

CONTACT DETAILS

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TRAINING

Arts and Props Department
Trainee Bootcamp, Sky Studios
Elstree (2 Week Course)

SKILLS

- Research & note-taking (art history, archival, academic)
- Presentation of Information (Moodboards, Recce kits, Informational Booklets)
- Database & admin: Kit Room systems, scheduling tools, file management
- Manual handling & logistics
- Machine and Hand Knitting
- Machine and Hand Sewing
- Embroidery
- Adobe Creative Suite
- Blender
- Canva
- Microsoft Office
- B1 French

EDUCATION

MA Writing,
Royal College of Art, 2024

BA Fine Art,
Camberwell College of Arts,
London, 2022

Foundation Diploma in Fine Art & Design, De Montfort University,
Leicester, 2018

This CV may be kept on file and distributed for employment purposes.

ISABELLA FLEUR ZIELONKA

I'm a creative and detail-oriented person with a strong interest in film and set decoration. While helping out in a clothing archive, I worked on projects like making mood boards and researching 1940s clothing for a recent Second World War film's set dressing. I loved the mix of creativity and detail involved, and I am excited to build on those skills as I move towards a role assisting in the art department.

RELEVANT EXPERIENCE

Art Handler & Technician (Freelance)

Various clients including Southwark Park Galleries, Candid Arts Trust, Camberwell College of Art, 2019-2022

- Installed and de-installed contemporary and historical works.
- Handled, packed, and transported fragile, high-value pieces.
- Supported curators and artists with technical installation needs.
- Ensured accurate condition checks and records.

Support Technician, Media: Kit Room and Studios

University of the Arts London, 2022 – 2025

- Provided hands-on studio support, resolving technical and creative issues in lighting, rigging, and camera setups.
- Managed Kit Room bookings and equipment during high-demand production periods.
- Created digital content for UAL platforms and supported media productions.

Archive Research Assistant

Lore Archive, 2022 – 2023

- Carried out detailed historical research on garments and provenance which were then used to create moodboards for external Set Decoration departments.
- Liaised with external production companies and supported photo shoots.
- Assisted with digitisation and archive organisation.