



Contact

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Stockport

[benbird_filmty](https://www.instagram.com/benbird_filmty/)

Filmography

PROJECT	TYPE	POSITION	DESIGNER	SAD	LOCATION
Waiting For the Out	(TV)	Art Director	Maxine Carlier	Kat Hale	Liverpool
Adidas X Liverpool FC	(AD)	Assistant Art Director	Kave Quinn	Andy Kiff	Liverpool
I'm Not Bruce	(TV)	Art Director			Bolton
Reckless	(Film)	Art Director	Blair Barnette		London
CC: Emily	(Film)	Art Director	Bobbie Cousins	Andy Kiff	Manchester (Space)
All Creatures Great and Small (S5)	(TV)	Assistant Art Director	Thomas Goodwin	Guy Bevitt Paul Cowell	North Yorkshire
The Stolen Girl	(TV)	Art Director (Part) Assistant Art Director	Carly Reddin	Mark Tanner, Andrea Coathupe	Manchester
Back to Black	(Film)	Draughtsperson	Sarah Greenwood	Matt Kerly	Ealing Studios
Emigration	(Film)	Art Director	Katarzyna Filimoniuks		London Locations
Better Man	(Film)	Assistant Art Director	Joel Chang	David Hindle	Regents Street
Killing Eve	(TV)	Art Dep Assistant	Lucienne Suren	Philip Barber	Elstree
Lenovo	(AD)	Art Assistant	Grace Bailey		London Locations
Paddy Power	(AD)	Art Assistant	Frederica Hodgkinson		London Locations

Skills

- Draughting for surveys and construction.
- Location Surveying.
- Writing intention sheets.
- Model making for sets and surveyed locations.
- Experience being in-charge of location's for construction and dressing.
- Communication & presentation skills.
- Full Driving Licence and own a car.
- Full set of tools.
- Personal laptop and tablet.
- CAD skills including: VectorWorks, Rhino, Sketchup, AutoCAD, Blender, Solidworks, Photoshop & Illustrator.
- Experience with most prop houses and how they operate.
- Confident with all workshop tools.

BENJAMYN BIRD

Art Director

Please visit my website for all past work:
www.benbirddesign.com

I consent to you keeping my details on file and distributing for employment purposes.

Professional Summary

I graduated from Arts University Bournemouth in 2020 with a Master's degree in film production, specialising in Production Design. I then worked steadily as Art Department Assistant within the Art Departments for ITV's Grantchester, BBC's Killing Eve and Netflix drama Obsession. In these roles I undertook a lot of draughting for smaller construction elements on location; plugs, cover-ups and location enhancements. I was also responsible for managing these locations and overseeing construction during the installation. Here I found a passion for Art Direction and have pursued this role since. On Back to Black & All Creatures I started draughting for all construction elements, many of which were large scale cover-up, plugs and set peace's. During CC: Emily I was promoted from Assistant Art Director to Art Director, fulfilling my career long goal. Here I also had the opportunity to design and manage my first set.

Education

Arts University Bournemouth

2018 - 2020

MA: Film Production.

The course specialised in Production Design, studying modules in: Cinematic Story Telling, VFX, Graduation Film and Research Project on the Cyber-Punk genre. Outside university: Kodak competition NSPCC Advert, Solitude Graduation Film, Birthday Boy NFTS Film and Return of the Beast from Outer Space.

Leeds Beckett University.

2012 - 2015

BA: Design Product.

I completed a three-year BA: Design Product course achieving a 2:1, studying modules including research, model making, design for manufacture, responsible design and feasibility.

References

Blair Barnette
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Carly Reddin
Production Designer, The Stolen Girl
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