

Holly-Ann Coleman

Set Dec Assistant | Petty Cash Buyer |

I thrive working alone as well as being part of a team as I love to learn from others and collectively bring projects to life. My personal interest is travelling, especially to remote locations, embracing and learning new cultures, histories, but particularly interiors and architecture. From this I have built a wide knowledge of worldwide ornamentation, suppliers of specialist pieces and furnishings. I am looking to bring my skills over into the film industry and I am looking for roles in set dec as an assistant or petty cash buyer.

HETV & Film:

2025. Mercury & Jupiter | 84 Films | BFI Funded Short Film | UK

Role: Art Director

Director: Caz Thorne | Producer: Priscila Gonclaves

·Set design, dressing & buying of props. Script breakdown...

2024. The Fruits They Burned That Summer | Indie short Film | UK

Role: Production Assistant

1st AD: Chloe Lim | Producer: Jazelle Cheong

2022. Farley Prop Store | UK

·Enola Holmes 2022

·The Crown S6 2023

·Queen Charlotte: A Bridgeton Story 2023

Role: 6 weeks University Placement

CEO: Mark Farley

·Assisting with logging, collection, orchestrating sets maintaining the action prop departments.

2021. FBFX | Warner Brothers | Disney (Band 3/4) | UK

·DC: Aquaman & the Lost Kingdom | Costume Designer: Richard Sale & Diana Denisova

·Marvel: Moonknight | Costume Designer: Megan Kasperlik

·Lucas Film: Obi Wan Kenobi | Costume designer: Suttirat Anne Larlarb

Role: Armourer.

Armoury director: Andrew Dow & Grant Pearmain

·Prototyping armour, work with designers to create pieces, stunt application, paint effects, research.

2007. Sol Productions | Mr & Mrs | Spain

Role: Buyer | Production Assistant

Producer: Gina Marks

Theatre | Immersive | Events:

2025. Miley Cyrus "Something Beautiful" Film & Album release immersive event. Lost productions | UK

Role: Set Dresser | Petty Cash Buyer

Lead dresser: Alize Speed / Designer: Lucy Cooper

·Troubleshooting installation, set dressing, paint effects & petty cash.

2024 - 2025. YMBBT | West End Immersive Theatre | UK

Role: Lead Set Decorator | Buyer

Director: Kate Bond / Art Director: Emily Miles

·Lead set dec of 24 sets, managing a large team / dept, mood & tone boards, set dressing, buying.

2016 / 2019. Lace Market Theatre | UK

Role: Set dec | Buyer | Set Painter

·Guys & Dolls | Stage Manager: Bex Mason | Set Design: Max Bromley

·The Thrill of Love | Stage Manager: Julian Phillips

·Come Back to The 5 & Dime Jimmy Dean | Stage Manager: Julian Phillips | Set Designer: Stephanie Cullingford.

Commercials | Editorials:

2016. Diesel | Diesel stores | Retail director: Marcus Maddison | UK

Role: Window Stylist

2009 / 2010. H&M | C&A | Stradivarius | Spain

Funhouse media | Producer: Keith Williamson

Role: Stylist | Buyer | Production Coordinator

2008. Viva T.V. | JML | Producer: Richard Hayward. | Spain

Role: Set Dresser | Production Assistant

Previous roles such as: Production Coordinator, Stunt Performer & Horse Handler for BBC series Merlin: 2008/2012. Additionally, working in sound & video editing for Spanish T.V / radio.

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Full Driving Licence.

·Marine radio licence.

·Powerboat L2 licence.

Skills:

·Microsoft Office.

·Research.

·Script Breakdowns.

·Petty Cash Buying & Budgeting

·Knowledge of Prop houses.

·Intermediate Spanish.

·Intermediate Italian/Portuguese reading.

·Own Laptop / Ipad.

·Own Tool Kit.

·2+ years Labouring Experience.

·Hand & Power Tool Skills.

·Leather Works Specialists.

·Fabricating & MIG / Extrusion Welding.

·Painting & Decorating.

·Furniture Restoration.

·Textile Knowledge.

·Sewing Skills.

·Embroidery.

·Prop Making.

·Ageing Down.

·Weapons Handling.

·Animal / Horse Handling & Training for Screen.

Education & Training:

Industry Training:

·**2025: Talking Point | ScreenSkills:**

Introduction to the Art Department..

·**2025: Sky Studios Elstree:**

Art & Props Dept Trainee Skills

Bootcamp: 2 weeks.

·**2024: British Action Academy P1:**

Screen Combat Training & Weapon

Handling.

Higher education:

·**2020-23: B.A Props & Practical**

Effects:

Wimbledon College of Arts.

·**2019 -20: Access in Art and Design:**

Nottingham College.

Further education:

·**2018: NVQ Level 2 Manufacturing Operations & Welding:**

Ceata Engineering.

·**2016: Specialised Arts, Silver**

Smithing:

New College Nottingham.

References:

Emily Miles | Art Director

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Alize Speed | Set Dec | Buyer

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Shelley Standfield | Set Dec | Buyer

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