

Morris Moorhouse

Art Department Trainee/Assistant

CONTACT

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DRIVING

Clean Car Driving License (over 25)

PERSONAL STATEMENT

A decade with the Vintage Mobile Cinema deepened my obsession for **Film and TV**, especially with the Art Department and, after it was tragically destroyed in May, I decided to turn that obsession into action by starting to develop the necessary skills to excel as an **Art Department Assistant**.

With **practical training** at Sky Studios Elstree, **hands-on experience** on a production earlier this year, and a growing **Vectorworks and Rhino** portfolio, I would make a great addition to the ranks of an Art Department in Film/TV and I look forward to getting my first opportunity to showcase my **resilience under pressure, endless positivity, and technical skills**.

TRAINING AND CERTIFICATIONS

Vectorworks & Rhino Training (June 2025 – Present)

Professional guidance with self-directed learning

Skills: drafting clear P&Es and DTLs, refining layout aesthetics through line weights, shading, and hatching, and communicating design intent effectively.

Art Department Trainee Bootcamp, Sky Studios Elstree | 2-week course

Practical training across Art, Props, Graphics & Set Decoration.

Skills gained: room surveying and marking out, vinyl application, white-card model making, creating repeats, set dressing and continuity, prop check-in/out, prop house management, using a jigsaw, hot-wire cutting of polystyrene, folding drawings, set etiquette and departmental structures.

ScreenSkills' Training Passport and other certifications

- Increase industry knowledge and how to make it a safer and more accepting place

RELEVANT EXPERIENCE

Art Department Trainee

July 2025 (short film)

Flicker Image Films

- Continuity, a blood lens hit, and sourcing, positioning and keeping records of props
- Invited to work on feature film next year with the same company

PROFESSIONAL EXPERIENCE

Archive Film Curator

May 2016 – May 2025

The Vintage Mobile Cinema, <https://www.vintagemobilecinema.co.uk/>

- **Selecting Pathé archive footage for and presenting at various events including:**
 - The London Short Films Festival
 - The Edinburgh Fringe Festival
 - We Have Ways Festival
- **Film experiences:**
 - Showing the rushes of Three Bags Full: A Sheep Detective Movie (Shepparton Studios)
 - L'Oréal – The Final Copy of Ilon Specht – (various locations in Belgium and Holland)

OTHER SKILLS

Dry Stone Walling, Dagger Making, Microsoft Packages, Sugar Glass, Sewing, and Photoshop

LANGUAGES

Spanish (fluent) | English (native) | Greek (beginner)

INTERESTS

Stand-Up Comedy, HGV Driving, Mexican Culture, Folk Music, and Field Hockey

GDPR STATEMENT

I consent to my CV being kept on file and shared for employment purposes