

## Ehren Barnard

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**Art / Prop Department**  
(Trainee or Daily)

**Full Manual UK Licence**  
(with own car)

I am a hard-working, creative person looking for a Trainee role in the Art/Prop Department. I am as much of a Film/TV fan as the next person, but what draws me to this department is the work itself. I enjoy working with my hands and finding creative solutions to problems. As a practical, visual learner, I always get stuck in and I thrive when developing my skills. I am adaptable & enjoy pushing myself out of my comfort zone.

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ehrenbarnard@gmail.com

London, UK

## Experience: TV

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[August 2025 - August 2025] Daily  
**Graphic Artist Assistant,**  
**Trying Season 5, Apple TV+/BBC Studios**  
**Production Designer - Charlotte Pearson**  
**Graphic Designer - Natalie Preston**  
I supported the Graphics Department for a week, painting and drawing signs for a location set.

[March 2025 - March 2025]  
**Freelance Illustration,**  
**Red Eye Season 2, ITV**  
**Production Designer - Charlotte Pearson**  
**Make Up Designer - Jutta Russell**  
I was commissioned to draw a Hero tattoo design for one of the lead characters.

## Employment

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[April 2023 - December 2025]  
**Inventory Management Specialist,**  
**Selfridges & Co, London**

[July 2022 - April 2023]  
**Stock Operations Specialist,**  
**Selfridges & Co, Manchester**

[September 2021 - July 2022]  
**Stock Operative,**  
**Selfridges & Co, Manchester**

## Education

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[2016-2019]  
**Leeds Arts University,**  
**BA (Hons) Illustration,**  
**2:1**

[2015-2016]  
**Manchester School of Art,**  
**Foundation Diploma Art & Design, Dis-**  
**tinction**

[2013-2015]  
**Xaverian College,**  
**3 A-Levels, A\*-A**

## Training

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[January 2026]  
**Art and Props Department Trainee Skills**  
**Bootcamp @ Sky Studios**

[October 2025]  
**ScreenSkills - Training Passport,**  
**Safeguarding for all: basic awareness**  
**for the screen industries, Tackling**  
**harassment and bullying at work**

[Jun. 2025]  
**ScreenSkills - Getting into the screen**  
**industries**

## Skills

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Own laptop  
Basic but growing toolkit  
Knowledge of checking-in props  
Putting up an easy-up  
Manual handling  
Knowledge of ageing props  
Problem solving  
Microsoft Office  
Excel spreadsheets  
Basic working knowledge of Photoshop  
Knowledge of Prop Houses  
Knowledge of installing temporary  
drapes

## Reference

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Charlotte Pearson, Production Designer  
charlottepearson@icloud.com  
07931176151

This CV may be kept on file and distributed  
for employment purposes.