

Proactive, motivated, and highly capable creative individual. An effective and efficient problem-solver, with an artistic sensitivity to curating and creating spaces. Has particular interest in art direction and design, standby art directing, and dressing. Appreciates learning from every experience and establishes strong relationships with peers, in order to maintain an environment of mutual support, reliability, and collaboration.

RECENT PRODUCTIONS

RATTLESNAKE - CATCH ME IF YOU CAN (MUSIC VIDEO)	OCURENS	DESIGNER: SAM STOREY	DIR: TROY ROSCOE	SCENIC PAINTER/ART ASSISTANT
SUBLOCADE (COMMERCIAL)	MAD COW FILMS	DESIGNER: SARAH KANE	DIR: SUNE LYKKE ALBINUS	PROPS ASSISTANT
THE COORDINATION GAME (PILOT)	LOWKEY FILMS	DESIGNER: SABRINA LINDER RAMSAY	DIR: SCOTT PETERS	ART DEPARTMENT ASSISTANT
LIONESS (FILM)	WILD CAT FILM PRODUCTION LTD	HOD: JACKSON PRITCHARD	DIR: JAMES NUNN	ART DEPARTMENT ASSISTANT (DAILIES)
BED BANK "END BED POVERTY" (COMMERCIAL)	UNTOLD STUDIOS	DESIGNER: JACKSON PRITCHARD	DIR: CHARLIE SARSFIELD	ART ASSISTANT
YUNGBLUD - HELLO HEAVEN, HELLO (MUSIC PROMO)	UNTOLD STUDIOS	DESIGNER: ELIZABETH EL-KADHI	DIR: CHARLIE SARSFIELD	ART ASSISTANT
AN ECHO MADE IN FLESH (SHORT)	BFI FUNDED SHORT	DESIGNER: ELIZABETH EL-KADHI	DIR: THOMAS JAMES	ART DEPARTMENT ASSISTANT
ENA "MOVING THE GRID FORWARD" (COMMERCIAL)	ENA, FRIEND	DESIGNER: SABRINA LINDER RAMSAY	FRIEND PRODUCTIONS	ART ASSISTANT
DOWNFORCE (PILOT)	DISNEY / HULU ABC SIGNATURE	DESIGNER: RICH TOYON SUP. ART DIRECTOR: ANNA SHELDRAKE	DIR: ALEC BERG	ART DEPARTMENT ASSISTANT
TRUELOVEALWAYS (SHORT)	GENESIUS PICTURES	DESIGNER: JOE WITHERS	DIR: TALITHA STEVENSON	ART DEPARTMENT ASSISTANT
STEPPING UP (SHORT)	CHANNEL 4 / ROUGH CUT TV	DESIGNER: JAMES CROSS	DIR: ARTHUR STUDHOLME	ART DEPARTMENT ASSISTANT
INFOSYS "PRIDE MARCH TO WORK" (COMMERCIAL)	CORSAIR STUDIOS CULTR LONDON	DESIGNER: JAMES CROSS	DIR: ED MCCULLOCH	ART ASSISTANT

OTHER ROLES

PROPMAKER/SET BUILDER/FABRICATOR | freelance, multiple locations | 2021 - present

- Creating a wide range of props and sets from CAD drawings, sketches, and designs. Artworks, photography shoots, events and displays, using a variety of materials and techniques.
- Designers worked for include: Shona Heath, Ibby Njoya, Jabez Bartlett, Anna Burns, Hana Al-Sayed, Gary Card. Clients include JW Anderson, Jo Malone, Hermès, Zara, Comme Des Garçons, Frieze, Ted Baker, Netflix UK, Gucci. Liaising with clients, adapting to changing briefs. Handling of work. Also administration, creating digital artwork, product/hero item handling, and on-site installs.

CERTIFICATES

The Mark Milsome Foundation - Film and TV Online Safety Passport Course  
ETF Side-by-Side Modules - PREVENT Safeguarding  
Screenskills - Sustainability for the Screen Industries  
Screenskills - "Work Well" series: Addressing Unconscious Bias, Tackling Harrassment and Bullying, Mental Health Awareness

- Full clean driving licence & car, willing to travel
- Macbook & iPad Pro; printer, sewing machine, personal studio space
- Kit of hand and power tools

SKILLS

- breaking down scripts/storyboards, researching, surveying & presenting information
- reading technical drawings, working with moodboards and spreadsheets
- liaising with designers & clients
- handling and sourcing, checking off artwork & props. Knowledge of London prop houses
- dressing on-set
- assisting/standby set on shoots
- driving vans and Lutons
- Understanding of Adobe Indesign, Photoshop, Illustrator, Premiere Pro; experience using SketchUp. Learning Rhino.

FABRICATION ABILITIES

- technical knowledge of materials and processes, incl. specialised techniques
- set building, set carpentry
- metalwork, welding, basic forging
- sculpting and polycarving
- chemical and material applications incl. fibreglass, resin, plaster, Jesmonite
- model and prop making
- fabrics and soft props, sewing
- applying vinyl graphics
- hand/spray painting, texturing and finishing, breaking down

EDUCATION

Art Department and Props Assistant Bootcamp  
Sky Studios Elstree  
2024

Pinewood Propmaking Essentials  
Pinewood Studios  
2024

Metal Fabrication for Artists  
London Sculpture Workshop  
2023

Welding Short Course  
Blackhorse Workshop  
2022

BA (Hons) Fine Art | First Class Honours  
UAL Chelsea College of Arts  
2018-2021

Scenic Arts Short Course  
National Theatre  
2019

UAL Foundation Diploma in Art & Design (FdAD) | Distinction  
UAL Central Saint Martins  
2017-2018