

ANDREA STERN
ART DIRECTOR | SET DESIGNER
dea.stern@gmail.com
07935 936 937
www.deastern.co.uk

Creative and detail-driven Film & TV Art Director with extensive experience across feature films, television series, and commercials. Skilled in developing visual concepts, producing technical drawings, managing budgets, and leading art department teams to deliver high-quality, visually compelling productions. Based in London and available to travel.

EXPERIENCE

'Trying' (Apple TV, TV Series) – Art Director
Prod Designer: Charlotte Pearson

'The Crow Girl' (Paramount +, TV Series) – Art Director
Prod Designer: Anna Mould

'Magpie' (Netflix, Feat. Film) – Art Director
Prod Designer: Amanda McArthur

'Locked In' (Netflix, Feat. Film) – Art Director
Prod Designer: Amanda McArthur

'Greatest Days' (Feat. Film - Take That Biopic) – Art Director
Prod Designer: Amanda McArthur

'Living' (Number 9 Films, Feat. Film) – Art Director
Prod Designer: Helen Scott, Sup Art Director: Adam Marshall

'Golda' (Embarkment Films, Feat. Film) – Art Director
Prod Designer: Arad Sawat

'Top Boy S3' (Netflix, TV Series) – Art Director
Prod Designer: Alex Toomey

'The Tower' (ITV, TV Series) – Art Director
Prod Designer: Anna Mould

'I Came By' (Netflix, TV Series) – Art Director
Prod Designer: Ben Smith, Sup Art Director: Claire Rudkin

'This Is Going to Hurt' (BBC, TV Series) – Art Director
Prod Designer: Dick Lunn

'I May Destroy You' (HBO/BBC, TV Series) – Assistant Art Director
Prod. Designer: Paul Cross, Art Director: Adam Makin

'Parliament Square' (Working Title Films, Feat. Film) – Draughtsperson / Model Maker
Prod Designer: John-Paul Kelly

'Jane' (ITV, Drama/Doc) – Art Director
Director: Jamie Batten

'Code 404 2' (SKY/KUDOS, TV Series) - Assistant Art Director
Prod. Designer: Julian Nagel

'The Real Story of' (WMR Productions, TV Series) – Art Director
Director: Chris Roberts

'Bulletproof 3' (HBO/VERTIGO, TV Series) – Assistant Art Director
Prod. Designer: Paul Cross, Art Director: Adam Makin

'Bulletproof 2' (HBO/VERTIGO, TV Series) – Art Dept. Assistant
Prod. Designer: Paul Cross, Art Director: Adam Makin

'A Boy Called Christmas' (StudioCanal & Netflix, Feature Film) – Art Dept. Assistant
Prod. Designer: Gary Williamson, Sup Art Director: James Price

'Avengers Toys' (TEXT 100, Advert) – Art Director
Prod. Designer: Damien Craigh

'The Life and Death of John F. Donovan' (Warp Films, Feature Film) – Art Dept. Assistant
Prod. Designer: Anne Pritchard & Colombe Raby - Art Director: James Price

'Vodafone' (Text 100 Productions, Advert) – Set Decorator
Director: Dan O'Neill

'Lloyds Bank' (Text 100 Productions, Advert) – Set Decorator
Director: Dan O'Neill

Education

UAL - Wimbledon College of Arts - **MA Theatre Design**
Bournemouth University - **BA (Hons) Film Production & Cinematography**
University of Sao Paulo Brazil - **BA (Hons) Economics & Finances**

Languages

English
Spanish
Portuguese

Skills & Softwares

SketchUp & LayOut
Photoshop
InDesign
Model Maker
Prop Maker
Isadora
AVID Editing Software