

Alfie Winston Davies

☎ 07875 390801 | ✉ Alfiedavies98@outlook.com Agency: info@art-department.co.uk
London / Cardiff / Brighton

Desired Role

Prop Master. Standby Art Director. Set Dresser. Standby Props

Education & Training

- BA (Hons) English Literature & Creative Writing – Newcastle University (2:1)
- A Levels: English, Philosophy & Ethics, Theatre Studies (AAA)
- Junior Carpentry Apprenticeship – Practical training in carpentry and set construction

Selected Film & TV Credits

Prop Master

- *100 Nights of Hero(2024)* – Dir. Julia Jackman, Erebus Pictures, Designer Sofia Sacamoni
- *Ish(2024)* – Dir. Imran Perretra, BBC, Designer Elena Isolini
- *Reckless(2024)* – Designer Blaire Barnette
- *Good People Bad Things(2025)* – Dir. Ninian Doff, Comedic Thriller, Designer Sofia Sacamoni
- *The Rather Good Butler(2025)* – Dir. Tom Edmunds, Designer Damien Creagh

Standby Props / Art Department

- *Restless(2023)* – Dir. Jed Hart, Haus Pictures, Designer Fred Allsop (Art Director)
- *Hoard(2022)* – Dir. Luna Carmoon, Erebus Pictures, Designer Bobbie Cousins (Standby Art Director)
- *The Tower(2021)* – Dir. Jim Loach, Mammoth, Designer Richard Evans (Standby Props)
- *Count Abdulla(2022)* – Dir. Asim Abbasi, ITV, Designer Elena Muntoni (Standby Props)
- *Mr Bigstuff(2023)* – Dir. Matt Lipsey, Sky, Designer Julian Fullalove (Standby Props)
- *Culprits(2023)* – Standby Props
- *Last Swim(2023)* – Dir. Sasha Nathwani, Caviar TV, Designer Julija Friscone (Standby Props)
- *All of Us Strangers(2022)* – Dir. Andrew Haigh, Blueprint Pictures, Designer Sarah Finlay (Petty Cash Buyer & Dresser)

Set Dresser

- *Say Nothing(2023)*
- *Belgravia(2023)*
- *Harry Potter(2025)*

Skills

- Prop sourcing, management, and continuity.
 - On-set troubleshooting & fast problem-solving.
 - Carpentry & prop fabrication.
 - Budget tracking & petty cash management.
 - Strong collaboration with directors, designers, and art department.
- Ability to direct and coordinate teams, managing strike schedules and dress schedules.
- Working alongside designers to meet budgets as well as expectations of production.
- Strong visual sense understanding the combination of the directors & designers vision.
- Attention to details, in regards to both era and authenticity.
- Leadership, managing the department of dressers, standbys & buyers.
- Safety conscious, especially in handling of weapons, food props & practical effects.
- Personal qualities: calm under pressure & chaos, resourceful and intensive with solutions, flexible and adaptable, passionate.