

ALBERTO ACHAR

Junior Assistant Set Decorator / Assistant Buyer

London | +44 7502 261822 | albertoachar3@gmail.com | www.albertoachar.com |
Full Driving Licence | Dual Spanish & Mexican National | Willing to travel | BFDG, Talking Point, and BECTU Member |
Represented by The Art Department

Places I've worked in: London, New York City, Los Angeles, and Mexico City.

WUTHERING HEIGHTS | Junior Assistant Set Decorator
Prod. Designer: Suzie Davies | Set Decorator: Charlotte Dirickx
Feature Film | 2024 Sep - 2025 March | London, UK

WAR HORSE | Associate Props Supervisor
Designer: Rae Smith | Prop Supervisor: Charlotte King
Play (UK & Ireland Tour) | 2024 September | London, UK

THREE BAGS FULL | Petty Cash Buyer
Prod. Designer: Suzie Davies | Set Decorator: Charlotte Dirickx
Feature Film | 2024 March - August | London, UK

HAMLET | Petty Cash Buyer
Prod. Designer: Chris Oddy | Set Decorator: Hannah Spice
Feature Film | 2023 October - December | London, UK

ATLAS (Additional Photography) | Petty Cash Buyer
Set Decorator: John Bush | Prod. Buyer: Laura Richardson
Feature Film | 2023 June | London, UK

THE GENTLEMEN S1 | Petty Cash Buyer
Prod. Designer: Martyn John | Set Decorator: Linda Wilson
TV Show | 2022 October - 2023 May | London, UK

TOP BOY S3 | Petty Cash Buyer
Prod. Designer: Alex Toomey | Set Decorator: Eliora Darmon
TV Show | 2022 May - October | London, UK

NEVER LET ME GO | Petty Cash Buyer
Prod. Designer: Mark Digby | Set Decorator: Meesh Day
TV Show | 2022 April | Camberley, UK

KILLING EVE S4 | Set Decorating Assistant
Prod. Designer: Lucienne Suren | Set Decorator: Mike Britton
TV Show | 2021 May - November | London, UK

BACK TO LIFE S2 | Art Department Assistant
Prod. Designer: Charlotte Pearson | Art Director: Kane Silks
TV Show | 2021 Feb - May | London, UK

MANIFEST S2 | Art Department Assistant
Production Designer: Ray Kluga | Art Director: Bobby Berg
TV Show | 2019 June - July | New York, NY

YOUNGER S6 | Art Department Assistant
Production Designer: Ray Kluga | Art Director: Bobby Berg
TV Show | 2019 January - March | New York, NY

SEPARATION | Set Dec Assistant / Petty Cash Buyer
Prod Designer: Ola Maslik | Set Decorator: Mary Prlain
Feature Film | 2018 November - December | New York, NY

ROKU | Art Department Assistant (Standby Props)
Commercial | *Ghost Robot* | 2018 October | New York, NY

LEGO | Art Department Assistant (Standby Props)
Commercial | *KAM Productions* | 2018 Sept | New York, NY

Shorts Film Experience (to name a few)

Operation: Cavity | Production Designer | 2019

The Sandman | Production Designer | 2018

Intrepid | Production Designer | 2017

SKILLS

Software:

Sketchup | Vectorworks | InDesign | Miro
Photoshop | MS Office | Mac & PC

Languages:

Spanish (native proficiency) |
English (full professional proficiency) |
Portuguese (professional proficiency) |
Hebrew (elementary proficiency)

EDUCATION & COURSES

Talking Point Mentoring Network | London, UK
Set Dec Mentee | 2020 April - July

City Lit | London, UK
Vectorworks Course | 2020 February - March

Chapman University | Orange, CA, United States
M.A. with Honours in Film Studies | 2016-2018

Chapman University | Orange, CA, United States
B.A. with Honours in Film Studies |
B.A. with Honours in Psychology | 2014-2017

University of Cape Town | Cape Town, South Africa
Semester Study Abroad Programme | 2015 February - June