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DAISY KING
PRODUCTION DESIGNER / STYLIST / BUYER - Represented by Art Department

With 7 years' freelance experience in the Art Department across commercials and television, I am looking forward to further opportunities in my career. My background in styling, buying and assistant art direction has given me strong skills in budgeting, purchase orders, and built a trusted relationship with the London-based prop houses.

Accustomed to fast-paced productions and high levels of responsibility, I am now seeking the next step where I can take on greater responsibility and make a strong contribution to any team.

PRODUCTION DESIGNER

Table with 3 columns: Title, Production Company, Date. Row 1: The Week, Outsider, Jan 2026

STYLIST

Table with 4 columns: Title, Production Company, Date, HOD. Rows include Aquafresh, Rusters, Currys IRL, Dove Delight with various production companies and dates.

PRODUCTION BUYER

Table with 4 columns: Title, Production Company, Date, HOD. Rows include Birthday Draw, Chase Bank, Dettol, Google Pixel, KIA, McDonalds, FC Online, Battersea Cats and Dogs with various production companies and dates.

TV AND SHORT FILMS:

Table with 4 columns: Title, Role, Production Company, HOD. Rows include Horrible Sciences, Bloomers (BAND 3), The Three Body Problem (Additional Photography) with roles like Production Buyer, Action Prop Buyer, Assistant Buyer / Set Dec Draughting.

SKILLS:

- Good relationships with and knowledge of London prop houses
- Prop sourcing
- Mood boarding
- Dressing lists and plans
- Set dressing
- Petty cash buying
- Budgeting
- Technical drawing
- 3D modelling and rendering
- Location surveying and draughting
- Knowledge of interior design and architecture
- Photo retouching
- On-set knowledge

ALL THE EXTRAS:

Interior Architecture and Design Degree (1st Class Honours)
Full UK driving license (clean) plus all the parking apps
Small on set kit
Laptop with CAD / Microsoft
- AutoCAD LT
- Rhinoceros 3D
- Twinmotion (Rendering)
- Basic SketchUp
- Adobe photoshop
- Adobe indesign
- Adobe premiere pro
- Adobe after effects

References on request
Current as per Jan 2026
This CV may be kept on record for future reference