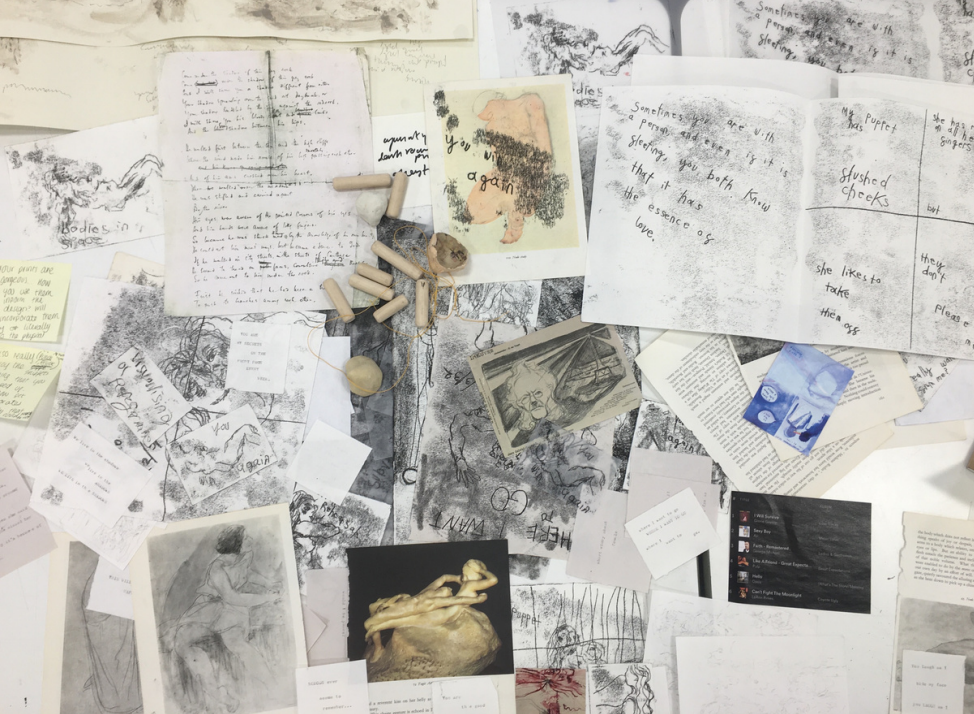




ROSY-MAY SCHOFIELD

Art and Props Assistant

+44 7918903287

rosy@setspace.uk

EDUCATION/ TRAINING

Art and Props Assistant Bootcamp, Sky Studios Elstree (2025)

Illustration Animation (First), Kingston School of Art (2018-2022)

Foundation Diploma in Art & Design (Merit), Barton Peveril College, (2017-2018)

A-Levels in English Literature, Fine Art & French (BBC), Peter Symonds College (2015-2017)

9 GCSEs (A*-B), King Edward VI School, (2009-2015)

SKILLS

- Full clean Driving License
- Own Car
- Microsoft Office
- Knowledge of prop houses
- Adobe software
- Petty cash buying
- Scenic painting

REFERENCES

Georgina Saunders

Scenic and Decor Manager
Brutal London
georgina-saunders@live.co.uk

Ollie Tobin

Founding Director
SET
ollie@setspace.uk

PORTFOLIO

Available on request.

Graduate in Illustration Animation looking for entry-level jobs as an art department assistant in film and TV. Experience includes fabrication, scenic painting and location management. I have a strong interest in the craft of scenic finishes and bespoke props.

EXPERIENCE

Location Manager

SET · July 2023 - Present

- Organising and hosting commercial shoots to help subsidise the charity's programme, e.g. for Netflix production *Sweetpea*

Fabricator

James Glancy Design · November 2024 - Present

- Using tools and materials e.g. vinyl to build decorations

Scenic Painter

Brutal London · May 2025 - August 2025

- Worked in pre-production to paint the new Hydro stage, and on-site to renovate Grand Central and other stages
- Learned to work with texture, create washes and samples, and effects using tools
- Worked at height: climbing scaffolding and using cherry picker

Scenic Painter

Harbour Scenic · April 2025 - May 2025

- Learned the basics of scenic painting and prepping

Studio Runner

Frieze · October 2024

- Assisted Frieze Music crew for Arlo Parks show at Koko
- Handled petty cash purchases

Art Assistant

It's Freezing in LA! · October 2020 - August 2023

- Selected illustrators, gave critical feedback and edited images for issues 7, 8 & 9

Research Assistant

Illustration Research Methods · November 2020 - March 2021

- Chaired the panel discussion *Making Public: Platforms and Projects*