

## ANTONIONICULAE

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[WEBSITE](#)

### Summary

Worldbuilding has always captivated me, a fascination that led me to pursue a Master's in Production Design at the esteemed National Film and Television School (NFTS) in the UK. There, I delved into the intricacies of set construction, from initial concepts to the drafting of detailed plans, elevations, and the creation of immersive 3D visualizations.

My professional journey has been diverse within the art department, marked by roles ranging from an Art Department Assistant on the feature film "Johnny English Strikes Again" (2018) to a DFX Production Draughtsman for "A Boy Called Christmas" (2021). In these capacities, I've constructed and visualized vast 3D landscapes and structures, complete with camera animations that seamlessly transitioned into the hands of the VFX team. My most recent endeavor involved conceptualizing from the pre-production phase through to post-production on the Oscar-winning film "Poor Things."

My enthusiasm for conceptualizing and rendering worlds in 3D is as strong as ever, and I am committed to advancing along this creative trajectory.

### Work Experience

- [Silo](#) | Apple

Production Designer Nicole Northridge, Sup. Art Director Kevin Woodhouse/ Louisa Morris

Concept Artist / Senior Draughtsman Dec 2022 – September 2023

- [SupaCell](#) | Netflix

Production Designer Paul Cross, Sup. Art Directors Adam Makin

Concept Artist July 2022 – December 2022

- [Poor Things](#) | Element Pictures

Production Designer James Price & Shona Heath, Sup. Art Directors Adam Makin & James Lewis

Concept Artist February 2020 - July 2022

- [Great Expectations](#) | Apple

Production Designer Sonja Klaus, Sup. Art Thalia Ecclestone

Draughtsman November 2021 - January 2022

- [Secret Invasion](#) | Disney

Production Designer Lisa Marie Hall

Concept Artist June 2021 - July 2021

- [The Essex Serpent](#) | Apple

Production Designer Alice Normington, Sup. Art Director Carlyne Barclay

Concept Artist Dec 2020 - Feb 2021

- [A Boy Called Christmas](#) | Netflix

Production Designer Gary Williamson, Sup. Art Director James Price

DFX Production Draughtsman June 2019 - November 2019

- [Johnny English Strikes Again](#) | Universal Pictures

Production Designer Simon Bowels, Sup. Art Director Ben Collins

Art Department Work Experience October 2017

- [Peterloo](#) | Film4

Production Designer Suzie Davies, Sup. Art Director Dan Taylor

Art Department Work Experience September 2017

- [Mamma Mia! Here We Go Again](#) | Universal Pictures

Production Designer John Frankish

Art Department Work Experience August 2017

- [Far from Here](#) | Studio Indie Productions

Set Designer April 2016 - July 2016

- [Frozen Ignat](#) | Paradox Film

Production Designer Mihnea Tautu

Assistant Art Director November 2015 - April 2016

- [The Crucifixion](#) | Lionsgate

Production Designer Calin Papura, Sup. Art Director Mugur Aurelian Papura

Art Department Assistant / Junior Draughtsman August 2015 - November 2015

- [What Happened to Monday](#) | Netflix

Production Designer Joseph A. Hodges, Sup. Art Director Dan Toader

Art Department Assistant / Graphic Designer February 2015 - August 2015

### Education

2017- 2019 National Film and Television School, Production Design MA

2013-2015 UNArte Bucharest, Set Design MA

2012 New York Film Academy, Summer directing class

2010-2013 UNArte Bucharest, Bachelor in Decorative Arts and Design

2006-2010 Art High School "Carmen Sylva" Ploiesti, department of Decorative Arts

### References

#### [James Price](#)

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#### [Caroline Barclay](#)

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A Boy Called Christmas

3D Draughting & Concept Art  
Work Sample





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Poor Things

Concept Art  
Work Sample



Used Skills / Software:  Blender  Photoshop



