Lebbon.

### **EDUCATION**

Fine Art Painting at Chelsea College of Art  
Technical drawing at Pinewood Studios (FDI)  
Sketchup & Layout at Whitelock Design LTD  
Volume Supervision at The Mars Academy

### **EXPERIENCE**

Have worked across Europe, China, India,  
America and the UK in both studios and on  
numerous locations. Happy to travel.

## **AWARDS**

### **FILM & TV**

Best Production Design - Unrestricted View Festival - The Turn of the Screw  
Best Production Design - Woman's Film Festival - Spoor  
Best Production Design - Birmingham Film Festival - The Turn of the Screw  
Best Production Design - European Cinematography Awards (ECM) for  
The Turn of the Screw - Directed by Chris Michael Fretwell.  
Best Film - Birmingham Film Festival - The Turn of the Screw

### **ADVERTISING**

Gold Craft - PMA's - Allergy Awareness - Director Theo Delaney  
Winner - VOTD - Sony Cymatics - Director Cole Paviour  
Winner - Berlin Fashion Film Festival - Chocheng 'Je Ne Sais Quoi'  
Gold - Cannes Lion innovation award - Network Rail 'Track Tests'  
Wood Pencil - D&AD - Kasabian 'Football Hero'  
Bronze - Creative Circle Bronze Award - Kasabian 'Football Hero'  
Silver - London International Awards - Kasabian 'Football Hero'  
Winner - Media Guardian Innovation Awards - 'Kasabian Football Hero'