

CONTACT DETAILS

07931 563 876

gefaellg@gmail.com

[IMDb](#)

[LinkedIn](#)

[ScreenSkills](#)

EDUCATION & TRAINING

2025 – Selected for Art & Props Trainee Bootcamp @ Sky Studios Elstree – 2 week course

2025 – The Mark Milstone – Film and TV Online Safety Passport Course

2025 – ScreenSkills training passport and script to screen: introduction to how scripted content gets made, Sustainability in Film

2024 – City Lit ‘Props till you drop’ 10 week prop making course

SKILLS

Full Clean Drivers License

Own Car

Own Standby Kit

Own Laptop and I-pad

Microsoft Office

Scriptation & Sync-on-set

Basic hand and power tool skills

Vinyling

Knowledge of prop houses

Checking props in/out

Petty cash buying

18+ years Hospitality experience

6+ months Laboring experience

Basic French

REFERENCES

Damien Creagh
Production Designer
damiencreagh@gmail.com

Paul Savulescu
Production Designer
paulsavulescu@gmail.com

John Allen
Production Designer
john.allan01@gmail.com

This CV may be kept on file and distributed for employment purposes

Portfolio available upon request.

GEMMA GEFAELL

STANDBY ART DIRECTOR | STANDBY PROPS | SET DRESSER

Standby Art Director and Standby Props with experience across UK and New Zealand productions. Confident and calm creative problem solver with a strong eye for detail and clear communication. An enthusiastic collaborator across all departments with a view to deliver strong visual results. Have a car and standby kit, and am happy to travel or re-locate for work.

FILM & DRAMA

2025 – *The Imagination of a Phoenix* (INDIE FEATURE FILM) - Thulsa Doom Shorts (UK)
Role: Co-Production Designer
Director: Nicholas Beveney | Producer: Cyrus Mirzashafa

2025 – *Sleeping Trudy & King of the Sandcastle* (2 SHORT FILMS) - Goldsmiths University (UK)
Role: Production Designer
Supporting students on the Goldsmiths MA in Film Making course

2025 – *Jackie* (INDIE FEATURE FILM) - Frankham Filming LLP (UK)
Role: Standby Art Director
Production Designer: Paul Savulescu | Production Manager: Rachel Head

2025 - *T Is For...* (SHORT FILM) - The Sweet Shop Films (UK)
Role: Standby Art Director
Production Designer: Natalie Pack | Production Manager: Sylvie Van Dijk

2024 - *A Remarkable Place To Die* (BAND 1 DRAMA) - Remarkable Productions NZ Ltd (NZ)
Role: Standby Props
Production Designer: John Allan | Standby Art Director: Charlotte Frost

2023 - *Under The Vines Season 3* (BAND 1 DRAMA) - Libertine Pictures (UTV) Ltd (NZ)
Role: Set Dresser
Production Designer: John Allan | Set Decorator: Michelle Freeman

2023 - *SAS Who Dares Wins* (CONSTRUCTED DOCUMENTARY) - NZ Minnow Ltd (NZ)
Role: Pre Production Art Assistant / Production PA
Production Designer: Erik Rehl | Production Manager: Kylie Gaudin

2023 - *Bookworm* (SMALL FEATURE FILM) – Firefly films/ Canterbury Panther Ltd (NZ)
Role: 2nd Standby Props
Production Designer: John Allan

2022 - *One Lane Bridge Season 3* (BAND 1 DRAMA) – Great Southern Television Limited (NZ)
Role: Trainee Standby Props
Production Designer: John Allan | Standby Art Director: Michelle Crawley

COMMERCIALS, PROMOS

2025 - *Warburtons* (COMMERCIAL) - Merman London Ltd (UK)
Role: Art Assistant
Production Designer: Damien Creagh | Production Manager: Harriet Staples

2024 - *Santander/ Women's Aid* (COMMERCIAL/CAMPAIGN) - Merman London Ltd (UK)
Role: Set Dresser/ Standby Art Director
Production Designer: Damien Creagh | Production Manager: Harriet Staples

2022 - *Untitled Tollywood* (MUSIC VIDEO) - KI Studios (NZ)
Role: Driver/ Art Assistant
Production Manager: Narelle Wilson | Transport Manager: Neil Proctor

2022 - *Ladbrokes* (COMMERCIAL) - Good Oil Ltd (NZ)
Role: 2nd Standby Props
Production Designer: John Allan

OTHER

2022 & 2023 – *RHYTHM & ALPS* (FESTIVAL) (NZ)
Role: Assistant stage designer & fabricator
Head of Department: Al Green; Emma Herbert-Vickers